

## REPORTING AND DOCUMENTARY STORYTELLING MINOR

### REQUIREMENTS

18 credits, including:

3 credits in core writing; take 1 of the following:		3
ENGS 050	The Art of the Essay	
ENGS 051	Intro Topics in Composition	
3 credits in media/history/theory; take 1 of the following:		3
ENVS 204	Seminar Environmental Studies (Media, Ecology, Politics)	
FTS 009	History of Television	
FTS 010	Contemporary Cinema	
FTS 133	Stds Docmntry/Avant-garde Cinm	
POLS 137	Politics and Media	
9 credits at the advanced level in the practice. Choose from the following:		9
Journalism, the essay, digital composing, screenwriting		
ENGS 107	Topics in Comp & Rhetoric	
ENGS 114	Topics in Writing	
ENGS 117	Creative Nonfiction	
FTS 144	Screenwriting I	
FTS 145	Screenwriting II	
Documentary Video		
ARTS 148	Introduction to Video Art	
FTS 141	Film & Video Production I	
FTS 143	Film Theory and Practice	
Photography, digital image and design		
ARTS 137	Photography	
ARTS 138	Color Photography	
ARTS 148	Introduction to Video Art	
Three credits in an internship in journalism/media/documentary		3
AS 190	Internship	
FTS 191/192	Internship	
VS 191	Internship	
Additional courses may be counted toward the minor with the approval of the directors		

### OTHER INFORMATION

No more than 1 course may overlap between a student's major and minor. Students pursuing an English major, a Writing minor, or the Public Communication major should be especially mindful of this rule. If pursuing an English major, ENGS courses used for the RDS minor are included in the 45-credit major rule.