SCHOOL OF THE ARTS

The UVM School of the Arts is a welcoming community of students, faculty, and staff members in the areas of Art and Art History, Dance, Music, and Theatre, and affiliated programs in Film and Television Studies and Creative Writing, as well as the Fleming Museum and the Lane Series. The school is dedicated to creating a vibrant hub for learning, discovery, collaboration, inclusivity, innovation in creative practice, and above all to giving voices to future artists, historians and theoreticians of the arts, and arts educators.

The faculty train and mentor students to prepare for real world challenges as makers, cultural producers and consumers, and informed global citizens. They integrate a diversity of artistic practices and creative voices into the academic mission of the university through mobilization of resources, faculty and student support, collaborations with other disciplines, programs and academic units, and through partnerships and outreach to the UVM community and beyond.

SCHOOL OF THE ARTS PROGRAMS

Art and Art History

Music

Theatre and Dance

AFFILIATED PROGRAMS

Creative Writing in the English Department

Film and Television Studies

MAJORS

Art History B.A.

Art: Studio Art B.A.

Dance B.A.

Music B.A.

Theatre B.A.

MINORS AND CERTIFICATES

Art

Art History

Community Music: Organ - Undergraduate Certificate

Dance

Music

Music Technology and Business

Musical Theatre

Teaching Artist in Music - Undergraduate Certificate

Theatre

Art History Courses

ARTH 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

ARTH 1016. FYS Art History before 1300. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture from the prehistoric through the Gothic. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking.

ARTH 1018. FYS Art History after 1300. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture from the Renaissance to present. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking.

ARTH 1020. Topics In: LASP Writing. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

ARTH 1022. Topics In: LASP: Div Human Exp. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, D2.

ARTH 1025. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

ARTH 1050. How to Look at Art. 3 Credits.
Exploration of various approaches to looking at art. Consideration of why people should look at art and what can be learned about who, why, and when it was made. Examination of why there are different periods and styles in the history of art. Builds familiarity with tools that can be used to analyze a work of art. Credit not awarded for both ARTH 1050 and versions of the course offered as ARTH 1010 to 1029. Catamount Core: AH1.

ARTH 1410. Art History before 1300. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture from the prehistoric through the Gothic. Credit not awarded for both ARTH 1410 and ARTH 1016. Catamount Core: AH1.

ARTH 1420. Art History after 1300. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture from the Renaissance to present. Credit not awarded for both ARTH 1420 and ARTH 1018. Catamount Core: AH1.

ARTH 1990. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 2100. Topics in Ancient Art. 3 Credits.
Topics examining the visual arts in the ancient world. Representative topics: Roman Art; Art and the Ancient Silk Road. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1016 or ARTH 1410. Catamount Core: AH1.

ARTH 2200. Topics in Medieval Art. 3 Credits.
Study of visual arts of the medieval period with variable themes and/or geographic lenses. Students will develop skills as visual investigators and responsible interpreters of the art. Representative topics: Global Middle Ages; Indian and Islamic Art. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1016 or ARTH 1410. Catamount Core: AH1.

ARTH 2300. Topics in Early Modern Art. 3 Credits.
Selected aspects of the visual and material culture of the Early Modern world. Material emphasis and geographical focus will vary with instructor. Representative topics: Origins of Christian Art; Italian Renaissance. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018 or ARTH 1420.

ARTH 2400. Topics in Modern Art. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of Europe and North America during the nineteenth and twentieth centuries. Material and emphasis vary with instructor. Representative topics: The Global Avant Garde; African-American Art; History of Photography. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018, ARTH 1420, FTS 1420, or FTS 1430.

ARTH 2600. Topics in Contemporary Art. 3 Credits.
A study of selected examples of recent and current art and/or architecture. Representative topic: Contemporary East Asian Art. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018, ARTH 1420, FTS 1420, or FTS 1430.

ARTH 2602. Topics in Contmp Div Human Exp. 3 Credits.
A study of selected examples of recent and current art and/or architecture, with a focus on the diversity of human experience. Material emphasis and geographical focus will vary with instructor. Representative topics: East Asian Art's Dialogue with Traditions. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018, ARTH 1420, FTS 1420, or FTS 1430. Catamount Core: AH1, D2.

ARTH 2870. Art and Activism. 3 Credits.
Activist/political art as discourse is an integral part of a new, more theoretically grounded and socially contextualized historical practice. Examines contemporary art conceived as social commentary and/or political protest, and positioning of art institutions within those political conversations. Prerequisite: Instructor permission.

ARTH 2885. Topics in Identity in Art. 3 Credits.
Study of selected aspects of gender, race, or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. Representative topic: Women in Art. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Art History.

ARTH 2990. Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 3000. Topics In: Senior Seminar. 3 Credits.
Advanced seminar for Art History majors. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of 2000-level Art History, including three hours in the area of the seminar; minimum Junior standing. Catamount Core: AH1, WIL2.

ARTH 3901. Campus Arts Projects. 3 Credits.
Internship course that meets regularly, but mostly involves independent or team work on various campus arts initiatives so that students build skills in installation, inventory process/collections management, curation, writing texts for installations, etc. and working with clients from various units. Prerequisites: Six hours of 2000-level Art History or Studio Arts; minimum Junior standing; Instructor permission.

ARTH 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTH 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 2000-level; Junior standing; departmental permission.

ARTH 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 2000-level; Junior standing; departmental permission.

ARTH 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

ARTH 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTH 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTH 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Art Studio Courses

ARTS 1010. Topics In: First-Year Seminar. 3-4 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

ARTS 1011. FYS Drawing. 4 Credits.
Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking.

ARTS 1014. FYS Perspectives on Art Making. 4 Credits.
Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. Catamount Core: AH1, WIL1.

ARTS 1020. Topics In: LASP Writing. 3-4 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

ARTS 1025. Topics In: LASP Seminar. 3-4 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

ARTS 1100. Drawing. 4 Credits.
Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis varies with Instructor. Credit not awarded for both ARTS 1100 and ARTS 1011. Catamount Core: AH1.

ARTS 1400. Perspectives on Art Making. 4 Credits.
Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork. Credit not awarded for both ARTS 1400 and ARTS 1014. Catamount Core: AH1.

ARTS 1600. 4D: Sound, Video, Performance. 3 Credits.
Introduction to the world of 4-dimensional art practice, including video art, performance art, and sound ART; the histories of these media; and an opportunity to learn their foundational skills. Catamount Core: AH1.

ARTS 1700. Ceramic Studies. 3 Credits.
The potter's wheel is used as the primary forming process for making functional and sculptural stoneware pieces. With emphasis on refining a technical approach to working on the wheel, students will develop the capacity to work individually towards the standard of good craftsmanship, proportion, form and function. Credit not awarded for both ARTS 1700 and versions of the course offered as ARTS 1010 to 1029. Catamount Core: AH1.

ARTS 1990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTS 2030. Topics in Expanded Practice. 3 Credits.
Students will work with interdisciplinary approaches to art subjects. Representative topics: Multi-Media Documentary; Socially-Engaged Art. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2040. Topics in Artistic Forms. 3 Credits.
Exploration of various themes and/or media. Representative topics: Making Artist's Books; Gesamkunstwerk from Scratch. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2100. Intermediate Drawing. 3 Credits.
Intensive investigation of drawing and elements related to the discipline. Focus on expanding techniques and developing strategies for making drawings. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2110. Topics in Drawing. 3 Credits.
Topics exploring themes in drawing at the intermediate level. Students will learn and experience non-traditional approaches to drawing and the dialogues around them. Representative topic: Experimental Drawing. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2200. Topics in Painting. 3 Credits.
Topics exploring themes in painting at the intermediate level. Students will learn and work through technical, formal, and conceptual issues about painting. Representative topics: Representing Landscapes; Collage and Assemblage; Watercolor Painting. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2210. Painting: Observation & Image. 3 Credits.
Exploration of the formal and conceptual practices of painting. Introduction of historical genres and issues in painting such as still life, figuration, and abstraction. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2220. Painting: Color and Invention. 3 Credits.
Exploration of the role of color in painting. Projects will foster comprehension of color vocabulary and a critical understanding necessary for the effective use of color. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2300. Topics in Printmaking. 3 Credits.
Topics exploring themes in printmaking at the intermediate level. Students will work with approaches to the print and the dialogues around them, beyond what is covered in our customary offerings. Representative topics: Printmaking: Risograph; Printmaking: Woodcut. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2310. Printmaking: Etching. 3 Credits.
Studio class using non-chemical procedures with copper plates. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2320. Printmaking: Silkscreen. 3 Credits.
Studio class focusing on procedures in stencil printing that use photo-silkscreen technology. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2400. Topics in Graphic Design. 3 Credits.
Topics exploring themes in graphic design at the intermediate level. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2410. Graphic Design. 3 Credits.
The application of graphic design principles to practical problems, including the impact of popular design on society, and the exploration of visual elements in contemporary printing processes. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2510. Photography. 3 Credits.
Introduction to making black-and-white photographs, emphasizing craft and conceptual problem solving. Students gain skill in camera operation, printing, and producing work of an individual nature. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, ARTS 1400, FTS 1420, or FTS 1430. Catamount Core: AH1.

ARTS 2520. Color Photography. 3 Credits.
Use of digital cameras, Adobe Photoshop, and inkjet printing processes as means for description, analysis, and expression of experience. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2600. Topics in Digital Art. 3 Credits.
Topics exploring themes in digital art at the intermediate level. Representative topics: Art & Intelligent Machines. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2610. Digital Art. 3 Credits.
Exploration of the computer as an artistic medium, focusing on a variety of approaches for creating and displaying imagery. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2620. Digital Fabrication. 3 Credits.
Hands-on experience with digital fabrication technologies (both hardware and software) that are popular with contemporary artists; opportunities to practice design iteration and rapid prototyping and experiment with art-making practices such as tessellation, 3D Imaging, generative design, artificial life and interaction design. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400; or Computer Science major or College of Engineering & Mathematical Sciences student; minimum Junior standing. Cross-listed with: CIS 2460.

ARTS 2630. Topics in Film and Video. 3 Credits.
Topics exploring themes in film and video at the intermediate level. Students will work with non-traditional approaches to moving image arts and the dialogues around them. Representative topic: Animation for Artists. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, ARTS 1400, ARTS 1600, FTS 1020, or FTS 1430.

ARTS 2640. Introduction to Video Art. 3 Credits.
Study of the conceptual and technical aspects of experimental and avant-garde film and video through exercises, viewing, reading and discussion, and creating films. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, ARTS 1400, ARTS 1600, FTS 1420, or FTS 1430.

ARTS 2660. Moving Image Manipulation. 3 Credits.
Introduction to the foundational conceptual frameworks of moving image arts focusing on the post-production process and the basic technical elements of digital manipulation for film and video using Adobe After Effects and Premiere Pro. Students will create projects within the digital space using software, technology, and pre-existing images, using techniques of digital (non-character) animation. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, ARTS 1400, ARTS 1600, FTS 1420, FTS 1400, or FTS 1430.

ARTS 2710. Clay: Hand Building. 3 Credits.
Investigation of surfaces and three-dimensional forms. Focus on variety of construction methods, surface treatment, and firing techniques. Related clay and glaze technology. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2720. Clay: Wheel Throwing. 3 Credits.
Development of throwing skills and the capacity to create a range of forms. Investigation of surface treatment techniques such as slip painting and glazing. Low-fire and stoneware firing. Related clay and glaze technology. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2750. Sculpture. 3 Credits.
Introduction to making and critiquing sculpture. Using visual elements of sculpture and concepts of 3D design, students establish a foundation for individualized inquiry and experimentation. Conceptual, practical, and analytical skills are developed through presentations, research, writing, problem solving, and critiques. Prerequisites: ARTS 1010, ARTS 1011, ARTS 1014, ARTS 1100, or ARTS 1400.

ARTS 2760. Topics in Sculpture: Wood. 3 Credits.
Introduces wood as a primary medium in sculptural practice. Covers fundamentals of woodshop safety, hand tools, and power tools, and advanced methods such as joinery, carving, laminating, routing, and finishing. Emphasis will be placed on developing technical competency alongside conceptual approaches to form, space, and meaning. Students will research contemporary and historical wood sculptors to contextualize their work within broader art histories. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ARTS 1010, ARTS 1100, or ARTS 1400. Catamount Core: AH1.

ARTS 2881. Topics in Curriculum&Practice. 4 Credits.
Study and implementation of curriculum. Students work directly in a school classroom. Lectures and discussions. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Eighteen hours in Studio Art; minimum Junior standing.

ARTS 2990. Special Topics. 1-18 Credits.
Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 3100. Advanced Drawing. 3 Credits.
Intense investigations of drawing and elements that relate to that discipline. Emphasis on conceptual method, contemporary techniques, and both objective and non-objective source material. Prerequisite: ARTS 2100, ARTS 2110, or ARTS 2220; minimum Junior standing.

ARTS 3200. Projects in Painting. 3 Credits.
Further exploration of formal and conceptual concerns through studio work and critique. Each student will develop a coherent body of paintings. Prerequisite: ARTS 2100, ARTS 2210, ARTS 2200, or ARTS 2220; minimum Junior standing.

ARTS 3300. Projects in Printmaking. 3 Credits.
Students conceive, research, develop, and realize their own projects in the print studio. Prerequisites: ARTS 2300, ARTS 2310, or ARTS 2320; minimum Junior standing.

ARTS 3500. Advanced Photography. 3 Credits.
Continuation of ARTS 2510 and ARTS 2520, exploring the implications of photography and encouraging students to use the medium to better understand their relationship to the world. Prerequisites: ARTS 2510 or ARTS 2520; minimum Junior standing.

ARTS 3600. Advanced Digital Art. 3 Credits.
Advanced exploration of the computer as an artistic medium for creating imagery. Focus on using the computer to animate images and integrate sound. Emphasis on conceptual issues in digital art. Prerequisites: ARTS 2400, ARTS 2410, ARTS 2520, ARTS 2600, or ARTS 2610; minimum Junior standing.

ARTS 3650. Advanced Film/Video Projects. 3 Credits.
Advanced study of the principles, properties, and potentials of film and video through production viewing, reading, and discussion. Includes self-directed individual and collective projects. Prerequisites: ARTS 2640, ARTS 2660, or FTS 2655; minimum Junior standing.

ARTS 3700. Advanced Ceramics. 3 Credits.
Advanced investigations of methods exploring content, form, surface, and color of ceramics and elements related to the discipline. Prerequisites: ARTS 2710, ARTS 2720, or ARTS 2750; minimum Junior standing.

ARTS 3750. Advanced Sculpture. 3 Credits.
Advanced investigation of sculpture. Students develop a personal and disciplined approach to making art through independent exploration within a structured environment. Students design individual projects that include aspects of research and writing. Group discussion and analysis of work are ongoing. Prerequisite: ARTS 2750, ARTS 2710, or ARTS 2720; minimum Junior standing.

ARTS 3910. Intern in Community Arts. 3 Credits.
Service-learning course in which students will complete a semester-long internship at a community field site along with a weekly seminar that supports community engaged work. Internship sites are individualized based on students' interests and may include galleries, art studios, arts advocacy programs, afterschool programs, or other related sites. Prerequisites: ARTS 1100 or ARTS 1400; minimum Junior standing.

ARTS 3990. Special Topics. 1-18 Credits.
Advanced work in existing departmental offerings. Prerequisite: Instructor permission only.

ARTS 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Studio Art courses at the 2000-level; Junior standing; departmental permission.

ARTS 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours in Studio Art at the 2000-level; Three hours in Studio Art at the 3000-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 4870. Topics In: Current Art & Ed. 3 Credits.
Research and discussion of issues relevant to contemporary art and the teaching of art. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Senior standing or Instructor permission.

ARTS 4881. Internship: Student Teaching. 12 Credits.
Provides an opportunity for continuous contacts with the same group of students over a relatively long period of time. In addition, candidates continually interact with field site personnel in various phases of the total program. Provides a directed and supervised field experience. Prerequisites: Senior standing in Art Education major, PRAXIS Core, completion of all course requirements, GPA of at least 3. Co-requisites: EDSC 5230.

ARTS 4885. Teaching Internship Seminar. 3 Credits.
Supports ARTS 4881 Internship: Student Teaching. Addresses pertinent issues in preK-12 art education teaching and learning, while preparing students to construct their licensure portfolios and enter the profession in school and community settings. Prerequisites: ARTS 2881 Sections A and B, ARTS 4870. Co-requisite: ARTS 4881.

ARTS 4990. Special Topics. 1-18 Credits.
Advanced course or seminar on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: 2000-level Art Studio course in the studio area of the special topic.

ARTS 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Dance Courses

DNCE 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

DNCE 1020. Topics In: LASP Writing. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

DNCE 1024. Topics In: LASP: Sustain. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, SU.

DNCE 1025. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

DNCE 1100. Contemporary: Foundations. 3 Credits.
Introduction to applied practice in contemporary dance. Open to students with no previous dance training. Emphasis on fundamentals of contemporary dance technique and movement mechanics. Includes overview of modern/contemporary dance history and experiential anatomy. Reading, writing, and attending live performances required. May be repeated for credit. Catamount Core: AH1.

DNCE 1120. Pilates. 1 Credit.
Kinesthetic and intellectual introduction to the physical conditioning techniques of Joseph Pilates. Matwork exercises to develop strength, flexibility, stamina, coordination and mind/body awareness. Appropriate for all levels of fitness. Catamount Core: AH1.

DNCE 1150. Pilates and Yoga Workshop. 3 Credits.
Provides an experiential and intellectual exploration of Joseph Pilates's conditioning techniques and Hatha Yoga philosophy and practice, designed to develop lifelong physical fitness and mindful awareness. Students will learn safe and effective movement patterns using a progressive approach that emphasizes alignment, stability, concentration, and flow. Through a combination of Pilates matwork, Yoga asanas, breathwork, and meditation, participants will strengthen the body, calm the mind, and cultivate a deeper sense of balance and control.

DNCE 1170. Embodied Anatomy. 3 Credits.
Provides an embodied study of human anatomy and physiology through a somatic framework. Somatics refers to practices that integrate the mind-body connection to heighten internal awareness and foster balance, vitality, and self-understanding. Students will explore how the body carries lived experiences and how mindful movement can restore harmony and integration.

DNCE 1200. Movement & Improvisation. 3 Credits.
Guided exploration in dance elements for the creative development of personal movement vocabulary, spontaneous group interaction, as well as overall individual and environmental awareness. Catamount Core: AH1.

DNCE 1400. Ballet: Foundations. 3 Credits.
Introduction to applied practice in ballet. Open to students with no previous dance experience. Training in classical exercises and vocabulary, with focus on placement, coordination, basic anatomy, musicality, and movement quality. While primarily a studio course, video viewings with journal responses, live performance attendance, and group choreography assignments are required. Catamount Core: AH1.

DNCE 1410. Hip Hop: Foundations. 3 Credits.
Introduction to applied practice in Hip Hop dance. Open to students with no previous dance training. Emphasis on technique and movement; includes overview of the origins and history of Hip Hop. Reading, writing, and attending live performances required. Catamount Core: AH1.

DNCE 1420. African Forms. 3 Credits.
A detailed study of the practice, history, and cultural significance of African and/or African-derived dance forms. Major emphasis on physical training. Catamount Core: D2.

DNCE 1430. Brazilian Dance. 3 Credits.
Exposure to Brazilian culture through embodied dance practice, informed by studies of music, race, ethnicity, and socioeconomic diversity in Brazil. Focus on Brazil's most popular and traditional dances. Reading, writing, and attending live performances required. Catamount Core: D2.

DNCE 1500. Dance History & Legends. 3 Credits.
A survey of dance history in Western civilization from the Renaissance to the present. Emphasis on the dance idioms of ballet and modern dance. Catamount Core: AH3.

DNCE 1520. Asian Performance Traditions. 3 Credits.
Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: THE 1520.

DNCE 1730. Student Dance Project. 1 Credit.
Participation in the learning, rehearsal, and performance of dance choreography. Focus on faculty-supervised advanced student performance projects. Prerequisite: Audition or Instructor permission.

DNCE 1990. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 2100. Contemporary: Intermediate. 3 Credits.
Intermediate level applied practice in contemporary dance. Emphasis on technical training, working toward expanded body awareness and strength, as well as compositional exploration. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisites: DNCE 1100 or Instructor permission.

DNCE 2400. Ballet: Intermediate. 3 Credits.
Intermediate level practice in ballet. Increased competence and stamina in the practice of classical vocabulary/exercises. Emphasis on expanded anatomical principles in dance, as well as developing expressive performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 1400 or Instructor permission.

DNCE 2450. Musical Theatre Dance. 3 Credits.
The art of dance in musical theatre with training in performance skills, vocabulary, choreography, and specific styles of musical theatre dance. Special emphasis on choreographers whose works influenced musical theatre dance. Reading, writing, and attending live performances required. Prerequisite: DNCE 1400.

DNCE 2600. Dance Composition. 3 Credits.
A study of choreography, using craft and concept in the process of dance composition. Focus on developing original movement and ideas in the creation of choreographic studies/projects. Prerequisite: DNCE 1200.

DNCE 2700. Dance Production Practicum. 1-3 Credits.
Participation in faculty-supervised dance production activities, focused on one area (production crew, design, front of house, marketing, etc.). Prerequisite: Instructor permission. Catamount Core: AH1.

DNCE 2710. Dance Performance Practicum. 1-3 Credits.
Participation in faculty-supervised dance performances; focus on rehearsal leading to fully realized public performances. Prerequisites: Audition or Instructor permission. Catamount Core: AH1.

DNCE 2720. Site Performance Practicum. 1-3 Credits.
Participation in faculty-supervised site-based performances. Emphasis on creative research that leads to performance. Includes focus on performance development/rehearsal, music accompaniment/composition, and/or technical/design preparation leading to a fully realized public performance. Prerequisite: Audition or Instructor permission. Catamount Core: AH1.

DNCE 2730. Dance Repertory. 1 Credit.
Participation in the learning and rehearsal of dance choreography. May or may not be performed for the public. Prerequisite: Audition or Instructor permission. Catamount Core: AH1.

DNCE 2990. Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 3100. Contemporary: Advanced. 3 Credits.
Advanced level contemporary dance technique. Focus on advanced skills for performance, conditioning, and exploration of digital performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 2100 or Instructor permission.

DNCE 3200. Advanced Improvisation. 3 Credits.
For experienced movers and improvisers. Continued investigation of movement's relationship to text, space, music, sound, contact, and solo/group dynamics. Special emphasis on compositional tools embedded in the creation of improvisational structures/scores. Reading, writing, and attending live performance or movement labs. Prerequisites: DNCE 1200; DNCE 2600 or DNCE 2200 recommended.

DNCE 3520. Topics in Dance Studies. 3 Credits.
Advanced seminar for Dance majors/minors. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: A Catamount Core WIL1 course, DNCE 1500, DNCE 2600, three additional hours of Dance at the 2000-level or above; Dance majors or minors only; minimum Junior standing. Catamount Core: WIL2.

DNCE 3530. Jazz in American Dance. 3 Credits.
An in-depth study of the legacy and influence of African and African-derived dance forms on American social/vernacular dance, theatre and jazz dance, and hip hop. Prerequisites: A Catamount Core WIL1 course, DNCE 1500, DNCE 2600, three additional hours of Dance at the 2000-level or above; Dance majors or minors only; minimum Junior standing. Catamount Core: D1, WIL2.

DNCE 3600. Choreography Workshop. 3 Credits.
Employing a variety of choreographic methodologies, students work toward developing their unique artistry in dance creation and performance through faculty-supervised projects. Special emphasis on creative collaboration with other artists and performance organization/marketing. Reading, writing, and attending live performances required. Prerequisites: DNCE 1200, DNCE 2600.

DNCE 3710. Supplemental Studio Practice. 1 Credit.
Focus on studio practice training above and beyond requirements for Dance majors. Functions as faculty-supervised independent studio work, continued training in UVM dance classes, or pursuit of dance studies beyond the scope of UVM offerings. Prerequisites: Dance majors only; Instructor permission. Catamount Core: AH1.

DNCE 3990. Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 4500. Dance Senior Capstone. 3 Credits.
A senior-level capstone course for dance majors, involving independent creative work/research in close consultation with a faculty sponsor on a specific and advanced project. Prerequisites: Nine hours of 2000-level DNCE courses; Senior standing; departmental permission.

DNCE 4990. Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Film Television Studies Courses

FTS 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

FTS 1020. Topics In: LASP Writing. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

FTS 1022. Topics In: LASP: Div Human Exp. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, D2, WIL1.

FTS 1025. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

FTS 1300. Topics in The TV Series. 3 Credits.
Foundational instruction in how to analyze the aesthetic, social and political significance of a television series. Representative topics: Breaking Bad and Masculinity, Twin Peaks and Desire, Wire and Ethics. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1.

FTS 1320. Topics in Film Genres. 3 Credits.
Foundational instruction in how to analyze the aesthetic, social and political significance of film genre. Representative topics: The Horror Film, The Coming of Age Film, The Superhero Film. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1.

FTS 1400. History of Television. 3 Credits.
Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present. Catamount Core: AH1.

FTS 1420. Classical Cinema. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of classical international cinema. Catamount Core: AH1.

FTS 1430. Contemporary Cinema. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of contemporary international cinema. Catamount Core: AH1.

FTS 1600. Topics in Film Festivals. 1-3 Credits.
Investigates the history and business of the evolving role of film festivals for filmmakers, distributors, exhibitors, and audience. Students will study and attend a film festival for experiential observation of the field. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

FTS 1990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 2050. Film/TV Theory. 0 or 3 Credits.
Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. Prerequisites: FTS 1300, FTS 1320, FTS 1420, FTS 1400, or FTS 1430.

FTS 2060. Topics in Global Cinema. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2062. Topics in Global Cinema: Cit. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. Emphasis on themes appropriate to the Developing Global Citizens requirement. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430. Catamount Core: GC2.

FTS 2064. Topics in Global Cinema: Sust. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. Emphasis on themes related to sustainability. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430. Catamount Core: D2, GC2, SU.

FTS 2400. Topics in Film/TV Theory. 3 Credits.
Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2420. Topics in Film/TV History. 3 Credits.
Intensive focus on various historical movements within film and/or television. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2430. Topics in Doc & Avt Garde Film. 3 Credits.
Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2432. Topics in Documentary: Sust. 3 Credits.
Explorations into various issues, ideas, and movements within documentary cinema, with an emphasis on sustainability. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2440. Topics in Contemporary Film/TV. 0 or 3 Credits.
Explorations into various issues, ideas, and movements within contemporary film and/or television. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2450. Topics in Race&Ethn in Film/TV. 0 or 3 Credits.
Exploration of historical, social, and political forces that have shaped the representations of race and ethnicity in film and/or television. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2460. Topics in Holocaust and Film. 0 or 3 Credits.
An investigation of film and media that engages the holocaust in particular and genocide in general. Representative topics: Fascism and the Holocaust, Representations of the Holocaust in Narrative Film. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2600. Topics in Production w/lab. 0 or 4 Credits.
Topics in film and video production with a required lab. Representative topics include: Animation; Producing; Video Essays. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 1400, FTS 1420, or FTS 1430.

FTS 2605. Topics in Production. 3 Credits.
Topics in film and video production. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2655. Production Foundations. 3 Credits.
An introduction to techniques and theories of video production. Credit not awarded for both FTS 2655 and FTS 2650. Prerequisites: FTS 1300, FTS 1320, FTS 1400, FTS 1420, or FTS 1430.

FTS 2670. Topics in Film Theory/Practice. 3 Credits.
Intermediate-level study of media theory and video production. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 1300, FTS 1320, FTS 1420, FTS 1400, or FTS 1430.

FTS 2700. Topics In Screenwriting I. 3 Credits.
An investigation of screenwriting practice and a screenwriting workshop. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 1400, FTS 1420, or FTS 1430.

FTS 2990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 2994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

FTS 3600. Topics in Production II w/lab. 0 or 4 Credits.
Topics in film and video production. With laboratory experience. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 2650 or FTS 2655.

FTS 3605. Topics in Production II. 3 Credits.
Topics in film and video production. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 2650 or FTS 2655.

FTS 3700. Topics in Screenwriting II. 3 Credits.
Intermediate topics in screenwriting. Representative topics: writing the thriller, the romantic comedy. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 2700.

FTS 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

FTS 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 4400. Topics in Film/TV Theory. 3 Credits.
Advanced level investigations into the critical study of film and/or television. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 1400, FTS 1420, or FTS 1430; FTS 2050.

FTS 4500. Topics In: Senior Seminar. 0 or 3 Credits.
Advanced level investigations into the critical study of film and/or television. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 1400, FTS 1420, or FTS 1430; FTS 2050.

FTS 4550. Comprehensive Exam. 1 Credit.
Capstone experience for majors culminating in a comprehensive exam. Readings and films will be available throughout the major, and in many cases, will draw from materials encountered in previous classes. Prerequisite: FTS 2050.

FTS 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Music Courses

MU 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

MU 1020. Topics In: LASP Writing. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

MU 1025. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

MU 1110. Intro to Western Music. 3 Credits.
A survey of musical styles from antiquity to the present drawing from the Western concert and other traditions. Catamount Core: AH1.

MU 1120. Intro to Jazz History. 3 Credits.
Survey of jazz from its roots in ragtime and blues of the late nineteenth century to contemporary styles. Cross-listed with: CRES 1811. Catamount Core: AH1, D1.

MU 1140. Blues & Related Traditions. 3 Credits.
Traces the development of blues from African origins to modern blues, its rural and urban social contexts, and relation to African-American history and culture. Cross-listed with: CRES 1813. Catamount Core: AH1, D1.

MU 1143. US Popular Music Since 1989. 3 Credits.
An exploration of the sounds and social politics of US popular music over the last three decades. Focuses on the transformations wrought by digital technologies to the production, consumption, and politics of popular music. Through examination of songs, music videos, and writings, students refine critical listening and writing skills. Catamount Core: AH1.

MU 1145. History of Rock and Roll. 3 Credits.
Examines rock music as a succession of related musical styles and as a social movement reflecting and influencing the changing American political and social landscape. Catamount Core: AH1.

MU 1147. Music & Culture: New Orleans. 3 Credits.
Examines the interrelationships between styles of music in New Orleans and the cultures that support them. Catamount Core: AH1, D1.

MU 1170. Intro World Music Cultures. 3 Credits.
Survey of selected traditional, popular, and classical music cultures from around the globe (Asia, Sub-Saharan Africa, Middle East, Latin America, etc.) through readings, recordings, demonstrations. Catamount Core: AH1, D2.

MU 1175. Music of Latin Am & Carib. 3 Credits.
A study of the culture and history of Latin America and the Caribbean through music. Explores and compares traditional, classical, and popular genres from the pre-conquest to the present with particular attention to Indigenous, African, and European roots. Catamount Core: AH1, D2.

MU 1310. Music Theory Fundamentals. 3 Credits.
Fundamentals of music notation, rhythm, melody, scales, and harmony. A course for non-majors or for students preparing to enter MU 2320 or MU 2310. Catamount Core: AH1.

MU 1550. Intro to Teaching Music. 3 Credits.
Introduction to the foundational principles, philosophies, opportunities, issues, and roles inherent to teaching music in various contexts and settings including school, community, and private settings. Open to all music majors and non-majors who are interested in teaching people through their love of music.

MU 1770. Intro to Music Technology. 3 Credits.
Introductory overview of music technology. Study of acoustic physics, history of music technology, basic hardware set up, computerized music notation, Digital Audio Workstation (DAW) electronic music production, and music video creation. Prerequisite: MU 1310 or Instructor permission. Catamount Core: AH1.

MU 1775. Live Sound Reinforcement. 3 Credits.
Overview of techniques and tools used in amplification of live sound performance in music, theater, and dance. Study of physical properties of sound, fundamentals of acoustics, and current technology and equipment.

MU 1990. Special Topics. 1-18 Credits.
Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. No prerequisite. May be counted toward the major/minor with Instructor permission.

MU 2110. Hist Western Classical Music. 3 Credits.
Study of Western classical music from 1300 to the present, exploring music from various stylistic periods from a historicist perspective and examining how music history aligns with broader concepts, theories, and beliefs circulating at a particular moment in time. Prerequisites: MU 1310, MU 2320, or MU 2310. Catamount Core: AH3.

MU 2120. Jazz History Styles & Analysis. 3 Credits.
An in-depth survey of jazz from early New Orleans to contemporary styles. Work includes close listening, study of transcriptions, and stylistic analysis. Final projects. Prerequisites: MU 2320 or MU 2310.

MU 2310. Harmony and Form I. 3 Credits.
Study of diatonic melody and harmony, phrase structure, and elaborative techniques. Music majors are required to take MU 2311 concurrently. Prerequisite: MU 1310 or equivalent music theory fundamentals proficiency, determined by placement test. Co-requisites: MU 2311 is required for Music majors and encouraged for all enrolled in MU 2310. Catamount Core: AH1.

MU 2311. Harmony and Form Lab I. 1.5 Credit.
Intensive study of solfege, elementary keyboard harmony, and dictation. Students should also register for MU 2310. Prerequisite: Ability to read music and to sing or play a musical instrument at elementary level. Co-requisite: MU 2310.

MU 2313. Harmony and Form II. 3 Credits.
Study of chromatic harmony (applied chords, modulation) and small forms (binary, ternary, variation). Music majors take MU 2314 concurrently. Prerequisite: MU 2320 or MU 2310 or Instructor permission. Co-requisite: Music majors taking MU 2313 to fulfill a theory requirement also take MU 2314 Harmony and Form Lab II concurrently. Catamount Core: AH1.

MU 2314. Harmony and Form Lab II. 1.5 Credit.
Intensive study of solfege, intermediate keyboard harmony, and dictation. Students should also register for MU 2313. Prerequisites: MU 2311 or MU 2321. Co-requisite: MU 2313.

MU 2319. Composition. 3 Credits.
Studies in free composition and the mechanics of score preparation, leading to performance of original work on a departmental concert. Prerequisite: MU 2310, MU 2320, or Instructor permission.

MU 2320. Jazz Harmony. 3 Credits.
Study of jazz harmony, including essential harmonic progressions, turnarounds, chord substitutions, and melody harmonization. Music majors with concentration in Jazz Studies or Music Technology and Business take MU 2321 Jazz Harmony Lab concurrently. Prerequisite: MU 1310 or equivalent music theory fundamentals proficiency. Co-requisite: MU 2321 is required for Music majors with a concentration in Jazz Studies or Music Technology and Business and is encouraged for all others enrolled in MU 2320. Catamount Core: AH1.

MU 2321. Jazz Harmony Lab. 1.5 Credit.
Musical skills will be sharpened through singing prepared and unprepared material, through practice of rhythmic exercises, and through melodic, harmonic, and rhythmic dictation. Practice in the use of solfege syllables from the moveable do system to aid successful sight singing. Co-requisite: MU 2320.

MU 2327. Theory/Practice Jazz Improv I. 3 Credits.
Basic repertory, idiomatic usage, aural skills, theoretical constructs, and strategies for the jazz improvisor. Prerequisites: MU 2320 or MU 2310 or Instructor permission; intermediate instrumental skill.

MU 2552. Brass Techniques. 2 Credits.
Class instruction on trumpet, trombone, and horn including materials and procedures for teaching these instruments in elementary and secondary schools. Pre/Co-requisite: MU 1550.

MU 2554. String Techniques. 2 Credits.
Develop basic technical proficiency on violin, viola, cello, and double bass. Emphasis on beginning pedagogy, and teaching string instruments in a classroom setting. Pre/Co-requisite: MU 1550.

MU 2556. Woodwind Techniques. 2 Credits.
Class instruction on flute, clarinet, saxophone and oboe/bassoon including materials and procedures for teaching these instruments in elementary and secondary schools. Pre/Co-requisite: MU 1550.

MU 2558. Percussion Techniques. 2 Credits.
Class instruction of various orchestral pitched and unpitched percussive instruments including materials and procedures for teaching these instruments in the elementary and secondary schools. Pre/Co-requisite: MU 1550.

MU 2560. Vocal Techniques. 2 Credits.
Foundation course in applied singing, and in teaching singing. Intended for students in music education, and students intending to teach private singing lessons or lead choirs. Pre/Co-requisite: MU 1550.

MU 2770. Creating Music for Video. 3 Credits.
Students will score short films using digital audio software. Emphasis is on 4-5 scoring projects, with additional background reading and written critiques. Prerequisites: MU 1770. Catamount Core: AH1.

MU 2771. Studio Production I. 2 Credits.
Explores the fundamentals of music studio recording production. Topics include recording hardware, ProTools software, microphone technique, signal processing, and post production engineering. Prerequisites: MU 1770 or Instructor permission.

MU 2772. Studio Production II. 2 Credits.
Explores advanced techniques of music studio production. Topics include recording hardware, signal processing, Digital Audio Workstations, and post production engineering (mixing and mastering). Prerequisite: MU 2771.

MU 2782. Arts Management. 3 Credits.
Focuses on the business of presenting the performing arts. Topics include: planning, marketing, logistics and operations of non-profit arts organizations. Prerequisite: A Catamount Core WIL1 course.

MU 2785. Music Business and Copyright. 3 Credits.
Survey of basic concepts and practices in music business including copyright, licensing, publishing, contracts, marketing, agencies, unions and guilds, and career development. Prerequisite: A Catamount Core WIL1 course.

MU 2990. Special Topics. 1-18 Credits.
Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisites: MU 2310 and MU 2313; Majors/minors, or Instructor permission.

MU 3105. Topics In: Composer Seminar. 3 Credits.
Survey of the musical style of one or more composers. Context, history, legacy. Representative topics: Bach, Beethoven, Stravinsky, and Ellington. See Schedule of Courses for specific topics. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three credits in Music at the 2000-level.

MU 3310. Chromatic Harmony, Large Forms. 3 Credits.
Study of advanced chromatic harmony, large forms (sonata, rondo), art song, and free forms. All students are encouraged to enroll in MU 3311 concurrently; it is required for Music majors with a concentration in Composition and Theory or Music History and Literature. Prerequisite: MU 2313 or Instructor permission. Catamount Core: AH1.

MU 3311. Chromatic Harmony Lab. 1.5 Credit.
Intensive study of solfege, chromatic harmony at the keyboard, dictation, and score reading. Prerequisite: MU 2314 or Instructor permission. Co-requisite: MU 3310.

MU 3313. Post-19c Theory and Practice. 3 Credits.
Study of extended tonality, atonality, and 12-tone techniques. Examples drawn from 20th and 21st century literature. Music majors take MU 3314 concurrently. Prerequisite: MU 2313 or Instructor permission. Catamount Core: AH1.

MU 3314. Post-19c Theory Lab. 1.5 Credit.
Intensive study of solfege, extended tonality and atonality at the keyboard, dictation, and score reading. Prerequisite: MU 2314 or Instructor permission. Co-requisite: MU 3313.

MU 3319. Advanced Composition. 3 Credits.
Creative work in free composition culminating in public performance of completed work on a departmental concert. Prerequisite: MU 2319.

MU 3320. Arranging for Jazz Orchestra. 3 Credits.
Composing and arranging for big band. Practice in techniques of jazz arranging and study of historic works. Final project is jazz standard arranged for big band, read by the UVM Jazz Ensemble. Prerequisite: MU 2320 or MU 2313 or instructor permission. Catamount Core: AH1.

MU 3325. Jazz Small Group Composition. 3 Credits.
Composing for small jazz ensembles. Practice in 2-, 3-, and 4-horn techniques. This seminar features student-led analysis, discussion, and in-class performances of writing projects. Final project is original composition arranged for small jazz ensemble, performed on departmental concert. Prerequisite: MU 2320, MU 2313, or Instructor permission. Catamount Core: AH1.

MU 3327. Theory/Practice Jazz Improv II. 3 Credits.
Chord substitution, re-harmonization, scale alteration, free" improvisation, and other techniques in written assignments and classroom performance of modern jazz repertory. Prerequisites: MU 2327, or Instructor permission.

MU 3550. General Music Methods. 3 Credits.
Methodologies, lesson planning, assessment, and standards-based curriculum development for general music at the elementary and secondary school levels. Pre/co-requisites: MU 1550; acceptance into licensure program in Music Education.

MU 3551. Practicum in Teaching Music. 2 Credits.
Supervised field experience in music education. Prerequisites: MU 1550. Pre/Co-requisites: MU 3550, MU 3552, MU 3554.

MU 3552. Choral Music Methods. 3 Credits.
Standards-based curriculum development, lesson planning, repertoire selection, rehearsal techniques, and assessment strategies for teaching choral music at the elementary and secondary school levels. Pre/Co-requisite: MU 1550; acceptance into licensure program in Music Education; or Instructor permission.

MU 3554. Instrumental Music Methods. 3 Credits.
Standards-based curriculum development, lesson planning, repertoire selection, rehearsal techniques, and assessment strategies for teaching instrumental music at the elementary and secondary school levels. Pre/co-requisites: MU 1550; Acceptance into the Licensure program; or Instructor permission.

MU 3560. Conducting I. 3 Credits.
Baton technique, score reading, and laboratory practice. Preparation and performance of selected scores, including rehearsal procedures. Prerequisites: MU 3311 and MU 3310.

MU 3562. Conducting II. 3 Credits.
Focus on advanced conducting techniques and score preparation. Exploration of instrumental and vocal conducting techniques. Prerequisite: MU 3560.

MU 3771. Studio Production III. 2 Credits.
Explores professional techniques of music studio production. Topics include recording hardware, signal processing, Digital Audio Workstations, and post production engineering (mixing and mastering). Prerequisite: MU 2772.

MU 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MU 4110. Senior Project: Music History. 1 Credit.
Directed readings and research. Research project. Prerequisites: Music History concentration; Senior standing; Instructor permission.

MU 4310. Senior Project: Comp/Theory. 1 Credit.
Research paper or composition/analysis; topic chosen under direction of a faculty member. Prerequisite: Composition/Theory concentration; Senior standing; Instructor permission.

MU 4551. Teaching Internship Seminar. 3 Credits.
Companion course to supervised field work, giving students experience in specialized areas for their professional development. It is designed to provide context to the field work, resources for effective planning and teaching, and assist in developing the Vermont Licensure Portfolio and achieving InTASC standards. Prerequisite: Senior standing. Co-requisite: MU 4552. Catamount Core: WIL2.

MU 4552. Internship: Student Teaching. 11 Credits.
Teaching Interns will work under the guidance of their Licensed Music Mentor and University Supervisor to become committed reflective practitioners, instructional leaders and change agents, collaborating with other professionals to make a positive difference in schools and in the lives of all learners. Prerequisites: MUL 4550; Music Education majors only; Senior Standing; admission to student teaching; minimum GPA both overall and in professional courses 3. Co-requisite: MU 4551.

MU 4770. Senior Project: MTB. 1 Credit.
Project utilizes current music technology. Topic chosen under direction of faculty member. Prerequisites: MU 3771; Music Technology and Business concentration; Senior standing.

MU 4771. Internship: MTB. 1 Credit.
Supervised fieldwork designed to give students experience in specialized areas for their professional development. Prerequisite: MU 3771; Music Technology & Business concentration; Senior standing; Instructor permission.

MU 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MU 4991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 4993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MU 4995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Music Ensemble Courses

MUE 1990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 2111. Small Ensembles. 1.5 Credit.
Small music ensembles including the following sections: (A) Pep Band; (B) Jazz Guitar Ensemble; (C) Latin Jazz Ensemble; (D) Percussion Ensemble; (E) Nonet; (F) Jazz Combo. See the expanded course descriptions for more ensemble-specific details. Audition for placement. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 2125. Jazz Vocal Ensemble. 1.5 Credit.
Nine to sixteen vocalists (SATB), a cappella or accompanied by piano or rhythm section, performing arrangements of standard songs and jazz tunes. Open to students from all majors and colleges. Audition for placement. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 2200. University Concert Band. 1-2 Credits.
Large woodwind, brass, and percussion ensemble. Repertoire chosen from the standard literature as well as contemporary music, with emphasis on the art of ensemble playing. Open to students from all majors and colleges. Audition for placement. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 2300. University Concert Choir. 1-2 Credits.
Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to students from all majors and colleges. With Instructor permission, students with a different participation level may register for one credit. Catamount Core: AH1.

MUE 2400. University Symphony Orchestra. 1-2 Credits.
Full orchestra comprising strings, woodwinds, brass, and percussion. Several performances each year. Open to students from all majors and colleges. Audition for placement. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 2500. University Jazz Ensemble. 1-2 Credits.
Exploration of classic big band repertory and works of contemporary composers and arrangers. Performance in one major concert every semester and occasional appearances off campus. Open to students from all majors and colleges. Enrollment confirmed by audition. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 2990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 3111. Advanced Small Ensembles. 1.5 Credit.
Small music ensembles including the following sections: (A) Post Bop Ensemble; (B) Chamber Orchestra. See the expanded course descriptions for more ensemble-specific details. Audition required for admission. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 3200. Vermont Wind Ensemble. 1.5 Credit.
Vermont Wind Ensemble is a select instrumental group. Repertory is chosen from the standard literature as well as contemporary music. Open to students from all majors and colleges. Audition required for admission. Students should also be enrolled concurrently in MUE 2200. Prerequisite: Placement audition. Co-requisite: MUE 2200. Catamount Core: AH1.

MUE 3300. Catamount Singers. 1.5 Credit.
Mixed, select SATB chamber choir. Performing vocal music from the medieval period to the present. Open to students from all majors and colleges. Audition required for admission. Prerequisite: Placement audition. Catamount Core: AH1.

MUE 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

MUE 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

Music Lessons Courses

MUL 1111. Beginning Group Lessons: Piano. 1.5 Credit.
Group lessons at the beginning level in piano. May not be counted toward the Music major or minor, except for students concentrating in Music Technology and Business. May be taken a total of two times for credit. Catamount Core: AH1.

MUL 1113. Beginning Grp Lessons: Guitar. 1.5 Credit.
Group lessons at the beginning level in guitar. May not be counted toward the Music major or minor. May be taken up to three times for credit. Catamount Core: AH1.

MUL 1115. Beg Grp Less: Taiko Japan Drum. 1 Credit.
Group lessons at the beginning level in Taiko Japanese Drumming. May not be counted toward the Music major or minor. May be taken up to four times for credit. Catamount Core: AH1.

MUL 1200. Basic Private Lessons. 1 Credit.
Private lessons in basic instrumental or vocal skills for non-music majors. A meeting with the teacher is required to assess appropriate placement. May be repeated for credit. Lab fee required. Prerequisites: For piano: MUL 1111 or equivalent; audition required. Catamount Core: AH1.

MUL 1300. Private Lessons: Non-Majors. 1-2 Credits.
Private instruction on an instrument/voice for non-majors and non-minors. Contact department immediately after registering. Subject to availability of staff. Lab fee required. May be repeated for credit. Not open for credit to Music majors/minors. Prerequisite: Lesson audition required before enrollment confirmed. Catamount Core: AH1.

MUL 1500. Required Secondary Lessons. 1-2 Credits.
Private instruction for Music majors on a required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Entrance Audition. Catamount Core: AH1.

MUL 1600. Elective Secondary Lessons. 1-2 Credits.
Private instruction for music majors on an elective, non- required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Entrance Audition. Catamount Core: AH1.

MUL 1700. Basic Private Lessons: MTB. 1-2 Credits.
Private lessons on primary instrument or voice for Music Majors with a concentration in Music Technology and Business who have not yet passed the Level II Examination. Prerequisite: Pre-Level II Exam Music major with declared Music Technology and Business concentration. Catamount Core: AH1.

MUL 1990. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 2111. Piano Proficiency I. 1.5 Credit.
Basic piano technique, harmonizing, and grand staff reading. Prerequisites: MUL 1111 or equivalent rudimentary keyboard skills and music reading ability; Music or Music Education majors or Instructor permission only. Catamount Core: AH1.

MUL 2112. Piano Proficiency II. 1.5 Credit.
Functional piano skills for musicians. Scales, technique, harmonizing, sight reading, repertory. Prerequisites: MUL 2111 or equivalent determined by placement test; Music or Music Education majors or Instructor permission only. Catamount Core: AH1.

MUL 2113. Piano Proficiency III. 1 Credit.
Preparation for Piano Proficiency Exam. Scales, repertory, sight reading, chordal accompaniment styles, score reading, transposing. Prerequisites: MUL 2112 or equivalent determined by placement test; Music or Music Education majors or Instructor permission only. Catamount Core: AH1.

MUL 2121. Group Jazz Piano I. 1.5 Credit.
Introduction to jazz piano techniques, including rootless voicings, soloing, and comping; and covering basic chord progressions, blues, and standard tunes. Prerequisites: MUL 1111; or basic keyboard knowledge and Instructor permission. Catamount Core: AH1.

MUL 2122. Group Jazz Piano II. 1.5 Credit.
Exploration of topics including stride, modal comping, and chord substitution. Some review of concepts from MUL 2121. Prerequisites: MUL 2121; Music or Music Education majors or minors only. Catamount Core: AH1.

MUL 2300. Accompanying. 1-2 Credits.
Lessons in piano accompanying, taught by piano and instrumental/vocal faculty. Juried and/or public performance with soloist(s) required. Prerequisite: Instructor permission. Catamount Core: AH1.

MUL 2400. Private Lessons: MU Minors. 1-2 Credits.
Private instruction on an instrument/voice for Music minors. Subject to availability of staff. Lab fee required. May be repeated for credit. Prerequisites: Music minors; lesson audition required before enrollment confirmed. Catamount Core: AH1.

MUL 2500. Private Lessons: MU Majors. 1-2 Credits.
Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations generally every semester of study. May be repeated for credit. Prerequisites: Music majors; successful completion of Entrance Audition. Catamount Core: AH1.

MUL 2990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUL 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUL 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 4500. Adv Private Lessons: MU Majors. 1-2 Credits.
Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations every semester of study. May be repeated for credit. Prerequisites: Music majors; MUL 2500; and successful completion of Intermediate Performance Assessment. Catamount Core: AH1.

MUL 4550. Senior Recital. 1 Credit.
The solo recital is the capstone performance experience for music majors. Repertoire for the recital will be chosen in consultation with the private lesson teacher and, where appropriate, the area head. Students should take MUL 4500 concurrently. Prerequisites: Music or Music Education majors only; Students must have performed on at least four Student Performance Recitals before they are eligible for this course.

MUL 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUL 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

School of the Arts Courses

SOA 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

SOA 1020. Topics In: LASP Writing. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

SOA 1025. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

SOA 1100. Topics in Interdiscip Arts. 3 Credits.
Topics at the introductory level that integrate or involve more than one artistic discipline. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1.

SOA 1110. Looking and Listening. 3 Credits.
An interdisciplinary investigation of contemporary creative practices, bringing together Art History, Dance, Music, Performance, Studio Art, Visual Studies, and more. Through lectures, group projects, discussions, field trips, film screenings, and live performances, participants will gain an understanding of interdisciplinary methods in art. Focuses on contexts, meanings, interpretations, biographies, and how the arts and interpretations of them reflect, shape, support, and challenge our world(s). Catamount Core: AH1.

SOA 1500. Intro to Museum Studies. 3 Credits.
Exploration of the history, theory, practice of diverse museums, including the evolving role of museums in society. Examination of the basic organization of a museum, as well as how museums shape meaning through curatorial practice, collections, digital technology, exhibition design, and architecture. Framed within a national and global perspective, explores career paths as well as critical ethical issues.

SOA 1905. Topics In: Travel Study. 3-6 Credits.
Courses that involve extended travel-time away from UVM campus and that link course content to travel destinations. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Instructor permission. Catamount Core: AH1.

SOA 1950. How to Get a Job in the Arts. 1 Credit.
How to network, meet established arts professionals in different fields, get job-ready, and explore types of creative jobs in independent, for-profit and not-for-profit arts spaces.

SOA 1990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SOA 2100. Topics in Interdiscip Arts. 3 Credits.
Topics at the intermediate level that integrate or involve more than one artistic discipline. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A Catamount Core WIL1 course.

SOA 2990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SOA 3500. Museum Studies Seminar. 3 Credits.
Exploration of current issues affecting museums and discussion of the potential roles of museums in effecting social change. Students will also learn about various careers in museums and art institutions and work on their own professional readiness while gaining experience in several aspects of exhibition planning, curation, and implementation. Prerequisite: Six hours in museum studies-related coursework and/or internships; or Instructor permission.

SOA 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SOA 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SOA 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SOA 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SOA 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SOA 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

Theatre Courses

THE 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

THE 1020. Topics In: LASP Writing. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

THE 1025. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

THE 1030. Introduction to Theatre. 3 Credits.
Overview of general theatre practices and theories, emphasizing history, script analysis, character development, and communicative skills directed toward a modern audience. Credit not awarded for both THE 1030 and versions of the course offered as THE 1010 to 1029. Catamount Core: AH1.

THE 1100. Intro to Acting. 3 Credits.
Exercises to increase self-awareness and heighten perceptions of human behavior. Basics of script analysis and development of vocal and physical skills through practice and performance. Catamount Core: OC.

THE 1150. Improvisation Workshop. 3 Credits.
Instruction on methods and theories of improvisation as a means of developing character and authenticity for the stage as well as for social and professional contexts that require creative problem solving and collaboration. Catamount Core: OC.

THE 1155. Improv for Prof Development. 3 Credits.
Uses games and creative play to support students in meeting their goals as communicators. Through the practice of Improvisation, students of all levels of study and varying interests expand and enhance their public presentation and collaboration skills, infusing empathy, clarity, and vivid storytelling into the presentation of their research. Catamount Core: AH1, OC.

THE 1300. Fundamentals of Design. 3 Credits.
Introduction to the basic techniques, concepts, and skills of theatrical design. Through analysis, research, writing, and design assignments, students will gain a deeper understanding of how designers contribute to the success of a performance and learn more about communication and collaboration within a creative team.

THE 1305. Stagecraft. 1 Credit.
Technical theatre lab experience in the areas of costuming, scene, and lighting. Hands-on learning through production work related to shows on the Theatre & Dance season. Catamount Core: AH1.

THE 1310. Stagecraft: Lighting. 1 Credit.
Lighting lab experience that provides the opportunity to learn and practice the technical aspects of lighting through hands-on production work. This course may be repeated for credit. Catamount Core: AH1.

THE 1320. Stagecraft: Scenery. 1 Credit.
A scene shop lab experience that provides the opportunity to learn and practice the technical aspects of scenery construction through hands-on production work. This course may be repeated for credit. Catamount Core: AH1.

THE 1330. Stagecraft: Costumes. 1 Credit.
A costume shop lab experience that provides the opportunity to learn and practice costume construction techniques through projects and hands-on production work. This course may be repeated for credit. Catamount Core: AH1.

THE 1500. Dramatic Analysis. 3 Credits.
Examination of structural characteristics of the basic forms and styles of drama and the manner in which they affect theatrical representation. Catamount Core: AH2.

THE 1510. Diversity in US Theatre. 3 Credits.
An exploration of plays, playwrights, performance artists, and creative production companies whose work explores topics, themes, and content centering the narratives and experiences of historically marginalized and presently underrepresented communities in U.S. theatre. Exact topics vary. Previous content has included works addressing race, ethnicity, gender, sexuality, disability, neurodivergence, body diversity, intersectionality among these, and more. Catamount Core: D1.

THE 1520. Asian Performance Traditions. 3 Credits.
Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: DNCE 1520.

THE 1990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific topics.

THE 2110. Contemporary Scene Study. 3 Credits.
Continuation of Intro to Acting. Development of acting techniques through intensive scene work: refining script analysis and performance skills using contemporary scenes. Prerequisites: THE 1100; minimum Sophomore standing.

THE 2140. Monologue Study. 3 Credits.
Supports students in the craft of workshopping and presenting monologues for use in entire plays as well as extracted for use in audition environments. They will engage with various practices to help build the vocal, physical, and emotional life of a character, character analysis, object/space awareness toward fictional world-building, and other techniques. Prerequisite: THE 1100.

THE 2160. Performing Musical Theatre. 3 Credits.
Provides students with a sound foundation in the craft of musical theatre performance. Instruction guides students to connect vocally, emotionally, and physically to musical materials that reflect various historical periods and styles of musical theatre. Prerequisite: THE 1100.

THE 2300. Stage Management. 3 Credits.
Theory and practice for stage managing in the non-commercial theatre. Prerequisites: THE 1100; (THE 1300; THE 1310, THE 1320, or THE 1330) or (THE 1319, THE 1329, or THE 1339).

THE 2330. Costume Design. 3 Credits.
Elements, principles, and styles of design applied to the visual creation of a dramatic character. Prerequisite: THE 1300.

THE 2519. Theatre History I. 3 Credits.
A survey of theatre and performance traditions from early civilizations in Europe, Africa, and Asia through the medieval period and Renaissance. Prerequisite: THE 1500.

THE 2600. Playwriting. 3 Credits.
Studies models of dramatic structure and contemporary concepts of writing for the stage. Students will apply these principles to the creation of original works. May be repeated once for credit. Prerequisite: THE 1500, ENGL 1027, or ENGL 1730; minimum Sophomore standing. Cross-listed with: ENGL 2750. Catamount Core: AH1.

THE 2700. Theatre Program Practicum. 1-3 Credits.
An experiential course that provides students with the opportunity to learn and practice hands-on theatre skills in areas including technical theatre, marketing, and/or front-of-house operations. May be repeated for credit. Prerequisite: Instructor permission. Catamount Core: AH1.

THE 2710. Theatre Performance Practicum. 1-3 Credits.
An experiential course that provides students with the opportunity to learn and practice hands-on theatre skills in as part of specific Theatre & Dance Program season shows. May be repeated for credit. Prerequisite: Instructor permission. Catamount Core: AH1.

THE 2990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Instructor permission.

THE 3400. Directing. 3 Credits.
Theory of theatrical directing, including script analysis; approaches to audition, rehearsal, and performance; coaching actors. Prerequisites: THE 1100, THE 1300, THE 1500, and 3 credits total of THE 2700 and THE 2710; and two of the following: THE 2110, THE 2300, THE 2310, THE 2320, THE 2330; minimum Junior standing; or Instructor permission.

THE 3519. Theatre History II. 3 Credits.
A survey of theatre and performance traditions from the Enlightenment to the present, with a focus on avant-garde movements and global drama. Prerequisite: THE 2519.

THE 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisite: Instructor permission only.

THE 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

THE 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

THE 4500. Theatre Senior Capstone. 3 Credits.
Senior Theatre projects for students in the areas of acting, directing, playwriting, and stage management. Additional preparation: for Actors: THE 2110; for Stage Managers: THE 2300; for Playwrights: THE 2600; for Directors, THE 3400. Prerequisites: THE 1100, THE 1300, THE 1500, THE 2500; Senior standing; Instructor permission.

THE 4509. Seminar - Design. 3 Credits.
Senior Theatre projects for students in areas of design. Prerequisites: Senior standing; THE 1100, THE 1319, THE 1329, THE 1339, THE 1500, THE 2519, THE 3519; and THE 2310, THE 2320, or THE 2330; and by Instructor permission only.

THE 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisite: Instructor permission only.

THE 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

THE 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.