

ART AND ART HISTORY PROGRAM

<https://www.uvm.edu/cas/art> (<https://www.uvm.edu/cas/art/>)

The Art and Art History Program offers three programs: Studio Art, Art History, and Art Education. A major in one of the first two leads to a Bachelor of Arts degree and the Art Education program leads to a Bachelor of Science degree. Studio Art and Art History are chosen as majors by students who see either of these programs as an excellent foundation for a liberal arts education, by those who have aspirations to continue on to graduate study, and by students who are interested in a career in the arts. Art Education integrates an interest in art with the option of a teaching career in elementary, secondary, or alternative environments. At UVM, these three programs are closely intertwined. Art History and Studio Art major requirements include courses from both program areas and Art Education combines courses from Studio Art and Art History with offerings from the College of Education. Thus, students in degree programs in the Department can pursue their specific interests while developing a multi-faceted understanding of art.

STUDIO ART

The Studio Art program emphasizes art making as a process of creative inquiry grounded within broad historical and cultural contexts. Courses lead to the B.A. in Studio Art or a minor in Art.

ART HISTORY

The Art History program initially surveys a broad range of expressive forms before continuing with courses specific to a variety of ancient, western, non-western, and contemporary topics. Courses lead to the B.A. in Art History, a minor in Art History, or a minor in Art.

ART EDUCATION

The Art Education program is for students with a strong interest in art as well as the desire to become art teachers. Completion of the Art Education major leads to the B.S. in Art Education and to Vermont Department of Education licensure for teaching art in grades K-12.

MAJORS

ART AND ART HISTORY MAJORS

Art Education (<http://catalogue.uvm.edu/undergraduate/educationandsocialservices/education/artedbae/>) - The Art Education major is administered by the College of Education and Social Services

Art History B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/arthisorymajor/>)

Art: Studio Art B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/studioartmajor/>)

MINORS

ART AND ART HISTORY MINORS

Art (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/artminor/>)

Art History (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/arthisoryminor/>)

Art History Courses

ARTH 005. Western Art: Ancient - Medieval. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western world from prehistoric through Gothic.

ARTH 006. Western Art: Renaissance-Modern. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western World from Renaissance to present. Prerequisite: It is recommended that ARTH 005 be taken before ARTH 006.

ARTH 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 095. Introduction to Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 096. Introduction to Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTH 148. Greek Art. 3 Credits.

Development of painting, sculpture, architecture, and related arts in Greek lands 3000-30 B.C. Prerequisite: ARTH 005.

ARTH 158. Northern European 1400-1600. 3 Credits.

Netherlandish and German art of the period. Special attention to Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Durer, Bosch, and Bruegel. Prerequisite: ARTH 005.

ARTH 163. Italian High and Late Ren Art. 3 Credits.

Painting, sculpture, architecture, and decorative arts in Italy from 1500 to 1600. High Renaissance, Mannerism, Late Renaissance, and Early Baroque art in Italy. Topics include the Reformation, Counter-Reformation, court cities, foreign rule, and artistic exchanges between Italy and other countries. Prerequisites: ARTH 005 or ARTH 006.

ARTH 165. Topics European Art 1600-1800. 3 Credits.

Selected aspects of the painting, sculpture, and architecture of the Baroque, Rococo, and/or Neo-Classical periods. Material and emphasis vary with instructor. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 006.

ARTH 170. Topics in Modern Art. 3 Credits.

Selected aspects of the painting, sculpture, and architecture of Europe and North America during the 19th and 20th centuries. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 174. 20th-Century Art. 3 Credits.

A survey of movements and new media in European and American painting, sculpture, mixed media, performance, and the influences of film and photography on traditional media. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 175. Art and Activism. 3 Credits.

Activist/political art as discourse is an integral part of a new, more theoretically grounded and socially contextualized historical practice. Examines contemporary art conceived as social commentary and/or political protest, and positioning of art institutions within those political conversations. Prerequisite: Instructor permission.

ARTH 176. Identity Diversity Postmod Art. 3 Credits.

Examination of art since 1960 with an emphasis on questions relating to identity and diversity. Prerequisite: ARTH 006.

ARTH 179. Issues in Contemporary Art. 3 Credits.

A study of selected examples of recent and current art and/or architecture. Material and emphasis vary with instructor. May be repeated for credit with instructor's permission. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 184. D2: Islamic Art. 3 Credits.

An overview of the major architectural monuments and artistic traditions of the lands where Islam took root and flourished.

Prerequisite: three credits of Art History or REL 021.

ARTH 185. D2: Japanese Art. 3 Credits.

Architecture, sculpture, painting, prints, and decorative arts and their relationships to Japanese culture. Prerequisites: three hours in Art History or one of the Asian Studies courses: HST 151, REL 021, REL 132, REL 141. Alternate years.

ARTH 186. D2: The Hindu Temple. 3 Credits.

The Hindu temple, the focal point of the great architectural tradition in South Asia, is examined from religious, artistic, and political perspectives. Prerequisites: three credits of Art History or REL 021.

ARTH 187. D2: Chinese Painting. 3 Credits.

History of Chinese painting, emphasizing the landscape painting of the 11th to 17th centuries. Prerequisite: Six hours of Art History, three at the 100-level or Instructor permission. Alternate years.

ARTH 188. D2: Indian Painting. 3 Credits.

Mural, manuscript, and miniature painting of India from the 5th to the 19th centuries. Topics include: religious and literary themes, courtly culture, portraiture, regional and individual artistic styles.

Prerequisite: Three hours of Art History.

ARTH 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTH 192. Inter Spec Topics Asian Art. 3 Credits.

See schedule of Course for specific titles. Prerequisite: Three hours in Art History or Asian Studies. Topics vary by offering; periodic offering at intervals that may exceed four years.

ARTH 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTH 195. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 196. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; Departmental permission.

ARTH 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTH 199. Topics: Gender, Race, Ethn in Art. 3 Credits.

Study of selected aspects of gender, "race," or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Art History.

ARTH 282. Seminar in Western Art. 3 Credits.

Selected topics in Western Art. See Schedule of Courses for specific offerings each semester. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of 100-level Art History, including three hours in the area of the seminar; Minimum Junior standing.

ARTH 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTH 295. Adv Special Topics: Art History. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTH 296. Adv Special Topics: Art History. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTH 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

Art Studio Courses**ARTS 001. Drawing. 4 Credits.**

Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis varies with Instructor.

ARTS 012. Perspectives on Art Making. 4 Credits.

Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork.

ARTS 048. 4D: Sound, Video, Performance. 3 Credits.

Introduction to the world of 4-dimensional art practice, including video art, performance art, and sound art; the histories of these media; and an opportunity to learn their foundational skills.

ARTS 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 095. Introduction to Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTS 096. Introduction to Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTS 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 113. Clay: Hand Building. 3 Credits.

Investigation of surfaces and three-dimensional forms. Focus on variety of construction methods, surface treatment, and firing techniques. Related clay and glaze technology. Prerequisite: ARTS 012.

ARTS 114. Clay: Wheel Throwing. 3 Credits.

Development of throwing skills and the capacity to create a range of forms. Investigation of surface treatment techniques such as slip painting and glazing. Low-fire and stoneware firing. Related clay and glaze technology. Prerequisites: ARTS 012.

ARTS 115. Intermediate Drawing. 3 Credits.

Intensive investigation of drawing and elements related to the discipline. Focus on expanding techniques and developing strategies for making drawings. Prerequisites: ARTS 001.

ARTS 121. Painting: Observation & Image. 3 Credits.

Exploration of the formal and conceptual practices of painting. Introduction of historical genres and issues in painting such as still life, figuration, and abstraction. Prerequisites: ARTS 001.

ARTS 122. Painting: Color and Invention. 3 Credits.

Exploration of the role of color in painting. Projects will foster comprehension of color vocabulary and a critical understanding necessary for the effective use of color. Prerequisite: ARTS 001.

ARTS 131. Printmaking: Etching. 3 Credits.

Studio class using non-chemical procedures with copper plates. Prerequisite: ARTS 001 or ARTS 012.

ARTS 132. Printmaking: Silkscreen. 3 Credits.

Studio class focusing on procedures in stencil printing that use photo-silkscreen technology. Prerequisites: ARTS 001 or ARTS 012.

ARTS 137. Photography. 3 Credits.

Introduction to making black-and-white photographs, emphasizing craft and conceptual problem solving. Students gain skill in camera operation, printing, and producing work of an individual nature.

Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 138. Color Photography. 3 Credits.

Use of digital cameras, Adobe Photoshop, and inkjet printing processes as means for description, analysis, and expression of experience. Prerequisite: ARTS 012.

ARTS 141. Sculpture. 3 Credits.

Introduction to making and critiquing sculpture. Using visual elements of sculpture and concepts of 3D design, students establish a foundation for individualized inquiry and experimentation.

Conceptual, practical, and analytical skills are developed through presentations, research, writing, problem solving, and critiques.

Prerequisites: ARTS 001 or ARTS 012.

ARTS 144. Digital Art. 3 Credits.

Exploration of the computer as an artistic medium, focusing on a variety of approaches for creating and displaying imagery.

Prerequisites: ARTS 001 or 012.

ARTS 145. Graphic Design. 3 Credits.

The application of graphic design principles to practical problems, including the impact of popular design on society, and the exploration of visual elements in contemporary printing processes. Prerequisites:

ARTS 001 or ARTS 012.

ARTS 146. Digital Fabrication. 3 Credits.

Hands-on experience with digital fabrication technologies (both hardware and software) that are popular with contemporary artists; opportunities to practice design iteration and rapid prototyping and experiment with art-making practices such as tessellation, 3D Imaging, generative design, artificial life and interaction design.

Prerequisites: ARTS 001 or ARTS 012; minimum Junior standing.

Cross-listed with: CIS 146.

ARTS 148. Introduction to Video Art. 3 Credits.

Study of the conceptual and technical aspects of experimental and avant-garde film and video through exercises, viewing, reading and discussion, and creating films. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 149. Moving Image Manipulation. 3 Credits.

Introduction to the foundational conceptual frameworks of moving image arts focusing on the post-production process and the basic technical elements of digital manipulation for film and video using Adobe After Effects and Premiere Pro. Students will create projects within the digital space using software, technology, and pre-existing images, using techniques of digital (non-character) animation.

Prerequisites: ARTS 001 or ARTS 012 or ARTS 048 or FTS 008 or FTS 009 or FTS 010.

ARTS 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

Prerequisites: Six hours in Studio Art at the 100-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Six hours in Studio Art at the 100-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 195. Intermediate Special Topics. 1-18 Credits.

Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 196. Intermediate Special Topics. 1-18 Credits.

Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 213. Advanced Ceramics. 3 Credits.

Advanced investigations of methods exploring content, form, surface, and color of ceramics and elements related to the discipline.

Prerequisite: ARTS 113 or ARTS 114; minimum Junior standing.

ARTS 215. Advanced Drawing. 3 Credits.

Intense investigations of drawing and elements that relate to that discipline. Emphasis on conceptual method, contemporary techniques, and both objective and non-objective source material. Prerequisite: ARTS 115 or ARTS 116; minimum Junior standing.

ARTS 221. Projects in Painting. 3 Credits.

Further exploration of formal and conceptual concerns through studio work and critique. Each student will develop a coherent body of paintings. Prerequisite: ARTS 012, and ARTS 121 or ARTS 122; minimum Junior standing.

ARTS 230. Projects in Printmaking. 3 Credits.

Students conceive, research, develop, and realize their own projects in the print studio. Prerequisites: ARTS 131 or ARTS 132 or ARTS 134; minimum Junior standing.

ARTS 237. Advanced Photography. 3 Credits.

Continuation of ARTS 137 and ARTS 138, exploring the implications of photography and encouraging students to use the medium to better understand their relationship to the world. Prerequisites: ARTS 137 and ARTS 138; minimum Junior standing.

ARTS 241. Advanced Sculpture. 3 Credits.

Advanced investigation of sculpture. Students develop a personal and disciplined approach to making art through independent exploration within a structured environment. Students design individual projects that include aspects of research and writing. Group discussion and analysis of work are ongoing. Prerequisite: ARTS 141; minimum Junior standing.

ARTS 248. Advanced Film/Video Projects. 3 Credits.

Advanced study of the principles, properties, and potentials of film and video through production viewing, reading, and discussion. Includes self-directed individual and collective projects. Prerequisites: ARTS 148 or FTS 141; minimum Junior standing.

ARTS 284. Community-Engaged Arts. 3 Credits.

Service-learning course in which students will complete a semester-long internship at a community field site along with a weekly seminar that supports community engaged work. Internship sites are individualized based on students' interests and may include galleries, art studios, arts advocacy programs, afterschool programs, or other related sites. Prerequisites: ARTS 001 or ARTS 012; minimum Junior standing. Cross-listed with: EDAR 284.

ARTS 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 295. Special Topics in Studio Art. 1-18 Credits.

Advanced course or seminar on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: 100-level Art Studio course in the studio area of the special topic.

ARTS 296. Special Topics in Studio Art. 1-18 Credits.

Advanced work in existing departmental offerings. Prerequisite: Instructor permission only.

ARTS 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours in Studio Art at the 100-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.