

CRITICAL RACE AND ETHNIC STUDIES

OVERVIEW

<https://www.uvm.edu/cas/ethnicstudies> (<https://www.uvm.edu/cas/ethnicstudies/>)

The aim of the Critical Race and Ethnic Studies Program is to enable students to understand that race and ethnicity are not stable categories: they are ever-changing processes that are radically contingent on history, politics, geography, culture, and multiple other factors.

The “critical” in critical race and ethnic studies indicates the deliberate complexity at the heart of the program's approach: while the program is dedicated to the investigation of race and ethnicity as realities in the daily lives of people all over the globe, the program views these categories as inherently flawed and insufficient. Ultimately, race and ethnicity are not categories that translate seamlessly from culture to culture, even within the U. S.: these terms take on radically different meanings that depend on one's vantage point. Neither do they develop independently; race and ethnicity are inherently relational and intersectional. One factor that has been consistent in every incarnation of racial and ethnic identity, however, is power. In the program, students come to appreciate the centrality of power relations in the development of identity of marginalized peoples.

MINOR

CRITICAL RACE AND ETHNIC STUDIES MINOR

Critical Race and Ethnic Studies (<http://catalogue.uvm.edu/undergraduate/artsandsciences/criticalraceethnicstudies/criticalraceethnicstudiesminor/>)

Courses

CRES 011. D1: Race/Racism Across Disciplines. 3 Credits.

A multi-disciplinary introduction to the Critical Race and Ethnic Studies minor focusing on how various disciplines utilize different epistemologies and methodologies to address a single topic: race and racism.

CRES 061. D1: Asian-American Experiences. 3 Credits.

An overview of the socio-historical conditions of people of Asian descent in the United States, along with an examination of contemporary issues.

CRES 065. D1: Sociology of Race. 3 Credits.

Overview of diverse institutional, cultural, and socio-historical issues relating to U.S. ethnoracial minority groups. Critical evaluation of race/ethnicity and consequences of such categorization. May not be taken for credit concurrently with, or following receipt of, credit for SOC 019.

CRES 075. D1: Diversity: Cont US Theatre. 3 Credits.

An exploration of plays, playwrights, performance artists, and creative production companies whose work explores topics, themes, and content centering the narratives and experiences of historically marginalized and presently underrepresented communities in U.S. theatre. Exact topics vary. Previous content has included works addressing race, ethnicity, gender, sexuality, disability, neurodivergence, body diversity, intersectionality among these, and more. Cross-listed with: THE 075.

CRES 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CRES 093. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CRES 095. Introductory Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CRES 096. Introductory Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CRES 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: A contract must be obtained from and returned to the Critical Race & Ethnic Studies Program office during registration; permission of Director of Critical Race & Ethnic Studies.

CRES 193. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CRES 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CRES 195. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 196. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 197. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CRES 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CRES 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CRES 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CRES 295. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 296. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: CRES 051; permission of Director of Critical Race & Ethnic Studies.

CRES 298. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: CRES 051; permission of Director of Critical Race & Ethnic Studies.

CRES 299. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.