

MUE 101	Small Ensembles	
MUE 121	University Concert Band	
MUE 122	University Concert Choir	
MUE 123	University Symphony Orchestra	
MUE 201	Advanced Small Ensembles	
MUE 211	Catamount Singers	
MUE 213	Vermont Wind Ensemble	
Students must appear each year in Student Performance Recitals.		
Students must pass a Solo Recital (Level IV) Jury prior to their Senior Recital.		
Music History and Literature		
MU 111	Music History & Literature I	3
MU 112	Music History & Literature II	3
Music Theory		
MU 109	Harmony and Form I	3
MU 101	Harmony and Form Lab I	1
MU 110	Harmony and Form II	3
MU 102	Harmony and Form Lab II	1
MU 209	Harmony and Form III	3
MU 210	Harmony and Form IV	3

Concentration in Music Technology and Business

The Bachelor of Arts degree in Music, with a concentration in Music Technology and Business, is designed for students who wish to pursue this area of music within a liberal arts context.

36 credits, including:

Music Technology and Business		
MU 060	Intro to Music Technology	3
MU 161	Studio Production I	2
MU 162	Studio Production II	2
MU 261	Studio Production III	2
MU 172	Arts Management	3
MU 185	Music Business and Copyright	3
MU 262	Senior Project in Music Tech	1
or MU 291	Music Technology Internship	
or AS 190	Internship	
3 additional credits from the following:		3

MU 063	Live Sound Reinforcement	
MU 160	Creating Music for Video	
Music History and Literature		
6 credits in music history and literature from the following:		6
MU 001	Intro to Western Music	
MU 005	D1: Intro to Jazz History	
MU 007	D2: Intro World Music Cultures	
MU 010	D1: Blues & Related Traditions	
MU 012	D1: Music & Culture: New Orleans	
MU 014	D2: Music of Latin Am & Carib	
MU 015	History of Rock and Roll	
MU 105	History of Jazz	
MU 107	D2: World Music Cultures	
MU 111	Music History & Literature I	
MU 112	Music History & Literature II	
MU 201	Composer Seminar	
Music Theory		
6 credits from the following:		6
MU 009	Music Theory Fundamentals	
MU 103	Jazz Harmony	
MU 109	Harmony and Form I	
MU 110	Harmony and Form II	
MU 159	Theory/Prac Jazz Improv I	
1 credit from the following:		1
MU 101	Harmony and Form Lab I	
MU 104	Jazz Harmony Lab	
Performance		
2 credits from the following:		2
MUL 002	Beginning Group Lessons: Piano	
MUL 116	Group Jazz Piano I	
MUL 117	Group Jazz Piano II	
MUL 118	Piano Proficiency I	
MUL 119	Piano Proficiency II	
MUL 120	Piano Proficiency III	

4 credits in MUL 074 (Private Lessons) or MUL 134 (Private Lessons: Music Majors)		4
Recommended Optional Electives:		
MU 063	Live Sound Reinforcement	3
MU 160	Creating Music for Video	3
MU 102	Harmony and Form Lab II	1
Additional group piano study, ensembles, and/or private lessons		

Concentration in Composition and Theory

The Bachelor of Arts degree in Music, with a concentration in Composition and Theory, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Level II audition.

38 credits, including:

Music Theory		
MU 109	Harmony and Form I	3
MU 101	Harmony and Form Lab I	1
MU 110	Harmony and Form II	3
MU 102	Harmony and Form Lab II	1
MU 209	Harmony and Form III	3
MU 154	Harmony and Form Lab III	1
MU 210	Harmony and Form IV	3
MU 156	Harmony and Form Lab IV	1
Composition and/or Additional Music Theory		
9 additional credits in Composition and/or Theory from the following:		9
MU 157	Composition	
MU 256	Advanced Composition	
MU 257	Jazz Composition and Arranging	
MU 258	Advanced Jazz Comp and Arr	
MU 160	Creating Music for Video	
Music History and Literature		
MU 111	Music History & Literature I	3
MU 112	Music History & Literature II	3
Performance		
6 credits of private lessons (on primary instrument)		6
Students must pass a Level III examination.		
Students must pass a Piano Proficiency examination.		

Concentration in Jazz Studies

The Bachelor of Arts degree in Music, with a concentration in Jazz Studies, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Level II audition.

36 credits, including:

Music Theory		
MU 103	Jazz Harmony	3
MU 104	Jazz Harmony Lab	1
MU 159	Theory/Prac Jazz Improv I	3
MU 257	Jazz Composition and Arranging	3
MU 259	Thry & Prac of Jazz Improv II	3
Music History and Literature		
MU 105	History of Jazz	3
3 additional credits from the following:		3
MU 107	D2: World Music Cultures	
MU 111	Music History & Literature I	
MU 112	Music History & Literature II	
Performance		
MUL 116	Group Jazz Piano I	1
MUL 117	Group Jazz Piano II	1
3 credits from the following ensembles:		3
MUE 101	Small Ensembles (Jazz Guitar Ensemble, Latin Jazz Ensemble, Nonet, Jazz Combo)	
MUE 112	Jazz Vocal Ensemble	
MUE 124	University Jazz Ensemble	
MUE 201	Advanced Small Ensembles (Post Bop Ensemble)	
11 credits of private lessons for music majors chosen from:		11
MUL 134	Private Lessons: Music Majors	
or MUL 234	Private Lessons: Music Majors	
MUL 250	Senior Recital	1
Students must pass an entrance audition (Level II) and a Level III examination.		
Students must appear each year in Student Performance Recitals.		
Students must pass a Solo Recital (Level IV) Jury prior to their Senior Recital.		
Recommended Optional Electives:		

MU 014	D2: Music of Latin Am & Carib	
MU 201	Composer Seminar	
MU 258	Advanced Jazz Comp and Arr	