

## DEPARTMENT OF ROMANCE LANGUAGES AND CULTURES

### OVERVIEW

<http://www.uvm.edu/cas/rll> (<http://www.uvm.edu/cas/rll/>)

The Department of Romance Languages and Cultures houses UVM's programs in French, Italian, and Spanish. In addition to courses in language study, the department offers a full array of classes on the literatures and cultures of the many regions of the world where the languages the department teaches are spoken.

The department offers undergraduate majors and minors in French and Spanish, as well as a minor in Italian Studies. All of its language programs offer the chance to study abroad through one of UVM's exchange partner universities.

### MAJORS

#### ROMANCE LANGUAGES AND CULTURES MAJORS

French (<http://catalogue.uvm.edu/undergraduate/artsandsciences/rom/frenchba/>)

Spanish (<http://catalogue.uvm.edu/undergraduate/artsandsciences/rom/spanishba/>)

### MINORS

#### ROMANCE LANGUAGES AND CULTURES MINORS

French (<http://catalogue.uvm.edu/undergraduate/artsandsciences/rom/frenchminor/>)

Italian Studies (<http://catalogue.uvm.edu/undergraduate/artsandsciences/rom/italianstminor/>)

Spanish (<http://catalogue.uvm.edu/undergraduate/artsandsciences/rom/spanishminor/>)

### French Courses

#### **FREN 001. Elementary I. 4 Credits.**

Fundamentals of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after FREN 002.

#### **FREN 002. Elementary II. 4 Credits.**

Further development of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. Cannot be taken for credit after FREN 051. Prerequisite: FREN 001 or equivalent.

#### **FREN 051. Intermediate I. 3 Credits.**

Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Cannot be taken for credit after FREN 052. Prerequisite: FREN 002, FREN 009, or equivalent.

#### **FREN 052. Intermediate II. 3 Credits.**

Continues building on skills from FREN 051. Cultural context, grammar review, moving toward increased proficiency in comprehension, pronunciation, speaking, reading, and writing. More extensive and sophisticated readings and compositions than in FREN 051. Cannot be taken for credit after FREN 101. Prerequisite: FREN 051 or equivalent.

#### **FREN 090. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

#### **FREN 095. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

#### **FREN 096. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

#### **FREN 097. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

#### **FREN 101. Writing Workshop. 3 Credits.**

Improvement of functional skills: writing, listening, and speaking. Development of techniques to explain, elaborate, support opinions, convince, and persuade in both writing and speaking. Prerequisite: FREN 052 or equivalent.

#### **FREN 107. Focus on Oral Expression. 3 Credits.**

Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 052 or equivalent.

#### **FREN 109. French Grammar in Review. 3 Credits.**

Grammar review and practice using a communicative approach to reinforce oral expression skills. Prerequisite: FREN 052.

#### **FREN 132. Contemporary France. 3 Credits.**

Study of selected aspects of France today. Improvement of language skills; emphasis on reading, writing, and analysis of a variety of materials (literature, journalism, images). Pre/co-requisite: FREN 101.

#### **FREN 135. Topics in Frn/Frcnphne Culture. 3 Credits.**

Topics in the cultures of France and/or the French-speaking world, including Africa, the Caribbean, and/or Quebec. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 101.

**FREN 141. French Lit in Context I. 3 Credits.**

A study of significant texts in the history of French literature from the Middle Ages through the 18th century, in their historical and cultural contexts. Prerequisite: FREN 101.

**FREN 142. French Lit in Context II. 3 Credits.**

A study of significant texts in the history of French literature from the French Revolution to the present, in their historical and cultural contexts. Prerequisite: FREN 101.

**FREN 190. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**FREN 192. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

**FREN 195. Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FREN 196. Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**FREN 197. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

**FREN 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

**FREN 201. Adv Composition & Conversation. 3 Credits.**

Course activities (discussions, exposes, written work, etc.) designed to lead to mastery of French oral and written expression. Prerequisite: FREN 101.

**FREN 237. Early French Women Writers. 3 Credits.**

Exploration of how women from the Middle Ages through the Revolution spoke of love, education, the place of women, the power of writing and more. Prerequisites: FREN 141 or FREN 142.

**FREN 266. Rev&React in 19th C Narrative. 3 Credits.**

Study of the representations of major social issues of the period, such as power, class, money, and women. Representative authors: Balzac, Flaubert, Sand, Stendhal, Zola. Prerequisites: FREN 141 or FREN 142.

**FREN 269. La Belle Epoque. 3 Credits.**

The aesthetic and moral dilemmas of the turn-of-the-century "decadent" period in French literature, focusing especially on the changing representation of the artist and intellectual. Prerequisites: FREN 141 or FREN 142.

**FREN 275. 20-C Lit - Society and Writers. 3 Credits.**

A study of twentieth-century French authors who shaped contemporary French culture by challenging traditional ethics and modes of thought. Representative authors include Beauvoir, Camus, and Sartre. Prerequisites: FREN 141 or FREN 142.

**FREN 278. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

**FREN 280. Francophone Crossings. 3 Credits.**

Study of works in French that demonstrate multiple cultural influences. Topics may include: exile writings, cultural/linguistic mixing, colonialism and independence movements, human rights, immigration. Prerequisites: FREN 141 or FREN 142.

**FREN 282. D2:MultiethnicFrance:20-21C Lt. 3 Credits.**

A study of contemporary French and Francophone African authors and filmmakers, with emphasis on the representation of colonialism, post-colonial France, and identity construction. Representative authors may include Begag, Beyala, and Sebbar. Prerequisite: FREN 141 or FREN 142.

**FREN 285. Quebec Literature. 3 Credits.**

A study of contemporary (1960-1985) major works of fiction, poetry, and drama. Authors studied include Anne Hebert, Michel Tremblay, Jacques Godbout, Gaston Miron. Prerequisites: Either FREN 141 or FREN 142, or both.

**FREN 293. Quebec Culture. 3 Credits.**

Sociocultural study of the Francophone culture of Canada. Prerequisite: FREN 141 or FREN 142.

**FREN 295. Advanced Special Topics. 1-18 Credits.**

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**FREN 296. Advanced Special Topics. 1-18 Credits.**

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**FREN 297. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

**FREN 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

**FREN 299. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**Italian Courses****ITAL 001. Elementary I. 4 Credits.**

Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after ITAL 002.

**ITAL 002. Elementary II. 4 Credits.**

Continuation of ITAL 001. Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. Cannot be taken for credit after ITAL 051. Prerequisite: ITAL 001 or equivalent.

**ITAL 051. Intermediate I. 3 Credits.**

Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Cannot be taken for credit after ITAL 052. Prerequisite: ITAL 002 or equivalent.

**ITAL 052. Intermediate II. 3 Credits.**

Continuation of ITAL 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in ITAL 051. Prerequisite: ITAL 051 or equivalent.

**ITAL 090. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**ITAL 095. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**ITAL 096. Introductory Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**ITAL 097. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**ITAL 101. Reading and Writing Workshop. 3 Credits.**

Improvement of reading and writing skills through the analysis and discussion of increasingly complex texts -- literary, filmic, cultural. Prerequisite: ITAL 052 or equivalent.

**ITAL 121. Issues in Italian Culture. 3 Credits.**

An introduction to the cultural realities of Italy, from politics to pop music, food to fashion. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

**ITAL 125. Italian Food Culture. 3 Credits.**

An exploration of the multiple connections between food and culture in Italy from the Middle Ages to the present day through literature, cookbooks, politics, history, religion, and more. Emphasis on reading and discussion. Prerequisite: ITAL 052.

**ITAL 150. Italian Fairy Tales. 3 Credits.**

A study of Italian fairy tales from the origins of this genre in sixteenth-century Venice to contemporary narratives. Emphasis on reading and discussion. Prerequisite: ITAL 052.

**ITAL 158. Early Italian Lit in Context. 3 Credits.**

An introduction to Italian literature from its beginnings through the early modern period. Authors may include Dante, Boccaccio, Machiavelli. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

**ITAL 190. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**ITAL 191. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**ITAL 195. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**ITAL 196. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**ITAL 197. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Department Chair required.

**ITAL 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of department chair required.

**ITAL 290. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**ITAL 291. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**ITAL 295. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**ITAL 296. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**ITAL 297. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**ITAL 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**Spanish Courses****SPAN 001. Elementary I. 4 Credits.**

Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after SPAN 002.

**SPAN 002. Elementary II. 4 Credits.**

Continuation of SPAN 001. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Cannot be taken for credit after SPAN 051. Prerequisite: SPAN 001 or equivalent.

**SPAN 010. Elem Span for Special Purposes. 1-3 Credits.**

Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc.. Prerequisite: SPAN 002 or Instructor permission.

**SPAN 051. Intermediate I. 3 Credits.**

Significant review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Cannot be taken for credit after SPAN 052. Prerequisites: SPAN 002, SPAN 009 or equivalent.

**SPAN 052. Intermediate II. 3 Credits.**

Continuation of SPAN 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. May not be taken for credit concurrently with, or following receipt of, credit for SPAN 080. May not be taken for credit after SPAN 101. Prerequisite: SPAN 051 or equivalent.

**SPAN 080. SU: Intermediate II. 3 Credits.**

Continuation of SPAN 051. Students improve grammar, proficiency and their knowledge of the Hispanic world, while acquiring a Global South perspective surrounding sustainability. May not be taken for credit concurrently with, or following receipt of, credit for SPAN 52. May not be taken for credit after SPAN 101. Prerequisite: SPAN 051.

**SPAN 089. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**SPAN 095. Introductory Special Topics. 1-18 Credits.**

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**SPAN 096. Introductory Special Topics. 1-18 Credits.**

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**SPAN 097. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**SPAN 101. Topics in Composition & Convsr. 3 Credits.**

Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 052 or SPAN 080 or Instructor permission.

**SPAN 105. Phonetics & Phonology. 3 Credits.**

The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Counts as major/minor elective, not for A&S language requirement. Prerequisite: SPAN 052 or SPAN 080 or Instructor permission.

**SPAN 109. Spanish Grammar. 3 Credits.**

An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 052 or SPAN 080 or Instructor permission.

**SPAN 111. D1:SU:Race,Identity&Migrnt Lbr. 3 Credits.**

Spanish composition and conversation course that explores the Mexican and Mexican-American experience in the United States during the nineteenth, twentieth, and twenty-first centuries and focuses on issues of sustainability, food sovereignty and institutionalized racism in service-learning and global contexts. Prerequisites: SPAN 052 or SPAN 080 or equivalent; GRS 001 recommended. Cross-listed with: GRS 111.

**SPAN 140. Analyzing Hispanic Literatures. 3 Credits.**

Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 101 or concurrent enrollment with Instructor permission.

**SPAN 143. Spain: Diversity & Expansion. 3 Credits.**

An introductory literature course; students will read and analyze texts associated with the diverse cultures of Spain as it began the period of colonial expansion. Prerequisite: SPAN 140.

**SPAN 144. Spain: Monarchy to Democracy. 3 Credits.**

An introductory literature course; students read and analyze literature and film written and produced in Spain from the neoclassical period until the present day. Prerequisite: SPAN 140.

**SPAN 145. D2:LatAm:Colonialism&Resistnce. 3 Credits.**

An introductory literature course; students read and analyze Latin American texts from the period before the conquest to the 1898 Spanish American War. Prerequisite: SPAN 140.

**SPAN 146. D2:LatAm:Revolutn&Globalizatn. 3 Credits.**

An introductory literature course; students read and analyze Latin American literature and film produced in the tumultuous 20th and 21st centuries. Prerequisite: SPAN 140.

**SPAN 188. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**SPAN 189. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**SPAN 195. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

**SPAN 196. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

**SPAN 197. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of chair required. Prerequisite: SPAN 140.

**SPAN 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

**SPAN 201. Adv Composition & Conversation. 3 Credits.**

To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 101 or Instructor permission.

**SPAN 202. Topics in Spanish Lang Study. 3 Credits.**

Varied topics devoted to a special area such as translation, creative writing, Spanish for the professions (medicine, business, journalism, law), etc. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 101 or Instructor permission.

**SPAN 237. Issues in Early Spanish Lit. 3 Credits.**

An exploration of topics on Spain's richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 261. Hispanic Writing from Margins. 3 Credits.**

Exploration of writers and communities at the margins of mainstream Latin-America and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Pre/Co-requisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 264. D1: Border Literatures. 3 Credits.**

Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 268. Hispanic Folklore. 3 Credits.**

Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 269. D2:Latin Amer City in Lit/Film. 3 Credits.**

A cultural studies approach to the representation of major Latin American cities in literature, film, and cultural critique. Topics may include: marginality, minorities, globalization, and social constructions of space. Prerequisite: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 270. Narco Culture. 3 Credits.**

Studies the culture that has arisen as a result of the drug trade in Latin America. Seeks to answer the following questions: 1) What is the relationship between the drug trade and the global world system and; 2) What role does art play in the episteme created by the drug trade. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 271. Petroculture. 3 Credits.**

Studies the theme of petroleum in Latin American culture. A principle theme is the analysis of the importance of petroleum in the creation of the modern, globalized world as well as the formation of global capitalism. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 275. Cuban Cinema and Revolution. 3 Credits.**

Explores Cuban cinema in the context of the revolution and how Cuban films portrayed the dialectical struggle necessary to continue political and social change. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 279. Performance and Politics. 3 Credits.**

A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 281. Contemp Latin Amer Fiction. 3 Credits.**

A study of representative works by major authors tracing the development of narrative forms from their roots in the last century to the present. Prerequisite: SPAN 140.

**SPAN 287. Early Span Narratives Americas. 3 Credits.**

Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the "Leyenda Negra (Black Legend). Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

**SPAN 288. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**SPAN 289. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**SPAN 290. Hispanic Films in Context. 3 Credits.**

Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

**SPAN 291. Early Cultures of Spain. 3 Credits.**

A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

**SPAN 294. D2:Modern Latin Amer Cultures. 3 Credits.**

An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

**SPAN 295. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

**SPAN 296. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

**SPAN 297. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

**SPAN 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.