## REPORTING AND DOCUMENTARY STORYTELLING MINOR

## **REQUIREMENTS**

18 credits in minor courses, including:

| Requirement Des                          | cription                                   | Credits |
|--|--|---------|
| CORE WRITING. Choose 1 of the following: |  | 3       |
| ENGL 1700                                | Topics in Introductory Writing             |         |
| ENGL 1702                                | Topics in Intro Writing: Arts              |         |
| ENGL 1705                                | Topics in Intro Writing: Sust              |         |
| ENGL 1740                                | The Art of the Essay                       |         |
| MEDIA HISTOR                             | Y/THEORY. Choose 1 of the following:       | 3       |
| CDAE 2230                                | Media-Policy-Action                        |         |
| CDAE 2450                                | Propaganda, Media, & Cit Respn             |         |
| FTS 1400                                 | History of Television                      |         |
| FTS 1420                                 | Classical Cinema                           |         |
| FTS 1430                                 | Contemporary Cinema                        |         |
| FTS 2430                                 | Topics in Doc & Avt Garde Film             |         |
| PRACTICE. 3 cou                          | arses/9 credits chosen from the following: | 9       |
| Journalism, the Ess                      | say, Digital Composing, Screenwriting      |         |
| CDAE 2130                                | Activist Journalism                        |         |
| CDAE 2210                                | News Writing Across Media                  |         |
| ENGL 2700                                | Topics in Writing                          |         |
| ENGL 2702                                | Topics in Writing: Arts                    |         |
| ENGL 2740                                | Writing Creative Nonfiction                |         |
| ENGL 3780                                | Topics in Comp & Rhetoric                  |         |
| FTS 2700                                 | Topics In Screenwriting I                  |         |
| FTS 3700                                 | Topics in Screenwriting II                 |         |
| Documentary Vide                         | eo   |         |
| ARTS 2640                                | Introduction to Video Art                  |         |
| CDAE 2140                                | Doc. Film for Social Change                |         |
| CDAE 2440                                | Community Media Production                 |         |
| FTS 2600                                 | Topics in Production w/lab                 |         |
| FTS 2605                                 | Topics in Production                       |         |
| FTS 2650                                 | Production Foundations w/lab               |         |
| FTS 2655                                 | Production Foundations                     |         |

| FTS 2670   | Topics in Film Theory/Practice                                       |   |
|--|--|---|
| FTS 3600   | Topics in Production II w/lab  |   |
| FTS 2605   | Topics in Production   |   |
| Photography, Digita                              | l Image, and Design  |   |
| ARTS 2510  | Photography  |   |
| ARTS 2520  | Color Photography  |   |
| INTERNSHIP. 3 credits chosen from the following: |  | 3 |
| CAS 3922   | Internship: Community News   |   |
| 11 1   | ate placement approved by an RDS advisor:<br>2991, FTS 3991, VS 3991 |   |
| NOTE: Additional of approval of the direct       | courses may be counted toward the minor with the ctors.              |   |

## PRE/CO-REQUISITES

Introductory and intermediate courses for various subject areas may be necessary to reach the courses at the 2000-level or above applicable to the minor.

## OTHER INFORMATION

In the College of Arts and Sciences (CAS), only one course may overlap between a major and a minor or between two minors.

Courses for the minor and/or its pre/co-requisites that are cross-listed in the catalog or schedule of courses under another course prefix may be taken under that other prefix and still count for these requirements.

With the approval of the chair/director, courses that applied to the minor in previous years but have since been deactivated may be applied to this year's minor requirements if they are reactivated.

For a Bachelor of Arts degree, no more than 45 credits in courses with the same departmental prefix may be used toward completion of the 120 credits required for graduation. For a Bachelor of Science degree, the maximum is 50 credits.

At least half of the credits used to complete minor requirements must be taken at the University of Vermont.

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