

SCHOOL OF THE ARTS

The UVM School of the Arts is a welcoming community of students, faculty, and staff members in the areas of Art and Art History, Dance, Music, and Theatre, and affiliated programs in Film and Television Studies and Creative Writing, dedicated to creating a vibrant hub for learning, discovery, collaboration, inclusivity, innovation in creative practice, and above all to giving voices to future artists, historians and theoreticians of the arts, and arts educators.

We train and mentor our students to prepare them for real world challenges as makers, cultural producers and consumers, and informed global citizens. We integrate a diversity of artistic practices and creative voices into the academic mission of the University through mobilization of resources, faculty and student support, collaborations with other disciplines, programs and academic units, and through partnerships and outreach to our community and beyond.

SCHOOL OF THE ARTS GOALS

- To bring together the arts units at UVM in a cohesive way, while also respecting and supporting our differences
- To streamline efforts in raising awareness for arts related events on campus
- To foster an artistic community that brings UVM arts faculty and students together in shared interests
- To align with UVM's land grant mission in serving and engaging the local community
- To advance fundraising for arts units in the College of Arts and Sciences

SCHOOL OF THE ARTS PROGRAMS

Art and Art History (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/>)

Music (<http://catalogue.uvm.edu/undergraduate/artsandsciences/mus/>)

Theatre and Dance (<http://catalogue.uvm.edu/undergraduate/artsandsciences/the/>)

AFFILIATED PROGRAMS

Creative Writing in the English Department (<https://www.uvm.edu/cas/english/>)

Film and Television Studies (<http://catalogue.uvm.edu/undergraduate/artsandsciences/english/>)

MAJORS

Art History B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/arthistorymajor/>)

Art: Studio Art B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/studioartmajor/>)

Dance B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/the/danceba/>)

Music B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/mus/musicba/>)

Theatre B.A. (<http://catalogue.uvm.edu/undergraduate/artsandsciences/the/theatreba/>)

MINORS

Art (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/artminor/>)

Art History (<http://catalogue.uvm.edu/undergraduate/artsandsciences/artandarthistory/arthistoryminor/>)

Community Music: Organ Undergraduate Certificate (<http://catalogue.uvm.edu/undergraduate/artsandsciences/mus/communitymusicorgancertificate/>)

Dance (<http://catalogue.uvm.edu/undergraduate/artsandsciences/the/danceminor/>)

Music (<http://catalogue.uvm.edu/undergraduate/artsandsciences/mus/musicminor/>)

Music Technology and Business (<http://catalogue.uvm.edu/undergraduate/artsandsciences/mus/mustechminor/>)

Musical Theatre (<http://catalogue.uvm.edu/undergraduate/artsandsciences/the/musthemminor/>)

Theatre (<http://catalogue.uvm.edu/undergraduate/artsandsciences/the/theatreminor/>)

Art History Courses

ARTH 005. Western Art: Ancient - Medieval. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western world from prehistoric through Gothic.

ARTH 006. Western Art: Renaissance-Modern. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western World from Renaissance to present. Prerequisite: It is recommended that ARTH 005 be taken before ARTH 006.

ARTH 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 095. Introduction to Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 096. Introduction to Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTH 148. Greek Art. 3 Credits.

Development of painting, sculpture, architecture, and related arts in Greek lands 3000-30 B.C. Prerequisite: ARTH 005.

ARTH 158. Northern European 1400-1600. 3 Credits.

Netherlandish and German art of the period. Special attention to Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Durer, Bosch, and Bruegel. Prerequisite: ARTH 005.

ARTH 163. Italian High and Late Ren Art. 3 Credits.

Painting, sculpture, architecture, and decorative arts in Italy from 1500 to 1600. High Renaissance, Mannerism, Late Renaissance, and Early Baroque art in Italy. Topics include the Reformation, Counter-Reformation, court cities, foreign rule, and artistic exchanges between Italy and other countries. Prerequisites: ARTH 005 or ARTH 006.

ARTH 165. Topics European Art 1600-1800. 3 Credits.

Selected aspects of the painting, sculpture, and architecture of the Baroque, Rococo, and/or Neo-Classical periods. Material and emphasis vary with instructor. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 006.

ARTH 170. Topics in Modern Art. 3 Credits.

Selected aspects of the painting, sculpture, and architecture of Europe and North America during the 19th and 20th centuries. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 174. 20th-Century Art. 3 Credits.

A survey of movements and new media in European and American painting, sculpture, mixed media, performance, and the influences of film and photography on traditional media. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 175. Art and Activism. 3 Credits.

Activist/political art as discourse is an integral part of a new, more theoretically grounded and socially contextualized historical practice. Examines contemporary art conceived as social commentary and/or political protest, and positioning of art institutions within those political conversations. Prerequisite: Instructor permission.

ARTH 176. Identity Diversity Postmod Art. 3 Credits.

Examination of art since 1960 with an emphasis on questions relating to identity and diversity. Prerequisite: ARTH 006.

ARTH 179. Issues in Contemporary Art. 3 Credits.

A study of selected examples of recent and current art and/or architecture. Material and emphasis vary with instructor. May be repeated for credit with instructor's permission. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 184. D2: Islamic Art. 3 Credits.

An overview of the major architectural monuments and artistic traditions of the lands where Islam took root and flourished. Prerequisite: three credits of Art History or REL 021.

ARTH 185. D2: Japanese Art. 3 Credits.

Architecture, sculpture, painting, prints, and decorative arts and their relationships to Japanese culture. Prerequisites: three hours in Art History or one of the Asian Studies courses: HST 151, REL 021, REL 132, REL 141. Alternate years.

ARTH 186. D2: The Hindu Temple. 3 Credits.

The Hindu temple, the focal point of the great architectural tradition in South Asia, is examined from religious, artistic, and political perspectives. Prerequisites: three credits of Art History or REL 021.

ARTH 187. D2: Chinese Painting. 3 Credits.

History of Chinese painting, emphasizing the landscape painting of the 11th to 17th centuries. Prerequisite: Six hours of Art History, three at the 100-level or Instructor permission. Alternate years.

ARTH 188. D2: Indian Painting. 3 Credits.

Mural, manuscript, and miniature painting of India from the 5th to the 19th centuries. Topics include: religious and literary themes, courtly culture, portraiture, regional and individual artistic styles. Prerequisite: Three hours of Art History.

ARTH 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTH 192. Inter Spec Topics Asian Art. 3 Credits.

See schedule of Course for specific titles. Prerequisite: Three hours in Art History or Asian Studies. Topics vary by offering; periodic offering at intervals that may exceed four years.

ARTH 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTH 195. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 196. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; Departmental permission.

ARTH 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTH 199. Topics: Gender, Race, Ethn in Art. 3 Credits.

Study of selected aspects of gender, "race," or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Art History.

ARTH 282. Seminar in Western Art. 3 Credits.

Selected topics in Western Art. See Schedule of Courses for specific offerings each semester. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of 100-level Art History, including three hours in the area of the seminar; Minimum Junior standing.

ARTH 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTH 295. Adv Special Topics: Art History. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTH 296. Adv Special Topics: Art History. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTH 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

Art Studio Courses**ARTS 001. Drawing. 4 Credits.**

Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis varies with Instructor.

ARTS 012. Perspectives on Art Making. 4 Credits.

Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork.

ARTS 048. 4D: Sound, Video, Performance. 3 Credits.

Introduction to the world of 4-dimensional art practice, including video art, performance art, and sound art; the histories of these media; and an opportunity to learn their foundational skills.

ARTS 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 095. Introduction to Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTS 096. Introduction to Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTS 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 113. Clay: Hand Building. 3 Credits.

Investigation of surfaces and three-dimensional forms. Focus on variety of construction methods, surface treatment, and firing techniques. Related clay and glaze technology. Prerequisite: ARTS 012.

ARTS 114. Clay: Wheel Throwing. 3 Credits.

Development of throwing skills and the capacity to create a range of forms. Investigation of surface treatment techniques such as slip painting and glazing. Low-fire and stoneware firing. Related clay and glaze technology. Prerequisites: ARTS 012.

ARTS 115. Intermediate Drawing. 3 Credits.

Intensive investigation of drawing and elements related to the discipline. Focus on expanding techniques and developing strategies for making drawings. Prerequisites: ARTS 001.

ARTS 121. Painting: Observation & Image. 3 Credits.

Exploration of the formal and conceptual practices of painting. Introduction of historical genres and issues in painting such as still life, figuration, and abstraction. Prerequisites: ARTS 001.

ARTS 122. Painting: Color and Invention. 3 Credits.

Exploration of the role of color in painting. Projects will foster comprehension of color vocabulary and a critical understanding necessary for the effective use of color. Prerequisite: ARTS 001.

ARTS 131. Printmaking: Etching. 3 Credits.

Studio class using non-chemical procedures with copper plates. Prerequisite: ARTS 001 or ARTS 012.

ARTS 132. Printmaking: Silkscreen. 3 Credits.

Studio class focusing on procedures in stencil printing that use photo-silkscreen technology. Prerequisites: ARTS 001 or ARTS 012.

ARTS 137. Photography. 3 Credits.

Introduction to making black-and-white photographs, emphasizing craft and conceptual problem solving. Students gain skill in camera operation, printing, and producing work of an individual nature. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 138. Color Photography. 3 Credits.

Use of digital cameras, Adobe Photoshop, and inkjet printing processes as means for description, analysis, and expression of experience. Prerequisite: ARTS 012.

ARTS 141. Sculpture. 3 Credits.

Introduction to making and critiquing sculpture. Using visual elements of sculpture and concepts of 3D design, students establish a foundation for individualized inquiry and experimentation. Conceptual, practical, and analytical skills are developed through presentations, research, writing, problem solving, and critiques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 144. Digital Art. 3 Credits.

Exploration of the computer as an artistic medium, focusing on a variety of approaches for creating and displaying imagery. Prerequisites: ARTS 001 or 012.

ARTS 145. Graphic Design. 3 Credits.

The application of graphic design principles to practical problems, including the impact of popular design on society, and the exploration of visual elements in contemporary printing processes. Prerequisites: ARTS 001 or ARTS 012.

ARTS 146. Digital Fabrication. 3 Credits.

Hands-on experience with digital fabrication technologies (both hardware and software) that are popular with contemporary artists; opportunities to practice design iteration and rapid prototyping and experiment with art-making practices such as tessellation, 3D Imaging, generative design, artificial life and interaction design. Prerequisites: ARTS 001 or ARTS 012; minimum Junior standing. Cross-listed with: CIS 146.

ARTS 148. Introduction to Video Art. 3 Credits.

Study of the conceptual and technical aspects of experimental and avant-garde film and video through exercises, viewing, reading and discussion, and creating films. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 149. Moving Image Manipulation. 3 Credits.

Introduction to the foundational conceptual frameworks of moving image arts focusing on the post-production process and the basic technical elements of digital manipulation for film and video using Adobe After Effects and Premiere Pro. Students will create projects within the digital space using software, technology, and pre-existing images, using techniques of digital (non-character) animation. Prerequisites: ARTS 001 or ARTS 012 or ARTS 048 or FTS 008 or FTS 009 or FTS 010.

ARTS 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours in Studio Art at the 100-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Six hours in Studio Art at the 100-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 195. Intermediate Special Topics. 1-18 Credits.

Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 196. Intermediate Special Topics. 1-18 Credits.

Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 213. Advanced Ceramics. 3 Credits.

Advanced investigations of methods exploring content, form, surface, and color of ceramics and elements related to the discipline. Prerequisite: ARTS 113 or ARTS 114; minimum Junior standing.

ARTS 215. Advanced Drawing. 3 Credits.

Intense investigations of drawing and elements that relate to that discipline. Emphasis on conceptual method, contemporary techniques, and both objective and non-objective source material. Prerequisite: ARTS 115 or ARTS 116; minimum Junior standing.

ARTS 221. Projects in Painting. 3 Credits.

Further exploration of formal and conceptual concerns through studio work and critique. Each student will develop a coherent body of paintings. Prerequisite: ARTS 012, and ARTS 121 or ARTS 122; minimum Junior standing.

ARTS 230. Projects in Printmaking. 3 Credits.

Students conceive, research, develop, and realize their own projects in the print studio. Prerequisites: ARTS 131 or ARTS 132 or ARTS 134; minimum Junior standing.

ARTS 237. Advanced Photography. 3 Credits.

Continuation of ARTS 137 and ARTS 138, exploring the implications of photography and encouraging students to use the medium to better understand their relationship to the world. Prerequisites: ARTS 137 and ARTS 138; minimum Junior standing.

ARTS 241. Advanced Sculpture. 3 Credits.

Advanced investigation of sculpture. Students develop a personal and disciplined approach to making art through independent exploration within a structured environment. Students design individual projects that include aspects of research and writing. Group discussion and analysis of work are ongoing. Prerequisite: ARTS 141; minimum Junior standing.

ARTS 248. Advanced Film/Video Projects. 3 Credits.

Advanced study of the principles, properties, and potentials of film and video through production viewing, reading, and discussion. Includes self-directed individual and collective projects. Prerequisites: ARTS 148 or ARTS 141; minimum Junior standing.

ARTS 284. Community-Engaged Arts. 3 Credits.

Service-learning course in which students will complete a semester-long internship at a community field site along with a weekly seminar that supports community engaged work. Internship sites are individualized based on students' interests and may include galleries, art studios, arts advocacy programs, afterschool programs, or other related sites. Prerequisites: ARTS 001 or ARTS 012; minimum Junior standing. Cross-listed with: EDAR 284.

ARTS 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 295. Special Topics in Studio Art. 1-18 Credits.

Advanced course or seminar on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: 100-level Art Studio course in the studio area of the special topic.

ARTS 296. Special Topics in Studio Art. 1-18 Credits.

Advanced work in existing departmental offerings. Prerequisite: Instructor permission only.

ARTS 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours in Studio Art at the 100-level; Studio Art or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ARTS 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Dance Courses**DNCE 001. Dance in the Contemporary World. 3 Credits.**

An examination of dance as it exists in contemporary life, art, culture, entertainment and/or performance. Topics vary. Emphasis on reading, writing, viewing videos/films, and attending live performances, mixed with practical/creative experiential learning. Topics vary by offering; periodic offering at intervals that may exceed four years.

DNCE 005. D2: Intro to World Dance Cult. 3 Credits.

Survey of global dance traditions, including a variety of dance forms from Africa, South America, the Caribbean, South and East Asia, and the Middle East.

DNCE 006. D2: Asian Performance Tradition. 3 Credits.

Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: THE 077.

DNCE 011. Contemporary: Foundations. 3 Credits.

Introduction to applied practice in contemporary dance. Open to students with no previous dance training. Emphasis on fundamentals of contemporary dance technique and movement mechanics. Includes overview of modern/contemporary dance history and experiential anatomy. Reading, writing, and attending live performances required. May be repeated for credit.

DNCE 015. Yoga for Performance. 1 Credit.

Designed for dancers, actors, athletes, and more. Introduces the language, philosophy, history, and concepts of Yoga. Emphasis on asanas (poses) for increased flexibility, improved health, relaxation, and reduced stress in daily living. Appropriate for all levels of fitness.

DNCE 016. Pilates. 1 Credit.

Kinesthetic and intellectual introduction to the physical conditioning techniques of Joseph Pilates. Matwork exercises to develop strength, flexibility, stamina, coordination and mind/body awareness. Appropriate for all levels of fitness.

DNCE 021. Ballet: Foundations. 2 Credits.

Introduction to applied practice in ballet. Open to students with no previous dance experience. Training in classical exercises and vocabulary, with focus on placement, alignment, coordination, basic anatomy, and movement quality. Reading, writing, and attending live performances required.

DNCE 025. Hip Hop: Foundations. 2 Credits.

Introduction to applied practice in Hip Hop dance. Open to students with no previous dance training. Emphasis on technique and movement; includes overview of the origins and history of Hip Hop. Reading, writing, and attending live performances required.

DNCE 031. D2: African Forms. 3 Credits.

A detailed study of the practice, history, and cultural significance of African and/or African-derived dance forms. Major emphasis on physical training.

DNCE 033. D2: Brazilian Dance. 3 Credits.

Exposure to Brazilian culture through embodied dance practice, informed by studies of music, race, ethnicity, and socioeconomic diversity in Brazil. Focus on Brazil's most popular and traditional dances. Reading, writing, and attending live performances required.

DNCE 050. Dance History & Legends. 3 Credits.

A survey of dance history in Western civilization from the Renaissance to the present. Emphasis on the dance idioms of ballet and modern dance.

DNCE 060. Movement & Improvisation. 3 Credits.

Guided exploration in dance elements for the creative development of personal movement vocabulary, spontaneous group interaction, as well as overall individual and environmental awareness.

DNCE 062. Environment & Performance. 3 Credits.

Explores the relationship between the human body and environment through movement practice, reading, writing, viewing, and discourse. Focuses on intersections between geography, history, identity, and performance. Students examine and build relationships between the moving body and space, time, nature, and context.

DNCE 092. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 095. Introductory Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 096. Introductory Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 111. Contemporary: Intermediate. 3 Credits.

Intermediate level applied practice in contemporary dance. Emphasis on technical training, working toward expanded body awareness and strength, as well as compositional exploration. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisites: DNCE 011 or Instructor permission.

DNCE 116. Musical Theatre Dance. 3 Credits.

The art of dance in musical theatre with training in performance skills, vocabulary, choreography, and specific styles of musical theatre dance. Special emphasis on choreographers whose works influenced musical theatre dance. Reading, writing, and attending live performances required. Prerequisite: DNCE 021.

DNCE 121. Ballet: Intermediate. 3 Credits.

Intermediate level practice in ballet. Increased competence and stamina in the practice of classical vocabulary/exercises. Emphasis on expanded anatomical principles in dance, as well as developing expressive performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 021 or Instructor permission.

DNCE 150. D1: Jazz in American Dance. 3 Credits.

An in-depth study of the influence of African-derived dance forms on American social/vernacular dance, as well as American Theatre Jazz, Modern Dance, and Ballet. Pre/co-requisites: DNCE 050 or Instructor permission.

DNCE 155. D2: Sex, Gender & Performance. 3 Credits.

A study of performance forms from around the world with emphasis on how they reflect, shape, support and challenge cultural concepts of sex and gender. Reading, writing, basic dancing, and live events required. Prerequisite: DNCE 005, DNCE 050, or DNCE 150.

DNCE 156. Activism & Performance. 3 Credits.

Investigation of the role art and performance have as a catalyst for social change. Through examining global artistic contexts that have influenced radical shifts in history, explores embodied and collaborative practice as a way to excavate and create performances that are grounded in social and political conscience. Prerequisite: DNCE 050 or Instructor permission.

DNCE 160. Dance Composition. 3 Credits.

A study of time, space, force, and design as they relate to dance composition. Focus on developing original movement in the creation of choreographic studies/projects. Pre/co-requisite: DNCE 060 or Instructor permission.

DNCE 165. Contact Improvisation. 2 Credits.

Practical study of contact improvisation, a socially inclusive, radical movement practice in which two or more bodies make contact with each other, sharing skin, weight, and intention in improvised dances. Prerequisite: DNCE 060.

DNCE 175. Dance Repertory. 1 Credit.

Participation in the learning and rehearsal of dance choreography. May or may not be performed for the public. Pre/co-requisite: Audition or Instructor permission.

DNCE 176. Dance Performance Practicum. 1-3 Credits.

Participation in faculty-supervised dance performances; focus on rehearsal leading to fully realized public performances. Prerequisites: Audition or Instructor permission.

DNCE 177. Site Performance Practicum. 1-3 Credits.

Participation in faculty-supervised site-based performances. Emphasis on creative research that leads to performance. Includes focus on performance development/rehearsal, music accompaniment/composition, and/or technical/design preparation leading to a fully realized public performance. Prerequisite: Audition or Instructor permission.

DNCE 178. Dance Production Practicum. 1-3 Credits.

Participation in faculty-supervised dance production activities, focused on one area (production crew, design, front of house, marketing, etc.). Prerequisite: Instructor permission.

DNCE 192. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 195. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 196. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

DNCE 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

DNCE 211. Contemporary: Advanced. 3 Credits.

Advanced level contemporary dance technique. Focus on advanced skills for performance, conditioning, and exploration of digital performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 111 or Instructor permission.

DNCE 230. Supplemental Studio Practice. 1 Credit.

Focus on studio practice training above and beyond requirements for Dance majors. Functions as faculty-supervised independent studio work, continued training in UVM dance classes, or pursuit of dance studies beyond the scope of UVM offerings. Prerequisites: Dance majors only; Instructor permission.

DNCE 254. Theories of Performance. 3 Credits.

Coverage of a range of analytical tools and performance frames, using one to explore, enliven, and challenge the other. The concept of performance is intended to be applied widely, covering modern and contemporary dance & dance-theatre, theatrical performance, Live Art, historical re-enactments, secular and sacred rituals, mediated performance, and performances of everyday life. Prerequisites: DNCE 050, DNCE 160 or THE 154. Cross-listed with: THE 254.

DNCE 260. Choreography Workshop. 3 Credits.

Employing a variety of choreographic methodologies, students work toward developing their unique artistry in dance creation and performance through faculty-supervised projects. Special emphasis on creative collaboration with other artists and performance organization/marketing. Reading, writing, and attending live performances required. Prerequisites: DNCE 060, DNCE 160.

DNCE 265. Advanced Improvisation. 3 Credits.

For experienced movers and improvisers. Continued investigation of movement's relationship to text, space, music, sound, contact, and solo/group dynamics. Special emphasis on compositional tools embedded in the creation of improvisational structures/scores. Reading, writing, and attending live performance or movement labs. Prerequisites: DNCE 060; DNCE 160 or DNCE 165 recommended.

DNCE 280. Advanced Studies in Dance. 3 Credits.

A senior-level capstone course for dance majors, involving independent creative work/research in close consultation with a faculty sponsor on a specific and advanced project. Prerequisites: Nine hours of 100-level DNCE courses; Senior standing; departmental permission.

DNCE 292. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 295. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 296. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Art Education Courses**EDAR 091. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDAR 096. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

EDAR 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 177. Curriculum & Pract in Elem Art. 4 Credits.

Study and implementation of curriculum in elementary school. Students work directly in an elementary classroom. Lectures and discussions. Prerequisite: Eighteen hours Studio Art; Junior standing.

EDAR 178. Curriculum&Pract Middle/HS Art. 4 Credits.

Study and implementation of curriculum in middle and high school. Students work directly in a middle or high school. Lectures and discussions. Prerequisite: Eighteen hours Studio Art; Junior standing.

EDAR 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDAR 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDAR 196. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

EDAR 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 283. Current Issues in Art & Ed. 3 Credits.

Research and discussion of issues relevant to contemporary art and the teaching of art. Prerequisite: Senior standing or permission.

EDAR 284. Community-Engaged Arts. 3 Credits.

Service-learning course in which students will complete a semester-long internship at a community field site along with a weekly seminar that supports community engaged work. Internship sites are individualized based on students' interests and may include galleries, art studios, arts advocacy programs, afterschool programs, or other related sites. Prerequisites: ARTS 001 or ARTS 012; minimum Junior standing. Cross-listed with: ARTS 284.

EDAR 290. Internship: Student Teaching. 12 Credits.

Provides an opportunity for continuous contacts with the same group of students over a relatively long period of time. In addition, candidates continually interact with field site personnel in various phases of the total program. Provides a directed and supervised field experience. Prerequisites: Senior standing in Art Education major, PRAXIS Core, completion of all course requirements, overall GPA of 3 point 0 or higher. Co-requisites: EDSC 230.

EDAR 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDAR 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDAR 296. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

EDAR 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Film Television Studies Courses**FTS 008. Classical Cinema. 0 or 3 Credits.**

Introduction to basic film history, theory, and analytical skills. An historical overview of classical international cinema.

FTS 009. History of Television. 3 Credits.

Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present.

FTS 010. Contemporary Cinema. 3 Credits.

Introduction to basic film history, theory, and analytical skills. An historical overview of contemporary international cinema.

FTS 080. Topics in Film Festivals. 1-3 Credits.

Investigates the history and business of the evolving role of film festivals for filmmakers, distributors, exhibitors, and audience. Students will study and attend a film festival for experiential observation of the field. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

FTS 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 095. Intro Spec Topics in Film/TV. 1-18 Credits.

See Schedule of Courses for specific titles.

FTS 096. Intro Spec Topics in Film/TV. 1-18 Credits.

See Schedule of Courses for specific titles.

FTS 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FTS 121. Film/Television Theory. 0 or 3 Credits.

Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 122. Film/TV Genre and Auteur. 0 or 3 Credits.

An investigation into the theoretical and historical circumstances surrounding the production of film and/or television genres, or the work of a particular auteur. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 123. Global Studies in Film/TV. 0 or 3 Credits.

Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 131. Advanced Film/TV Theory. 3 Credits.

Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 121.

FTS 133. Stds Docmnlry/Avant-garde Cinn. 3 Credits.

Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 134. Cntmpry Topics in Film/TV. 3 Credits.

Explorations into various issues, ideas, and movements within contemporary film and/or television. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 141. Film & Video Production I. 0 or 3 Credits.

An introduction to techniques and theories of video production. Prerequisites: FTS 007, FTS 008, FTS 009 or FTS 010.

FTS 142. Topics in Production. 3 Credits.

Intermediate topics in film and video production. Representative topics include: Editing; Lighting; Sound; Cinematography; Production. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: FTS 141 or ARTS 148.

FTS 143. Film Theory and Practice. 3 Credits.

An advanced study of media theory and video production. Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 144. Screenwriting I. 3 Credits.

An investigation of screenwriting practice and a screenwriting workshop. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 145. Screenwriting II. 3 Credits.

Intermediate topics in screenwriting. Topics vary with instructor, and may include writing the thriller, the romantic comedy, etc. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 144.

FTS 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 192. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 193. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 195. Intermediate Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 196. Intermediate Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

FTS 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 198. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 271. Seminar in Film/Television. 3 Credits.

Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 272. Seminar in Film/Television. 3 Credits.

Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

FTS 293. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 295. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

FTS 296. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

FTS 298. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 299. Comprehensive Exam. 1 Credit.

Capstone experience for majors culminating in a comprehensive exam. Readings and films will be available throughout the major, and in many cases, will draw from materials encountered in previous classes. Prerequisite: FTS 121.

Music Courses**MU 001. Intro to Western Music. 3 Credits.**

A survey of musical styles from antiquity to the present drawing from the Western concert and other traditions.

MU 005. D1: Intro to Jazz History. 3 Credits.

Survey of jazz from its roots in ragtime and blues of the late nineteenth century to contemporary styles.

MU 007. D2: Intro World Music Cultures. 3 Credits.

Survey of selected traditional, popular, and classical music cultures from around the globe (Asia, Sub-Saharan Africa, Middle East, Latin America, etc.) through readings, recordings, demonstrations.

MU 009. Music Theory Fundamentals. 3 Credits.

Fundamentals of music notation, rhythm, melody, scales, and harmony. A course for non-majors or for students preparing to enter MU 103 or MU 109.

MU 010. D1: Blues & Related Traditions. 3 Credits.

Traces the development of blues from African origins to modern blues, its rural and urban social contexts, and relation to African-American history and culture.

MU 012. D1: Music & Culture: New Orleans. 3 Credits.

Examines the interrelationships between styles of music in New Orleans and the cultures that support them; includes a trip to New Orleans during spring break.

MU 013. US Popular Music Since 1989. 3 Credits.

An exploration of the sounds and social politics of US popular music over the last three decades. Focuses on the transformations wrought by digital technologies to the production, consumption, and politics of popular music. Through examination of songs, music videos, and writings, students refine critical listening and writing skills. Prerequisites: Instructor permission.

MU 014. D2: Music of Latin Am & Carib. 3 Credits.

A study of the culture and history of Latin America and the Caribbean through music. Explores and compares traditional, classical, and popular genres from the pre-conquest to the present with particular attention to Indigenous, African, and European roots.

MU 015. History of Rock and Roll. 3 Credits.

Examines rock music as a succession of related musical styles and as a social movement reflecting and influencing the changing American political and social landscape.

MU 060. Intro to Music Technology. 3 Credits.

Introductory overview of music technology. Study of acoustic physics, history of music technology, basic hardware set up, computerized music notation, Digital Audio Workstation (DAW) electronic music production, and music video creation. Prerequisite: MU 009 or Instructor permission.

MU 063. Live Sound Reinforcement. 3 Credits.

Overview of techniques and tools used in amplification of live sound performance in music, theater, and dance. Study of physical properties of sound, fundamentals of acoustics, and current technology and equipment.

MU 076. Brass Techniques. 2 Credits.

Class instruction on trumpet, trombone, and horn including materials and procedures for teaching these instruments in elementary and secondary schools.

MU 077. String Techniques. 2 Credits.

Develop basic technical proficiency on violin, viola, cello, and double bass. Emphasis on beginning pedagogy, and teaching string instruments in a classroom setting.

MU 078. Woodwind Techniques. 2 Credits.

Class instruction on flute, clarinet, saxophone and oboe/bassoon including materials and procedures for teaching these instruments in elementary and secondary schools.

MU 079. Percussion Techniques. 2 Credits.

Class instruction of various orchestral pitched and unpitched percussive instruments including materials and procedures for teaching these instruments in the elementary and secondary schools.

MU 080. Vocal Techniques. 2 Credits.

Foundation course in applied singing, and in teaching singing. Intended for students in music education, and students intending to teach private singing lessons or lead choirs.

MU 085. Intro to Music Education. 3 Credits.

Introduction to the opportunities, challenges, issues, roles, and duties of Pre-K-12 music educators.

MU 092. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 095. Introductory Special Topics. 1-18 Credits.

Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. No prerequisite. May be counted toward the major/minor with Instructor permission.

MU 096. Introductory Special Topics. 1-18 Credits.

Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. No prerequisite. May be counted toward the major/minor with Instructor permission.

MU 097. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 101. Harmony and Form Lab I. 1 Credit.

Intensive study of solfege, elementary keyboard harmony, and dictation. Students should also register for MU 109. Prerequisite: Ability to read music and to sing or play a musical instrument at elementary level. Co-requisite: MU 109.

MU 102. Harmony and Form Lab II. 1 Credit.

Intensive study of solfege, intermediate keyboard harmony, and dictation. Students should also register for MU 110. Prerequisites: MU 101; MUL 118 or equivalent. Co-requisite: MU 110.

MU 103. Jazz Harmony. 3 Credits.

Study of jazz harmony, including essential harmonic progressions, turnarounds, chord substitutions, and melody harmonization. Music majors with concentration in Jazz Studies take MU 104 Jazz Harmony Lab concurrently. Prerequisite: MU 009 or equivalent music theory fundamentals proficiency. Co-requisite: MU 104 is required for Music majors with concentration in Jazz Studies and encouraged for all others enrolled in MU 103.

MU 104. Jazz Harmony Lab. 1 Credit.

Musical skills will be sharpened through singing prepared and unprepared material, through practice of rhythmic exercises, and through melodic, harmonic, and rhythmic dictation. Practice in the use of solfege syllables from the moveable do system to aid successful sight singing. Co-requisite: MU 103.

MU 105. History of Jazz. 3 Credits.

An in-depth survey of jazz from early New Orleans to contemporary styles. Work includes close listening, study of transcriptions, and stylistic analysis. Final projects. Prerequisites: MU 103 or MU 109.

MU 107. D2: World Music Cultures. 3 Credits.

Through readings, close listening, and hands-on study of percussion instruments, students explore how music communicates in culturally specific contexts from around the globe. Research projects. Prerequisites: Music majors/minors or Instructor permission.

MU 109. Harmony and Form I. 3 Credits.

Study of diatonic melody and harmony, phrase structure, and elaborative techniques. Music majors are required to take MU 101 concurrently. Prerequisite: MU 009 or equivalent music theory fundamentals proficiency, determined by placement test. Co-requisites: MU 101 is required for Music majors and encouraged for all enrolled in MU 109.

MU 110. Harmony and Form II. 3 Credits.

Study of chromatic harmony (applied chords, modulation) and small forms (binary, ternary, variation). Music majors take MU 102 concurrently. Prerequisite: MU 103 or MU 109 or Instructor permission. Co-requisite: Music majors taking MU 110 to fulfill a theory requirement also take MU 102 Harmony and Form Lab II concurrently.

MU 111. Music History & Literature I. 3 Credits.

Survey of musical styles through the Baroque. Prerequisites: MU 109 and MU 110; MU 001 is strongly recommended; Majors/minors, or Instructor permission.

MU 112. Music History & Literature II. 3 Credits.

Survey of musical styles from 1750 to the present. Prerequisites: MU 109 and MU 110; MU 001 is strongly recommended; Majors/minors; or Instructor permission.

MU 115. Hist Western Classical Music. 3 Credits.

Study of Western classical music from 1300 to the present, exploring music from various stylistic periods from a historicist perspective and examining how music history aligns with broader concepts, theories, and beliefs circulating at a particular moment in time. Prerequisites: MU 009 or MU 103 or MU 109.

MU 154. Harmony and Form Lab III. 1 Credit.

Intensive study of solfege, chromatic harmony at the keyboard, dictation, and score reading. Prerequisite: MU 102 or Instructor permission. Co-requisite: MU 209.

MU 156. Harmony and Form Lab IV. 1 Credit.

Intensive study of solfege, extended tonality and atonality at the keyboard, dictation, and score reading. Prerequisite: MU 154 or Instructor permission. Co-requisite: MU 210.

MU 157. Composition. 3 Credits.

Studies in free composition and the mechanics of score preparation, leading to performance of original work on a departmental concert. Prerequisite: MU 110 or Instructor permission.

MU 159. Theory/Prac Jazz Improv I. 3 Credits.

Basic repertory, idiomatic usage, aural skills, theoretical constructs, and strategies for the jazz improviser. Prerequisites: MU 103 or MU 109 or Instructor permission; intermediate instrumental skill.

MU 160. Creating Music for Video. 3 Credits.

Students will score short films using digital audio software. Emphasis is on 4-5 scoring projects, with additional background reading and written critiques. Prerequisites: MU 009, MU 060.

MU 161. Studio Production I. 2 Credits.

Explores the fundamentals of music studio recording production. Topics include recording hardware, ProTools software, microphone technique, signal processing, and post production engineering. Prerequisites: MU 060 or Instructor permission.

MU 162. Studio Production II. 2 Credits.

Explores advanced techniques of music studio production. Topics include recording hardware, signal processing, Digital Audio Workstations, and post production engineering (mixing and mastering). Prerequisite: MU 161.

MU 172. Arts Management. 3 Credits.

Focuses on the business of presenting the performing arts. Topics include: planning, marketing, logistics and operations of non-profit arts organizations. Prerequisite: Sophomore standing.

MU 181. Conducting. 3 Credits.

Baton technique, score reading, and laboratory practice. Preparation and performance of selected scores, including rehearsal procedures. Prerequisites: MU 154 and MU 209.

MU 185. Music Business and Copyright. 3 Credits.

Survey of basic concepts and practices in music business including copyright, licensing, publishing, contracts, marketing, agencies, unions and guilds, and career development. Prerequisite: Sophomore standing.

MU 192. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MU 195. Intermediate Special Topics. 1-18 Credits.

Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisites: MU 109 and MU 110; Majors/minors or Instructor permission.

MU 196. Intermediate Special Topics. 1-18 Credits.

Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisites: MU 109 and MU 110; Majors/minors, or Instructor permission.

MU 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. faculty member, for which credit is awarded.

MU 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 201. Composer Seminar. 3 Credits.

Survey of the musical style of one or more composers. Context, history, legacy. Past offerings have included Bach, Beethoven, Stravinsky, and Ellington. See Schedule of Courses for specific topics. Topics vary by offering; periodic offering at intervals that may exceed four years.

MU 209. Harmony and Form III. 3 Credits.

Study of advanced chromatic harmony, large forms (sonata, rondo), art song, and free forms. Music majors take MU 154 concurrently. Prerequisite: MU 110 or Instructor permission.

MU 210. Harmony and Form IV. 3 Credits.

Study of extended tonality, atonality, and 12-tone techniques. Examples drawn from 20th and 21st century literature. Music majors take MU 156 concurrently. Prerequisite: MU 110 or Instructor permission.

MU 211. Senior Music History Project. 1 Credit.

Directed readings and research. Research project. Prerequisites: Music History concentration; Senior standing; Instructor permission.

MU 256. Advanced Composition. 3 Credits.

Creative work in free composition culminating in public performance of completed work on a departmental concert. Prerequisite: MU 157.

MU 257. Jazz Composition and Arranging. 3 Credits.

Composing and arranging for big band. Practice in techniques of jazz arranging and study of historic works. Final project is jazz standard arranged for big band, read by the UVM Jazz Ensemble. Prerequisite: MU 103 or MU 110 or instructor permission.

MU 258. Advanced Jazz Comp and Arr. 3 Credits.

Composing for small jazz ensembles. Practice in 2-, 3-, and 4-horn techniques. This seminar features student-led analysis, discussion, and in-class performances of writing projects. Final project is original composition arranged for small jazz ensemble, performed on departmental concert. Prerequisite: MU 103 or MU 110 or Instructor permission.

MU 259. Thry & Prac of Jazz Improv II. 3 Credits.

Chord substitution, re-harmonization, scale alteration, free" improvisation, and other techniques in written assignments and classroom performance of modern jazz repertory. Prerequisites: MU 159, or Instructor permission.

MU 260. Sr Composition/Theory Project. 1 Credit.

Research paper or composition/analysis; topic chosen under direction of a faculty member. Prerequisite: Composition/Theory concentration; Senior standing; Instructor permission.

MU 261. Studio Production III. 2 Credits.

Explores professional techniques of music studio production. Topics include recording hardware, signal processing, Digital Audio Workstations, and post production engineering (mixing and mastering). Prerequisite: MU 162.

MU 262. Senior Project in Music Tech. 1 Credit.

Project utilizes current music technology. Topic chosen under direction of faculty member. Prerequisite: MU 261 and Senior standing in Music Technology Concentration.

MU 270. General Music Methods. 3 Credits.

Methodologies, lesson planning, assessment, and standards-based curriculum development for general music at the elementary and secondary school levels. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 271.

MU 271. General Music Practicum. 1 Credit.

Supervised field experience in general music. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 270.

MU 272. Choral Music Methods. 2 Credits.

Standards-based curriculum development, lesson planning, repertoire selection, rehearsal techniques, and assessment strategies for teaching choral music at the elementary and secondary school levels. Pre/co-requisite: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 273.

MU 273. Choral Music Practicum. 1 Credit.

Supervised field experience in choral music. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 272.

MU 274. Instrumental Music Methods. 2 Credits.

Standards-based curriculum development, lesson planning, repertoire selection, rehearsal techniques, and assessment strategies for teaching instrumental music at the elementary and secondary school levels. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 275.

MU 275. Instrumental Music Practicum. 1 Credit.

Supervised field experience in instrumental music. Pre/co-requisites: MU 085; acceptance into licensure program in Music Ed; concurrent enrollment in MU 274.

MU 281. Advanced Conducting. 3 Credits.

Focus on advanced conducting techniques and score preparation. Exploration of instrumental and vocal conducting techniques. Prerequisite: MU 181.

MU 289. Teaching Internship Seminar. 1 Credit.

Companion course to supervised field work, giving students experience in specialized areas for their professional development. It is designed to provide context to the field work, resources for effective planning and teaching, and assist in developing the Vermont Licensure Portfolio and achieving InTASC standards. Prerequisite: Senior standing. Co-requisite: MU 290.

MU 290. Internship: Student Teaching. 11 Credits.

Teaching Interns will work under the guidance of their Licensed Music Mentor and University Supervisor to become committed reflective practitioners, instructional leaders and change agents, collaborating with other professionals to make a positive difference in schools and in the lives of all learners. Prerequisites: Music Education majors only; Senior Standing; overall GPA and GPA in professional courses of 3 point 0; admission to student teaching. Co-requisite: MU 289.

MU 291. Music Technology Internship. 1 Credit.

Supervised fieldwork designed to give students experience in specialized areas for their professional development. Prerequisite: MU 261; Music Technology & Business concentration; Senior standing; Instructor permission.

MU 292. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MU 295. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

MU 296. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

MU 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Music Ensemble Courses**MUE 090. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

MUE 092. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 096. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

MUE 097. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUE 098. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 101. Small Ensembles. 1 Credit.

Small music ensembles including the following sections: (A) Pep Band; (B) Jazz Guitar Ensemble; (C) Latin Jazz Ensemble; (D) Percussion Ensemble; (E) Nonet; (F) Jazz Combo. See the expanded course descriptions for more ensemble-specific details. Audition for placement. Prerequisite: Placement audition.

MUE 112. Jazz Vocal Ensemble. 1 Credit.

Nine to sixteen vocalists (SATB), a cappella or accompanied by piano or rhythm section, performing arrangements of standard songs and jazz tunes. Open to students from all majors and colleges. Audition for placement. Prerequisite: Placement audition.

MUE 121. University Concert Band. 1-2 Credits.

Large woodwind, brass, and percussion ensemble. Repertoire chosen from the standard literature as well as contemporary music, with emphasis on the art of ensemble playing. Open to students from all majors and colleges. Audition for placement. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition.

MUE 122. University Concert Choir. 1-2 Credits.

Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to students from all majors and colleges. Audition for placement. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition.

MUE 123. University Symphony Orchestra. 1-2 Credits.

Full orchestra comprising strings, woodwinds, brass, and percussion. Several performances each year. Open to students from all majors and colleges. Audition for placement. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition.

MUE 124. University Jazz Ensemble. 1-2 Credits.

Exploration of classic big band repertory and works of contemporary composers and arrangers. Performance in one major concert every semester and occasional appearances off campus. Open to students from all majors and colleges. Enrollment confirmed by audition. With Instructor permission, students with a different participation level may register for one credit. Prerequisite: Placement audition.

MUE 190. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

MUE 192. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 196. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

MUE 197. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUE 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 201. Advanced Small Ensembles. 1 Credit.

Small music ensembles including the following sections: (A) Post Bop Ensemble; (B) Chamber Music. See the expanded course descriptions for more ensemble-specific details. Audition required for admission. Prerequisite: Placement audition.

MUE 211. Catamount Singers. 1 Credit.

Mixed, select SATB chamber choir. Performing vocal music from the medieval period to the present. Open to students from all majors and colleges. Audition required for admission. Prerequisite: Placement audition.

MUE 213. Vermont Wind Ensemble. 1 Credit.

Vermont Wind Ensemble is a select instrumental group. Repertory is chosen from the standard literature as well as contemporary music. Open to students from all majors and colleges. Audition required for admission. Students should also be enrolled concurrently in MUE 121. Prerequisite: Placement audition. Co-requisite: MUE 121.

MUE 290. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

MUE 292. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 296. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

MUE 297. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUE 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Music Lessons Courses**MUL 002. Beginning Group Lessons: Piano. 1 Credit.**

Group lessons at the beginning level in piano. May not be counted toward the Music major or minor. May be taken a total of four times for credit.

MUL 003. Beginning Grp Lessons: Guitar. 1 Credit.

Group lessons at the beginning level in guitar. May not be counted toward the Music major or minor. May be taken up to four times for credit.

MUL 004. Beg Grp Less: Taiko Japan Drum. 1 Credit.

Group lessons at the beginning level in Taiko Japanese Drumming. May not be counted toward the Music major or minor. May be taken up to four times for credit.

MUL 022. Basic Private Lessons. 1 Credit.

Private lessons in basic instrumental or vocal skills for non-music majors. A meeting with the teacher is required to assess appropriate placement. May be repeated for credit. Lab fee required. Prerequisites: For piano: MUL 002 or equivalent; audition required.

MUL 033. Private Lessons. 1-2 Credits.

Private instruction on an instrument/voice for non-majors and non-minors. Contact department immediately after registering. Subject to availability of staff. Lab fee required. May be repeated for credit. Not open for credit to Music majors/minors. Prerequisite: Lesson audition required before enrollment confirmed.

MUL 034. Required Secondary Lessons. 1 or 2 Credit.

Private instruction for Music majors on a required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Level II Examination.

MUL 044. Elective Secondary Lessons. 1 or 2 Credit.

Private instruction for music majors on an elective, non- required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Level II Examination.

MUL 074. Private Lessons. 1-2 Credits.

Private lessons on primary instrument or voice for Music Majors with a concentration in Music Technology and Business who have not yet passed the Level II Examination. Prerequisite: Pre-Level II Exam Music major with declared Music Technology and Business concentration.

MUL 090. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 092. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 096. Special Topics. 1-18 Credits.

See schedule of courses for specific titles.

MUL 116. Group Jazz Piano I. 1 Credit.

Introduction to jazz piano techniques, including rootless voicings, soloing, and comping; and covering basic chord progressions, blues, and standard tunes. Prerequisites: MUL 002; or basic keyboard knowledge and Instructor permission.

MUL 117. Group Jazz Piano II. 1 Credit.

Exploration of topics including stride, modal comping, and chord substitution. Some review of concepts from MUL 116. Prerequisites: MUL 116; Music or Music Education majors or minors only.

MUL 118. Piano Proficiency I. 1 Credit.

Basic piano technique, harmonizing, and grand staff reading. Prerequisites: MUL 002 or equivalent rudimentary keyboard skills and music reading ability; Music or Music Education majors or Instructor permission only.

MUL 119. Piano Proficiency II. 1 Credit.

Functional piano skills for musicians. Scales, technique, harmonizing, sight reading, repertory. Prerequisites: MUL 118 or equivalent determined by placement test; Music or Music Education majors or Instructor permission only.

MUL 120. Piano Proficiency III. 1 Credit.

Preparation for Piano Proficiency Exam. Scales, repertory, sight reading, chordal accompaniment styles, score reading, transposing. Prerequisites: MUL 119 or equivalent determined by placement test; Music or Music Education majors or Instructor permission only.

MUL 126. Accompanying. 1-2 Credits.

Lessons in piano accompanying, taught by piano and instrumental/vocal faculty. Juried and/or public performance with soloist(s) required. Prerequisite: Instructor permission.

MUL 133. Private Lessons: Music Minors. 1-2 Credits.

Private instruction on an instrument/voice for Music minors. Subject to availability of staff. Lab fee required. May be repeated for credit. Prerequisites: Music minors; lesson audition required before enrollment confirmed.

MUL 134. Private Lessons: Music Majors. 1 or 2 Credit.

Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations generally every semester of study. May be repeated for credit. Prerequisites: Music majors; successful completion of Level II Examination.

MUL 190. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 192. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 196. Special Topics. 1-18 Credits.

See schedule of courses for specific titles.

MUL 197. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUL 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 234. Private Lessons: Music Majors. 1 or 2 Credit.

Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations every semester of study. May be repeated for credit. Prerequisites: Music majors; MUL 134; and successful completion of Level III Examination.

MUL 250. Senior Recital. 1 Credit.

The solo recital is the capstone performance experience for music majors. Repertoire for the recital will be chosen in consultation with the private lesson teacher and, where appropriate, the area head. Students should take MUL 234 concurrently. Prerequisites: Music or Music Education majors only; Students must have performed on at least four Student Performance Recitals before they are eligible for this course.

MUL 290. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 292. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 296. Special Topics. 1-18 Credits.

See schedule of courses for specific titles.

MUL 297. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUL 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Theatre Courses**THE 001. Introduction to Theatre. 3 Credits.**

Overview of general theatre practices and theories, emphasizing history, script analysis, character development, and communicative skills directed toward a modern audience.

THE 010. Acting I: Intro to Acting. 3 Credits.

Exercises to increase self-awareness and heighten perceptions of human behavior. Basics of script analysis and development of vocal and physical skills through practice and performance.

THE 013. Improvisation Workshop. 3 Credits.

Instruction on methods and theories of improvisation as a means of developing character and authenticity for the stage as well as for social and professional contexts that require creative problem solving and collaboration.

THE 014. Fundamentals of Design. 3 Credits.

Introduction to the basic techniques, concepts, and skills of theatrical design. Through analysis, research, writing, and design assignments, students will gain a deeper understanding of how designers contribute to the success of a performance and learn more about communication and collaboration within a creative team.

THE 017. Performance and Society. 3 Credits.

Study of the many facets of live performance. Application of critical theory and social frameworks to determine relevance and meaning in our historical moment. Investigation into how production translated from page to live performance and the complexities of artistic choices.

THE 020. Fundamentals of Lighting. 0 or 4 Credits.

Primary course in the area of stage lighting design and execution. Includes Lab.

THE 024. Stagecraft: Lighting. 1 Credit.

Lighting lab experience that provides the opportunity to learn and practice the technical aspects of lighting through hands-on production work. This course may be repeated for credit.

THE 030. Fundamentals of Scenery. 0 or 4 Credits.

A hands-on introduction to the theory and practical application of the scenic elements involved in play production (drawing, building, and painting techniques). Includes Lab.

THE 034. Stagecraft: Scenery. 1 Credit.

A scene shop lab experience that provides the opportunity to learn and practice the technical aspects of scenery construction through hands-on production work. This course may be repeated for credit.

THE 040. Fundamentals of Costuming. 0 or 4 Credits.

Primary course in area of costume design and construction. Includes Lab. Fall.

THE 044. Stagecraft: Costumes. 1 Credit.

A costume shop lab experience that provides the opportunity to learn and practice costume construction techniques through projects and hands-on production work. This course may be repeated for credit.

THE 050. Dramatic Analysis. 3 Credits.

Examination of structural characteristics of the basic forms and styles of drama and the manner in which they affect theatrical representation. Fall. Prerequisite: Sophomore standing and Instructor permission.

THE 075. D1:Diversity:Cont US Theatre. 3 Credits.

An exploration of plays, playwrights, performance artists, and creative production companies whose work explores topics, themes, and content centering the narratives and experiences of historically marginalized and presently underrepresented communities in U.S. theatre. Exact topics vary. Previous content has included works addressing race, ethnicity, gender, sexuality, disability, neurodivergence, body diversity, intersectionality among these, and more. Cross-listed with: CRES 075.

THE 077. D2:Asian Performance Tradition. 3 Credits.

Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: DNCE 006.

THE 091. Internship. 1-3 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 095. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Fall. Prerequisite: Instructor permission.

THE 096. Introductory Special Topics. 1-18 Credits.

See Schedule of Courses for specific topics.

THE 110. Acting II:Contmp Scene Study. 3 Credits.

Continuation of Acting I. Development of acting techniques through intensive scene work: refining script analysis and performance skills using contemporary scenes. Prerequisites: THE 010; Sophomore standing.

THE 111. Acting III:Voice & Speech. 3 Credits.

Study of the basics of voice production and Standard American Speech; exercises and practice focusing on freeing the voice and developing good vocal habits. Spring. Prerequisite: THE 010.

THE 112. Acting IV: Movement. 3 Credits.

Development of physical freedom and articulate physical expression through techniques promoting relaxation, flexibility, strength, creative spontaneity, and purposeful movement. Techniques applied to short movement performances. Fall. Prerequisite: THE 010 and Instructor permission.

THE 119. Performing Musical Theatre. 3 Credits.

Provides students with a sound foundation in the craft of musical theatre performance. Instruction guides students to connect vocally, emotionally, and physically to musical materials that reflect various historical periods and styles of musical theatre. Prerequisite: THE 010.

THE 120. Lighting Design. 3 Credits.

Explores, through classroom instruction and projects, the development of lighting designs for a variety of live performance situations. Prerequisite: THE 020. Fall only.

THE 130. Scene Design. 3 Credits.

A practical application of the elements, principles, and styles of theatrical stage design through research, sketching, and rendering techniques. Prerequisite: THE 030. Spring only.

THE 140. Costume Design. 3 Credits.

Elements, principles, and styles of design applied to the visual creation of a dramatic character. Prerequisite: THE 014 or THE 040.

THE 150. Hist I:Class/Med/Ren Thtr. 3 Credits.

A study of the theatrical rituals of Greece, Rome, and the Middle Ages leading to the reinvention of theatre in Renaissance Italy, England, and Spain. Spring. Prerequisite: THE 050.

THE 154. Issues in Theatre History. 3 Credits.

Examination of a wide range of primary materials and debates in theater history. Allows students to explore cultural, political, and historical discussions in the field by putting past and present performance traditions and aesthetic theories in conversation. Prerequisite: THE 050.

THE 160. Stage Management. 3 Credits.

Theory and practice for stage managing in the non-commercial theatre. Prerequisites: THE 010 and Pre/co-requisites: THE 010 and one of: THE 020, THE 030, THE 040. Spring.

THE 170. Playwriting and Dramatic Forms. 3 Credits.

Studies models of dramatic structure and contemporary concepts of writing for the stage and apply principles to the creation of original works. May be repeated once for credit. Prerequisite: THE 050 or ENGS 053; minimum Sophomore standing. Cross-listed with: ENGS 115.

THE 190. Theatre Practicum. 0.5-3 Credits.

Students are required to earn credit through production activities. Project proposals must be approved by department faculty. Students may not complete more than 2 credits in any one area of production (acting, production crew, front of house, marketing, and design). Prerequisite: Instructor permission.

THE 191. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 192. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

THE 195. Intermediate Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Fall. Prerequisite: Instructor permission.

THE 196. Intermediate Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Spring. Prerequisite: Instructor permission.

THE 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor Permission.

THE 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor Permission.

THE 200. Professional Preparation. 1-3 Credits.

Topics include preparing for auditions, portfolio reviews, interviews, and research papers for entrance into graduate schools or professional theatre venues. Prerequisite: Junior/Senior standing and by Instructor permission only.

THE 212. Mask: Transformational Acting. 3 Credits.

Mask is used to provoke actor's imagination through improvisation, physical gesture, creation of original works, and storytelling. Prerequisites: THE 010, THE 110, or Instructor permission.

THE 250. Directing I. 3 Credits.

Theory of theatrical directing, including script analysis; approaches to audition, rehearsal, and performance; coaching actors. Prerequisites: THE 010, THE 020, THE 030, THE 040, THE 050, THE 110, THE 150, either THE 120, THE 130, or THE 140; Senior standing or Instructor permission. Fall.

THE 252. History II:17th - 21st Century. 3 Credits.

A study of historical context, theatrical conventions, and dramas representative of the restoration, sentimental neo classicism, romanticism, realism, and anti-realism to the contemporary.

Prerequisite: THE 150.

THE 254. Theories of Performance. 3 Credits.

Coverage of a range of analytical tools and performance frames, using one to explore, enliven, and challenge the other. The concept of performance is intended to be applied widely, covering modern and contemporary dance & dance-theatre, theatrical performance, Live Art, historical re-enactments, secular and sacred rituals, mediatized performance, and performances of everyday life. Prerequisites:

DNCE 050 ,DNCE 160 or THE 154. Cross-listed with: DNCE 254.

THE 283. Seminar - Design. 3 Credits.

Senior Theatre projects for students in areas of design. Prerequisites: Senior standing; THE 010, THE 020, THE 030, THE 040, THE 050, THE 150, THE 252; and THE 120, THE 130, or THE 140; and by Instructor permission only.

THE 284. Seminar: Act, Dir, SM, Write. 3 Credits.

Senior Theatre projects for students in the areas of acting, directing, playwriting, and stage management. Prerequisites: Senior standing; THE 010, THE 020, THE 030, THE 040, THE 050, THE 150, THE 252; and by Instructor permission only. In addition: for Actors: THE 110; for Stage Managers: THE 160; for Playwrights: THE 170; for Directors, THE 250.

THE 291. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 292. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

THE 295. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Pre/co-requisite: Instructor permission only.

THE 296. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Pre/co-requisite: Instructor permission only.

THE 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

THE 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.