

## DEPARTMENT OF ENGLISH

<https://www.uvm.edu/cas/english> (<https://www.uvm.edu/cas/english/>)

### ENGLISH

The English Department offers instruction in a wide range of topics related to the critical study of literature, including courses in rhetorical analysis, literary history with special focus on literary periods (from medieval to postmodern), major genres (poetry, prose fiction, drama), and major authors (Geoffrey Chaucer, William Shakespeare, Jane Austen, Toni Morrison, among many others) and literary theory. The Department also offers instruction in various types of creative writing (poetry, prose fiction, dramatic writing, non-fiction writing including journalism) as well as in cultural studies, rhetoric and composition, and film and television studies.

<https://www.uvm.edu/cas/filmtv> (<https://www.uvm.edu/cas/filmtv/>)

### FILM AND TELEVISION STUDIES

Located in the English Department, Film and Television Studies (FTS) offers a major and minor. FTS courses have all been designed to explore aesthetic, technological, historical, theoretical, and cultural developments. FTS students also study film and television as an international art form. Basic introductory courses expose students to the concepts needed to begin studying film and television as well as its historical and theoretical concerns. The intermediate level courses concentrate on contemporary issues, genre history, and theory as well as film and video production. The advanced level seminars attempt to bring together all the student's knowledge through a course that explores the depths of one topic (such as studying the works of one director, global and European cinema, women in film, race and television, or violence in film).

### SPEECH AND DEBATE

Located in the Department of English, the Speech & Debate program offers courses that explore theories of human communication and practical instruction in communication skills, including public speaking, argument and advocacy, communication criticism, and decision-making through communication processes such as debates. The program also houses the Lawrence Debate Union, the University's intercollegiate debate team, which provides students with additional opportunities for public performance, individually designed study, and international performance, competition and training for which students can earn course credits.

### MAJORS

#### ENGLISH MAJORS

English B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/english/englishmajor/>)

Film and Television Studies B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/english/filmtelevisionmajor/>)

### MINORS

#### ENGLISH MINORS

English (<http://catalogue.uvm.edu/undergraduate/artsandsciences/english/englishminor/>)

Film and Television Studies (<http://catalogue.uvm.edu/undergraduate/artsandsciences/english/filmandtelevisionminor/>)

Writing (<http://catalogue.uvm.edu/undergraduate/artsandsciences/english/writingminor/>)

### GRADUATE

English AMP

English M.A.

See the online Graduate Catalogue (<http://catalogue.uvm.edu/graduate/>) for more information.

### English Courses

#### ENGS 001. FW: Written Expression. 3 Credits.

A foundational composition course featuring a sequence of writing, reading, and information literacy assignments. Students learn to write and revise for different rhetorical situations while increasing their mastery of academic conventions. Some sections designed for specific student audiences.

#### ENGS 002. FW: Written Expression: Theme. 3 Credits.

Intensive instruction and practice in writing, reading, research, and revision through the exploration of a theme related to the instructor's expertise.

#### ENGS 005. First Year Seminar. 3 Credits.

Students to write in a variety of forms, styles, and genres in response to selected texts of literary or cultural significance. Themes, texts, and writing assignments to vary by section. Prerequisite: First-Year standing in College of Arts and Sciences.

#### ENGS 011. Types of Literature. 3 Credits.

Introduction to fiction, poetry, and drama - past and present, British and American. Periodic UVM offerings that may occur at intervals longer than four years. Also utilized to transfer prior coursework from other institutions.

#### ENGS 013. Introduction to Fiction. 3 Credits.

Exploration of a variety of fictional forms, including the short story, the novella, and the novel.

#### ENGS 014. Introduction to Poetry. 3 Credits.

Examination of the forms of poetry, past and present, British and American. Provides a wide variety of perspectives on the poem.

#### ENGS 021. British Lit I. 3 Credits.

Selected texts from the beginnings to the late 18th century. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

**ENGS 022. British Lit II. 3 Credits.**

Selected texts from the late 18th century to the present. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

**ENGS 023. American Lit I. 3 Credits.**

Selected texts from the beginnings to the Civil War. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

**ENGS 024. American Lit II. 3 Credits.**

Selected texts from end of Civil War to the present. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

**ENGS 030. Topics in Amer Lit & Culture. 3 Credits.**

Subjects vary by semester. Representative topic: Reading the American Wilderness. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 031. D1: Topics in Afr-Am Lit & Cult. 3 Credits.**

Subjects vary by semester. Representative topic: African- American Women Writers in the 20th/21st Century. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 032. Topics in British Literature. 3 Credits.**

Subjects vary by semester. Representative topic: Jane Austen, Page and Film. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 033. D1: Topics in Native Amer Lit. 3 Credits.**

Representative topics: Introduction to Native American Literature. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 040. Topics in Science Fctn&Fantasy. 1-3 Credits.**

Topics in Science Fiction and Fantasy Literature. Subjects vary by semester. Representative topics: Tolkien's Middle Earth; The Hobbit; Survey of Science Fiction and Fantasy. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 042. Women in Literature. 3 Credits.**

Survey of women's literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature. Cross-listed with: GSWS 042.

**ENGS 043. D2: Top in Gender/Sexuality Lit. 3 Credits.**

Representative topics: Gender, Sexuality and Identity in American Poetry. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 050. The Art of the Essay. 3 Credits.**

In this intermediate writing course, students explore and practice variations in the genre known as the nonfiction essay, attending to audience, purpose, context, style, and medium.

**ENGS 051. Intro Topics in Composition. 3 Credits.**

Representative topics include Forms of Journalism and Writing for the Web. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 053. Intro to Creative Writing. 3 Credits.**

Introductory course on techniques of writing poetry, short prose fiction, and creative nonfiction. Classes organized around discussion of student work; weekly writing assignments.

**ENGS 057. D1: Race&Ethnic Lit Stds: Intro. 3 Credits.**

Introductory courses addressing the representation and construction of "race" in literature and/or the contributions of ethnically diverse writers to the American culture. Focus and readings vary by instructor. May be repeated for credit with different content.

**ENGS 060. D2: Topics in Post-Colonial Lit. 3 Credits.**

Representative topic: Introduction to Post-Colonial Literature. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 062. D2: Topics in Caribbean Lit. 3 Credits.**

Representative topics: Caribbean Women Writers. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**ENGS 081. Structure of English Language. 3 Credits.**

Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar. Cross-listed with: LING 081.

**ENGS 085. Intro to Literary Studies. 3 Credits.**

Introduction to the critical work of close reading across literary genres, understanding of key terms and concepts, and writing in the discipline. Required for English majors and minors. Topics vary by section.

**ENGS 091. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

**ENGS 092. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**ENGS 095. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**ENGS 096. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**ENGS 100. Literary Theory. 3 Credits.**

Survey of literary and cultural theory introducing a variety of major approaches to the interpretation of literature. Required for all English majors and minors. Prerequisite: Minimum Sophomore standing. Pre/Co-requisite: ENGS 085.

**ENGS 104. Tutoring Writing. 3 Credits.**

This course, for students who will be tutoring at the Writing Center, explores ways of responding to writers one-on-one. Permission required. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 105. Exploring Writing Centers. 3 Credits.**

A continuation of ENGS 104, this course explores theoretical frameworks for writing centers and how they can shape ways tutors respond to writers. Pre/co-requisite: three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 107. Topics in Comp & Rhetoric. 3 Credits.**

Representative topics: Investigating Literacy, Cybercultural Rhetoric. May repeat with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

**ENGS 111. D1:Race & Ethnic in Lit Studies. 0 or 3 Credits.**

Topics address "race" and/or the contributions of ethnically diverse writers to American culture. Focus and readings vary. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 112. Topics in Cultural Studies. 3 Credits.**

Topics focus on theoretical problems and practices of the interdisciplinary study of culture. Representative topic: Comparative identities. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 113. Topics in Genre. 3 Credits.**

Topics focus on the theoretical problems of various kinds of writing. Representative topics: Narrative; Gothic; Sentimentality. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 114. Topics in Writing. 3 Credits.**

Topics vary by semester and professor. Representative topics: Writing Literary Criticism; Reading and Writing Autobiography; Literary Journalism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

**ENGS 115. Playwriting and Dramatic Forms. 3 Credits.**

Studies models of dramatic structure and contemporary concepts of writing for the stage and apply principles to the creation of original works. May be repeated once for credit. Prerequisites: ENGS 053 or THE 050; minimum Sophomore standing. Cross-listed with: THE 170.

**ENGS 117. Creative Nonfiction. 3 Credits.**

In this workshop for experienced writers, students pursue projects of their own design, in various creative nonfiction sub-genres, including personal essay, literary memoir, and/or literary journalism. May be repeated once for credit. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

**ENGS 118. Fiction. 3 Credits.**

This upper-level course for fiction writers of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

**ENGS 119. Poetry. 3 Credits.**

This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

**ENGS 131. Topics in Bible & Lit. 3 Credits.**

Examines literary, historical approaches to Bible and its influences. Topics include: Bible as Literature; Bible and Literary Imagination. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 133. Chaucer. 3 Credits.**

Study of the principle works of Chaucer, emphasizing Chaucer's literary scope, talents, and position in medieval literature. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 134. Topics in Medieval Literature. 3 Credits.**

Topics examining Medieval literature in various intellectual, historical, aesthetic contexts. Topics: Medieval Drama; Daughters of Mary/Daughters of Eve. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 136. Topics in Shakespeare. 3 Credits.**

Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 137. Topics in Ren Lit & Culture. 3 Credits.**

Examines poetry, drama, and/or prose of English Renaissance in context of various movements of the Tudor-Stuart period. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 138. Milton. 3 Credits.**

Milton's major works in various intellectual, historical, and aesthetic contexts, with special attention to "Paradise Lost." Pre/co-requisites: Three hours in English courses numbered ENGS 005- ENGS 096; minimum Sophomore standing.

**ENGS 143. Topics:18C,19C Brit Lit & Cul. 3 Credits.**

Topics examining issues in 18th- and 19th-century British literature and culture. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 145. Topics in Victorian Literature. 3 Credits.**

Primarily poetry, drama, non-fiction prose from 1832 to 1900, for example, Tennyson, the Brownings, the Rossettis, Wilde. Occasional special topics. May repeat with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 150. Topics: Early American Studies. 3 Credits.**

Topics in literature and cultures of Americas from European conquest to 1800. Topics: Imagining America; Dissent in America. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 152. 19th Century American Fiction. 3 Credits.**

Short stories, novellas, and novels by such writers as Cooper, Sedgwick, Poe, Hawthorne, Wilson, Melville, Stowe, James, Harper, Chesnutt, Chopin, and Jewett. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 156. Topics:19C American Studies. 3 Credits.**

Interdisciplinary topics examining issues in 19th-century American culture. Representative topics include: Dissent in America, American Literary Cultures. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 158. Topics:19C Women's Writing. 3 Credits.**

Various genres by 19th-century women. Topics: The Petticoat Empire; Women's Regionalist Fiction; 19th-century British and American Women's Writing. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisites: three hours in English courses numbered ENGS 005-ENGS 096; minimum Sophomore standing. Cross-listed with: GSWS 142.

**ENGS 163. Topics:20C American Studies. 3 Credits.**

Interdisciplinary topics examining issues in 20th-century American culture. Representative topics include: Poe's Children; The Literary Vampire; Jazz. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 164. Modern Poetry. 3 Credits.**

Poetry from beginning of modern period to end of WWII, emphasizing Yeats, Eliot, Stevens, Auden, Frost, Williams. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 167. Topics in Modernism. 3 Credits.**

Topics vary by semester and by professor. Representative topics: Joyce. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 168. Topics in Post-Modernism. 3 Credits.**

Interdisciplinary topics examining literature and cultures of the Post-Modern condition. Representative topics include: Magical Realism, Realism and Hyper-realism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 171. Contemporary American Poetry. 3 Credits.**

American poetry since 1950 by writers such as Lowell, Bishop, Levine, Olds, Hayden, Harper. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 176. D1:Afr Am Lit Since Harlem Ren. 3 Credits.**

Survey of the various literary traditions of African Americans during the 20th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 177. D1:Topics 20C Afr Am Lit & Cul. 3 Credits.**

Interdisciplinary topics in African American literature and culture. Representative topics include: The Harlem Renaissance and Negritude; Publishing Blackness. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 179. D2: Topics in African Lit. 3 Credits.**

Examines trends in contemporary African literature and relationship to other traditions. Topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 182. D2: Colonial/Post-Col World Lit. 3 Credits.**

Topics vary by semester. Representative topics: Contemporary Writing from the Non-Western World; Literature and Imperialism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 189. Topics in 20C Women's Writing. 3 Credits.**

Works in various genres by 20-century women. Representative topics include: African Women's Writing; Gender and Modernism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

**ENGS 190. Buckham Honors Seminar. 0 or 3 Credits.**

Each seminar includes participation of a distinguished visiting scholar or writer, such as Stephen Greenblatt, Barbara Johnson, Houston Baker, Sacven Bercovitch, William Kennedy, Stephen King. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

**ENGS 191. Internship. 1-18 Credits.**

On-site supervised work experience combined with structured academic learning plan directed by a faculty member or a faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

**ENGS 192. Internship. 1-18 Credits.**

On-site supervised work experience combined with structured academic learning plan directed by a faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

**ENGS 193. Travel Study. 1-6 Credits.**

Courses that involve extended travel-time away from UVM campus and that link course content to travel destinations. Representative topic: Literary London. Prerequisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing; or Instructor permission.

**ENGS 194. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

**ENGS 195. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

**ENGS 196. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

**ENGS 197. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

**ENGS 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Pre/corequisite: Departmental permission required. Offered at department discretion.

**ENGS 201. Topics in Lang/Critical Theory. 3 Credits.**

Advanced study in literary and cultural theory. Representative topics: Feminist Memory; Re-disciplining the History of Literature and the Literature of History. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 211. Topics in Advanced Writing. 3 Credits.**

Advanced study in writing practice, craft, and theory. Representative topics: Innovations in Life Writing; Protest and Persuasion; Stories of the Body. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Writing minor or (ENGS 085, ENGS 100); ENGS 104 or ENGS 105 or ENGS 107 or ENGS 114 or ENGS 115 or ENGS 117 or ENGS 118 or ENGS 119; Instructor permission for Graduate students.

**ENGS 221. Topics in Literature to 1800. 3 Credits.**

Advanced study in literature before 1800. Representative topics: Grief and Loss in Early Modern English Lit.; Taste and Judgement; Doubt and Knowledge. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 241. Topics in 19th Century Lit. 3 Credits.**

Advanced study in nineteenth-century literature. Representative topics: Romantic Poetry and Poetics; Mary Shelley and Her Circle; The Gothic. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 252. Topics in 20th Century Lit. 3 Credits.**

Advanced study in twentieth-century literature. Representative topics: Contemporary American Novel; Feminists Readings/Reading Feminism. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 281. Topics in Theme and Genre. 3 Credits.**

Advanced study in literary genres, forms, and themes. Representative topics: Noir in Fiction and Film; Great American Race Novel; Post-Apocalyptic Fiction. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 291. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

**ENGS 294. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

**ENGS 295. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 296. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

**ENGS 297. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

**ENGS 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

**Film Television Studies Courses****FTS 008. Classical Cinema. 0 or 3 Credits.**

Introduction to basic film history, theory, and analytical skills. An historical overview of classical international cinema.

**FTS 009. History of Television. 3 Credits.**

Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present.

**FTS 010. Contemporary Cinema. 3 Credits.**

Introduction to basic film history, theory, and analytical skills. An historical overview of contemporary international cinema.

**FTS 080. Topics in Film Festivals. 1-3 Credits.**

Investigates the history and business of the evolving role of film festivals for filmmakers, distributors, exhibitors, and audience. Students will study and attend a film festival for experiential observation of the field. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

**FTS 091. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

**FTS 095. Intro Spec Topics in Film/TV. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FTS 096. Intro Spec Topics in Film/TV. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FTS 097. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**FTS 121. Film/Television Theory. 0 or 3 Credits.**

Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 122. Film/TV Genre and Auteur. 0 or 3 Credits.**

An investigation into the theoretical and historical circumstances surrounding the production of film and/or television genres, or the work of a particular auteur. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 123. Global Studies in Film/TV. 0 or 3 Credits.**

Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 131. Advanced Film/TV Theory. 3 Credits.**

Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. Topics vary by offering; periodic offering at intervals that may exceed four years.

Prerequisite: FTS 121.

**FTS 133. Stds Docmnlry/Avant-garde Cinn. 3 Credits.**

Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 134. Cntmpny Topics in Film/TV. 3 Credits.**

Explorations into various issues, ideas, and movements within contemporary film and/or television. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 141. Film & Video Production I. 0 or 3 Credits.**

An introduction to techniques and theories of video production.

Prerequisites: FTS 007, FTS 008, FTS 009 or FTS 010.

**FTS 142. Topics in Production. 3 Credits.**

Intermediate topics in film and video production. Representative topics include: Editing; Lighting; Sound; Cinematography; Production. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 141 or ARTS 148.

**FTS 143. Film Theory and Practice. 3 Credits.**

An advanced study of media theory and video production.

Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

**FTS 144. Screenwriting I. 3 Credits.**

An investigation of screenwriting practice and a screenwriting workshop. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 145. Screenwriting II. 3 Credits.**

Intermediate topics in screenwriting. Topics vary with instructor, and may include writing the thriller, the romantic comedy, etc. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 144.

**FTS 191. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 192. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 193. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

**FTS 194. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

**FTS 195. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 196. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FTS 197. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 198. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

**FTS 271. Seminar in Film/Television. 3 Credits.**

Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

**FTS 272. Seminar in Film/Television. 3 Credits.**

Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

**FTS 291. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

**FTS 293. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

**FTS 294. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

**FTS 295. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FTS 296. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FTS 298. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

**FTS 299. Comprehensive Exam. 1 Credit.**

Capstone experience for majors culminating in a comprehensive exam. Readings and films will be available throughout the major, and in many cases, will draw from materials encountered in previous classes. Prerequisite: FTS 121.

**Speech Courses****SPCH 011. Effective Speaking. 3 Credits.**

Fundamentals course in effective, informative, and persuasive public speaking and critical listening. Includes theory and practice.

**SPCH 031. Argument & Advocacy. 3 Credits.**

Introduces argumentation theory and develops advocacy and critical reasoning skills through writing and oral argument. Students will recognize and craft organized, well-supported, and ethical arguments in the context of controversial social issues.

**SPCH 090. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**SPCH 095. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**SPCH 096. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Spring only.

**SPCH 097. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**SPCH 180. Communicating Masculinities. 3 Credits.**

An exploration of how our culture communicates about and defines masculinity, what the effects are for individuals and institutions, and the alternative possibilities for creating new masculinities. Pre/Co-requisites: GSWS 001. Cross-listed with: GSWS 180.

**SPCH 181. Presidential Campaign Rhetoric. 3 Credits.**

Students learn about theories, style, construction, strategies, and the criticism and evaluation of rhetoric as applied to the presidential campaign. Prerequisites: SPCH 011, SPCH 031, SPCH 051, SPCH 082, or SPCH 083.

**SPCH 190. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**SPCH 191. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**SPCH 195. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**SPCH 196. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**SPCH 197. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**SPCH 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**SPCH 283. Seminar. 3 Credits.**

Seminar topics include: Nonverbal Communication, Rhetorical Criticism, Advanced Argumentation, Advanced Persuasion, Debate, Interpersonal Communication in Group Interaction, Communication in Conflict Management. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of Speech, of which at least three hours must be at the 100 level.



**SPCH 284. Seminar. 3 Credits.**

Seminar topics include: Nonverbal Communication, Rhetorical Criticism, Advanced Argumentation, Advanced Persuasion, Debate, Interpersonal Communication in Group Interaction, Communication in Conflict Management. Spring only. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of speech, of which at least three hours must be at the 100 level.

**SPCH 290. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**SPCH 291. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**SPCH 295. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**SPCH 296. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**SPCH 297. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**SPCH 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.