

SCHOOL OF WORLD LANGUAGES AND CULTURES

OVERVIEW

The School of World Languages and Cultures prepares students to engage with a diverse, globalizing, and ever-changing world. Students learn to speak and understand foreign languages, study how languages are learned, and have the opportunity to explore how to teach language to non-native speakers. They will also become knowledgeable about and sensitive to cultural differences through exposure to the perspectives of people who speak other languages, and they will be able to critically reflect on their own cultural practices. Research by faculty in the school focuses on language, literature, culture, and linguistics to show how language is intertwined with all facets of life.

In the School of World Languages and Cultures students will learn to:

- Engage with cultural products, practices, and perspectives of other places, exploring topics such as literature, film, dialects, traditions, and social behaviors
- Acquire language skills and cultural knowledge to function in diverse environments
- Communicate and negotiate meaning across language and culture to explore problems and issues from different perspectives
- Analyze a diverse range of linguistic phenomena through scientific, investigative means
- Investigate how cultures and cultural processes are shaped, negotiated, and distributed in diverse ways
- Examine the use of language in context, including its relationship to systems of power
- Explore the mechanisms by which language learning and acquisition take place
- Forge meaningful, interdisciplinary connections with other fields of inquiry across the university

SCHOOL OF WORLD LANGUAGES AND CULTURES PROGRAMS

Asian Languages and Literatures

Classics

French and Italian

German, Russian, and Hebrew

Linguistics

Spanish

MAJORS

Chinese B.A.

Classics B.A.

French B.A.

German B.A.

Japanese B.A.

Linguistics B.A.

Russian B.A.

Spanish B.A.

MINORS AND CERTIFICATES

Chinese

Classics

French

German

Italian Studies

Japanese

Linguistics

Russian

Spanish

Teaching English to Speakers of Other Languages - Undergraduate Certificate

Arabic Courses

ARBC 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARBC 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARBC 2993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARBC 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARBC 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ARBC 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARBC 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARBC 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARBC 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

Chinese Courses**CHIN 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

CHIN 1012. Topics In: FYS: Div Human Exp. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: D2, WIL1.

CHIN 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

CHIN 1070. Elements of Chinese Culture. 3 Credits.

Foundation for further understanding and exploration of Chinese culture, covering the following areas: Chinese language and dialects; calligraphy and painting; traditional schools of thought; classical Chinese poetry and novels; and traditional Chinese medicine healthy living, and martial arts. Catamount Core: D2.

CHIN 1100. 1st Year College Chinese I. 4 Credits.

A study of Mandarin Chinese designed to give students the fundamentals of the sound and writing systems for developing modern Chinese communicative skills. No prior knowledge expected. Catamount Core: GC2, OC.

CHIN 1120. Chinese Characters. 1 Credit.

Understand the Chinese writing system and learn to recognize and write basic Chinese characters.

CHIN 1200. 1st Year College Chinese II. 4 Credits.

A continuation of CHIN 1100 designed to give students basic Chinese grammar and vocabulary for daily communication purposes. Prerequisite: CHIN 1100 or equivalent. Catamount Core: GC2, OC.

CHIN 1990. Special Topics. 1-18 Credits.

Introductory courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 2100. 2nd Year College Chinese I. 4 Credits.

A continuation of CHIN 1200 designed to give students more basic Chinese grammar and vocabulary for daily communication purposes. Prerequisite: CHIN 1200 or equivalent. Catamount Core: GC2, OC.

CHIN 2200. 2nd Year College Chinese II. 4 Credits.

A continuation of CHIN 2100 designed to help students finish learning basic Chinese grammar and gain more vocabulary for daily communication purposes. Prerequisite: CHIN 2100 or equivalent. Catamount Core: GC2, OC.

CHIN 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CHIN 3100. 3rd Year College Chinese I. 3 Credits.

A continuation of CHIN 2200 designed with structured readings with emphasis on complex sentence structures, vocabulary expansion, and increased fluency in self-expression. Prerequisite: CHIN 2200 or equivalent.

CHIN 3110. 3rd Year Conversation I. 1-3 Credits.

To develop students' communicative skills in Chinese by discussing Chinese texts and similar real-life situations in the United States. Prerequisite: CHIN 2200.

CHIN 3200. 3rd Year College Chinese II. 3 Credits.

A continuation of CHIN 3100 designed with more structured readings with emphasis on complex sentence structures, vocabulary expansion, and increased fluency in self-expression. Prerequisite: CHIN 3100 or equivalent.

CHIN 3210. 3rd Year Conversation II. 1-3 Credits.

Continuation of CHIN 3110. Continues to develop students' communicative skills in Chinese by discussing Chinese texts and similar real-life situations in the United States. Prerequisite: CHIN 3110.

CHIN 3990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHIN 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHIN 3994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CHIN 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CHIN 4020. Translation: Global Awareness. 3 Credits.

Through the reading and translation of stories and reports about countries around the world, enhances target language proficiency while developing a stronger sense of world citizenship, acquiring a more balanced global perspective, and gaining a deeper understanding of global issues. Prerequisite: CHIN 3100 for native speakers of English; no prerequisite for native speakers of Chinese.

CHIN 4030. Fiction Reading & Translation. 3 Credits.

Through the reading and translation of well-known fiction pieces by Chinese and Western authors, enhances target language proficiency while developing cultural understanding. Prerequisite: CHIN 3100 for native speakers of English; no prerequisite for native speakers of Chinese.

CHIN 4100. 4th Year College Chinese I. 3 Credits.

A continuation of CHIN 3200 designed to improve oral and written proficiency through reading, discussing, and writing about modern Chinese prose writings. Prerequisites: CHIN 3200 or equivalent.

CHIN 4200. 4th Year College Chinese II. 3 Credits.

A continuation of CHIN 4100 designed to improve oral and written proficiency through reading, discussing, and writing about more modern Chinese prose writings. Prerequisites: CHIN 4100 or equivalent.

CHIN 4990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 4991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHIN 4993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHIN 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CHIN 4995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHIN 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Classics Courses**CLAS 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

CLAS 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

CLAS 1300. Topics in Ancient History. 3 Credits.

Topics examining themes in Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH3.

CLAS 1320. Greek History/Civilization I. 3 Credits.

Political, social, cultural, and literary development of ancient Greece with assignments appropriate to the introductory level. Students may take CLAS 1320 and CLAS 2320 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Catamount Core: AH3.

CLAS 1360. Roman History/Civilization I. 3 Credits.

Political, social, cultural, and literary development of ancient Rome with assignments appropriate to the introductory level. Students may take CLAS 1360 and CLAS 2360 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Catamount Core: AH3.

CLAS 1510. From Cuneiform to Kindle. 3 Credits.

Topics in script, literacy, books, libraries, cultural expression, preservation, and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 1520. Etymology. 3 Credits.

The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology. Catamount Core: AH3.

CLAS 1620. Mythology. 3 Credits.

Greek myth in literature, art, and music from antiquity to modern times. Catamount Core: AH2.

CLAS 1640. Myths/Legends Trojan War. 3 Credits.

Homeric epics, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Catamount Core: AH2.

CLAS 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 2320. Greek History/Civilization II. 3 Credits.

Political, social, cultural, and literary development of ancient Greece with assignments appropriate to the intermediate level. Students may take CLAS 1320 and CLAS 2320 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Prerequisite: Three hours in Classics or History. Catamount Core: AH3.

CLAS 2360. Roman History/Civilization II. 3 Credits.

Political, social, cultural, and literary development of ancient Rome with assignments appropriate to the intermediate level. Students may take CLAS 1360 and CLAS 2360 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Prerequisite: Three hours in Classics or History. Catamount Core: AH3.

CLAS 2581. Sustainability Cultural Hst. 3 Credits.

Through selected readings spanning over two thousand years traces the trajectory of modern notions of ecological and socio-economic sustainability back through time. Includes experiential component at the Instructor's sheep farm. Prerequisites: Three hours in Classics, Environmental Studies, or a related discipline. Catamount Core: AH3, SU.

CLAS 2610. Comparative Epic. 3 Credits.

Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Minimum Sophomore standing. Catamount Core: AH2, D2.

CLAS 2640. The Classics Now and Then. 3 Credits.

Multidisciplinary survey of seminal Greek and Latin texts in various genres and their reception in later periods in many media, including literature, criticism, philosophy, music, theater, television, and film. Prerequisite: Minimum Sophomore standing. Catamount Core: AH2.

CLAS 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 3300. Topics in Ancient History. 3 Credits.

Topics examining Ancient history. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Classics or History. Catamount Core: AH3.

CLAS 3505. Classics and Racism in US. 3 Credits.

Examination of the history of classics in the United States, in particular the relationship between Classics and racism. Examines ancient and modern racial ideologies and histories of slavery, as well as the symbolic power of classics in the antebellum south and today. Prerequisite: Minimum Sophomore standing. Catamount Core: AH3, D1.

CLAS 3540. Topics in Gender & Sexuality. 3 Credits.

Topics examining gender and/or sexuality in the ancient world. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Classics, GSWS 1500, or GSWS 1010. Catamount Core: AH3.

CLAS 3550. Topics in Ancient Philosophy. 3 Credits.

Explorations in English translation of major philosophical schools of ancient Greece and Rome and their influence on later thought. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Catamount Core: AH3.

CLAS 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

French Courses**FREN 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

FREN 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

FREN 1100. Elementary French I. 4 Credits.

Fundamentals of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after FREN 1200. Catamount Core: GC2.

FREN 1200. Elementary French II. 4 Credits.

Further development of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. Cannot be taken for credit after FREN 2100. Prerequisite: FREN 1100 or equivalent. Catamount Core: GC2, OC.

FREN 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

FREN 2100. Intermediate French I. 3 Credits.

Review of grammar, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 French course numbered between 2100 and 2109 for credit. Cannot be taken for credit after FREN 2200. Prerequisite: FREN 1200 or equivalent. Catamount Core: GC2.

FREN 2108. TR Intermediate French I. 3 Credits.

Credit for the equivalent of Intermediate French I taken at another institution and accepted for transfer credit at UVM. May count for the track 2 minor with approval of a minor advisor in French. Students may take 1 FREN course numbered between 2100 and 2109 for credit. Cannot be taken for credit after FREN 2200. Prerequisite: FREN 1200 or equivalent. Catamount Core: GC2.

FREN 2109. AP Intermediate French I. 3 Credits.

Credit awarded for achieving a certain score on the French Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 FREN course numbered between 2100 and 2109 for credit. Prerequisite: FREN 1200 or equivalent. Catamount Core: GC2.

FREN 2200. Intermediate French II. 3 Credits.

Continues building on skills from FREN 2100. Cultural context, grammar review, moving toward increased proficiency in listening comprehension, pronunciation, speaking, reading, and writing. More extensive and sophisticated readings and compositions than in FREN 2100. Students may take 1 French course numbered between 2200 and 2209 for credit. Cannot be taken for credit after FREN 3110. Prerequisite: FREN 2100 or equivalent. Catamount Core: GC2, OC.

FREN 2208. TR Intermediate French II. 3 Credits.

Credit for the equivalent of Intermediate French II taken at another institution and accepted for transfer credit at UVM. May count for the track 2 minor with approval of a minor advisor in French. Students may take 1 FREN course numbered between 2100 and 2109 for credit. Cannot be taken for credit after FREN 3110. Prerequisite: FREN 2100 or equivalent. Catamount Core: GC2, OC.

FREN 2209. AP Intermediate French II. 3 Credits.

Credit awarded for achieving a certain score on the French Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 French course numbered between 2100 and 2109 for credit. Prerequisite: FREN 2100 or equivalent. Catamount Core: GC2, OC.

FREN 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

FREN 3100. Topics in Language. 3 Credits.

Advanced study in French language. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3110 or Instructor permission.

FREN 3110. Writing Workshop. 3 Credits.

Improvement of functional skills: writing, listening, and speaking. Development of techniques to explain, elaborate, support opinions, convince, and persuade in both writing and speaking. Prerequisite: FREN 2200 or equivalent; or Instructor permission. Catamount Core: GC2, WIL2.

FREN 3115. Focus on Oral Expression. 3 Credits.

Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 2200 or equivalent; or Instructor permission. Catamount Core: GC2, OC.

FREN 3120. French Grammar in Review. 3 Credits.

Grammar review and practice using a communicative approach to reinforce oral expression skills. Prerequisite: FREN 2200 or equivalent.

FREN 3400. Topics in Culture. 3 Credits.

Topics in the cultures of France and/or the French-speaking world, including Africa, the Caribbean, and/or Quebec. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3110. Catamount Core: GC2.

FREN 3410. Contemporary France. 3 Credits.

Study of selected aspects of France today. Improvement of language skills; emphasis on reading, writing, and analysis of a variety of materials, including literature, journalism, and images. Pre/co-requisite: FREN 3110. Catamount Core: GC2.

FREN 3550. Topics in Culture & Literature. 3 Credits.

Advanced study in French culture and literature. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3610 or FREN 3620.

FREN 3610. French Lit in Context I. 3 Credits.

A study of significant texts in the history of French literature from the Middle Ages through the 18th century, in their historical and cultural contexts. Prerequisite: FREN 3110. Catamount Core: AH2.

FREN 3620. French Lit in Context II. 3 Credits.

A study of significant texts in the history of French literature from the French Revolution to the present, in their historical and cultural contexts. Prerequisite: FREN 3110. Catamount Core: AH2.

FREN 3990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

FREN 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FREN 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 3994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FREN 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 4100. Topics in Language. 3 Credits.

Varied topics devoted to a special area such as translation, creative writing, or French for the professions (medicine, business, journalism, law). May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3610 or FREN 3620.

FREN 4400. Topics in Culture. 3 Credits.

In-depth study of a major aspect of French culture. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3610 or FREN 3620.

FREN 4480. Quebec Culture. 3 Credits.

Sociocultural study of the Francophone culture of Canada. Prerequisite: FREN 3610 or FREN 3620.

FREN 4500. Topics in Cinema. 3 Credits.

Study of French cinema and cinematographic aesthetics. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3610 or FREN 3620.

FREN 4550. Topics in Culture & Literature. 3 Credits.

Advanced study of French culture and literature. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3610 or FREN 3620.

FREN 4600. Topics in Literature. 3 Credits.

Selected topics dealing with poetry and/or narrative related either to an historical period or a literary movement. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: FREN 3610 or FREN 3620.

FREN 4610. Early French Women Writers. 3 Credits.

Exploration of how women from the Middle Ages through the Revolution spoke of love, education, the place of women, the power of writing and more. Prerequisites: FREN 3610 or FREN 3620.

FREN 4620. La Belle Epoque. 3 Credits.

The aesthetic and moral dilemmas of the allegedly decadent period in turn-of-the-century French literature, focusing especially on the changing representation of the artist and intellectual. Prerequisite: FREN 3610 or FREN 3620.

FREN 4630. 20-C Lit - Society and Writers. 3 Credits.

A study of twentieth-century French authors who shaped contemporary French culture by challenging traditional ethics and modes of thought. Representative authors include Beauvoir, Camus, and Sartre. Prerequisites: FREN 3610 or FREN 3620.

FREN 4640. Multiethnic France: 20-21C Lt. 3 Credits.

A study of contemporary French and Francophone African authors and filmmakers, with emphasis on the representation of colonialism, post-colonial France, and identity construction. Representative authors may include Begag, Beyala, and Sebbar. Prerequisite: FREN 3610 or FREN 3620. Catamount Core: D2.

FREN 4650. Francophone Crossings. 3 Credits.

Study of works in French that demonstrate multiple cultural influences. Topics may include: exile writings, cultural/linguistic mixing, colonialism and independence movements, human rights, immigration. Prerequisites: FREN 3610 or FREN 3620.

FREN 4680. Quebec Literature. 3 Credits.

A study of contemporary (1960-1985) major works of fiction, poetry, and drama. Authors studied include Anne Hebert, Michel Tremblay, Jacques Godbout, Gaston Miron. Prerequisites: FREN 3610 or FREN 3620.

FREN 4990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

FREN 4991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FREN 4993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FREN 4995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

German Courses**GERM 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: W1L1.

GERM 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: W1L1.

GERM 1050. Experience German. 1 Credit.

Students will engage in a variety of events to enhance their understanding and appreciation of German language and culture. Provides an opportunity to experience German through a variety of interactive contexts.

GERM 1100. Elementary German I. 4 Credits.

An introduction to all aspects of contemporary standard German: Speaking, listening, reading, writing. Cultural components include topics such as: music, art, literature, and current events. Catamount Core: GC2, OC.

GERM 1200. Elementary German II. 0 or 4 Credits.

An introduction to all aspects of contemporary standard German: Speaking, listening, reading, writing. Cultural components include topics such as: music, art, literature, and current events. Prerequisite: GERM 1100 or equivalent. Catamount Core: GC2, OC.

GERM 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

GERM 2100. Intermediate German I. 3 Credits.

Comprehensive review of German grammar, vocabulary-building skills, development of reading strategies and compositional abilities, study of contemporary German culture through literary texts. Prerequisite: GERM 1200 or equivalent. Catamount Core: GC2, OC.

GERM 2200. Intermediate German II. 3 Credits.

Enhancement of language proficiency with focus on effective, contextually relevant communication; emphasis on personalized content, learning strategies, and reflection skills; exploration of a variety of current issues and standpoints in contemporary German speaking countries. Students may take 1 GERM course numbered between 2100 and 2109 for credit. Prerequisite: GERM 2100 or equivalent. Catamount Core: GC2, OC.

GERM 2202. Interm Germ II: Sustainability. 3 Credits.

Enhancement of language proficiency with focus on effective, contextually relevant communication; emphasis on personalized content, learning strategies, and reflection skills; exploration of a variety of current issues and standpoints in contemporary German speaking countries with an emphasis on sustainability. Students may take 1 German course numbered between 2100 and 2109 for credit. Prerequisite: GERM 2100 or equivalent. Catamount Core: GC2, OC, SU.

GERM 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

GERM 3010. Staging German. 3 Credits.

Opportunity to improve oral communication skills through the study and performance of different genres. Prerequisite: GERM 2100. Pre/Co-requisite: GERM 2202.

GERM 3030. My Best Friend, The Dictionary. 3 Credits.

Opportunity to expand students' vocabulary as well as their recognition and understanding of collocations, synonyms, and idiomatic expressions in their cultural context through the in-depth study of German dictionaries. Prerequisite: GERM 2100. Pre/Co-requisite: GERM 2202.

GERM 3510. Screening Berlin. 3 Credits.

Exploration of the history of German film production from the late 1800s through today via the lens of Berlin. Berlin is understood as an epicenter of filmmaking practices as well as an ever-present, symbolic cinematic space, representations of which reflect important cultural and subcultural currents, from concerns about industrialization to critiques of white-savior narratives. Prerequisite: GERM 2202. Catamount Core: AH1, GC2.

GERM 3605. Im/Mobility in German Lit. 3 Credits.

Explores a range of significant German texts from 1812 to today, paying particular attention to the ways in which literary works from various eras grapple with issues of mobility (or, in some cases, the stark lack thereof) and problematize movement across boundaries, borders, and spaces. Prerequisite: GERM 2202. Catamount Core: AH2, GC2.

GERM 3620. Topics in 18th-19th Cen Lit. 3 Credits.

Thematically organized course focused on German literature of the eighteenth and nineteenth centuries, with attention to political, philosophical, musical, and artistic developments. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: GERM 2202.

GERM 3640. Topics in 20th-21st Cen Lit. 3 Credits.

Thematically organized course focused on twentieth- and twenty-first-century German literature in historical and cultural contexts. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: GERM 2202.

GERM 3643. Guilt & Shame in German Lit. 3 Credits.

Focuses on representations of guilt and shame in contemporary German literary works, some of which deal with the Nazi past and many of which comment on the results of recent global events in the nation—from the Syrian refugee crisis to the legalization of gay marriage. Prerequisite: GERM 2202. Catamount Core: AH2, GC2.

GERM 3646. Exile and Migration. 3 Credits.

Examination of the historical contours, personal tales, and social memory surrounding experiences of exile, flight, and migration beginning with Jewish and political exile during National Socialism and ending with the so-called global refugee crisis of 2015. Prerequisite: GERM 2202. Catamount Core: AH2, GC2.

GERM 3649. POC in Germany and Austria. 3 Credits.

Examination of the experiences of People of Color in Germany and Austria reflected in autobiographical texts by Black children growing up in the Third Reich, the children of transnational marriage, the children of African American GIs and German/Austrian women, as well as in contemporary texts and films. Prerequisite: GERM 2202. Catamount Core: AH2, GC2.

GERM 3652. German Short Story after 1945. 3 Credits.

Aesthetic and thematic evolution of the short story and its relation to historical, political, and cultural developments from 1945 to the present. Prerequisite: GERM 2202.

GERM 3655. German Graphic Novel. 3 Credits.

Analysis of contemporary graphic novels and their main motifs to understand how the graphic novel functions formally at the intersection of word and image and culturally as an important mouthpiece for public discourse. Prerequisite: GERM 2202. Catamount Core: AH2, GC2.

GERM 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

GERM 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GERM 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GERM 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GERM 4500. History of German Cinema. 3 Credits.

Exploration of representations of the past in German films from early 1900 to today. Consideration of external factors such as ever-changing technologies and film distribution channels and their influence on the transmission of German history and culture domestically and globally. Prerequisite: One course in German at the 3000-level. Catamount Core: AH1, GC2.

GERM 4600. Topics in German Literature. 3 Credits.

Literary movements and their major representatives from 1945 to the present, including relevant sociopolitical, intellectual, and cultural aspects. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: One course in German at the 3000-level.

GERM 4605. Fatal Attractions. 3 Credits.

Explores several famous fatal attractions in eighteenth- and nineteenth-century German literature in relation to pressing socio-historical changes and concerns that impact the relationship between individuals and society. Examines how these themes intersect with, become defined by, or contrast with prevailing notions of gender, social status, and morality. Prerequisite: One course in German at the 3000-level. Catamount Core: AH2, GC2.

GERM 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

GERM 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GERM 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Greek Courses**GRK 1100. Elementary Ancient Greek I. 4 Credits.**

Fundamentals of fifth-century Attic (Athenian) Greek, in preparation for reading great works of Thucydides, Aeschylus, Sophocles, Euripides, Aristophanes, Lysias, Plato, Aristotle, Demosthenes, Homer, Herodotus, Sappho, Pindar, New Testament, and more. Catamount Core: GC2.

GRK 1150. Self-Paced Greek. 1-8 Credits.

Fundamentals of Classical Greek through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with GRK 1100 and GRK 1200.

GRK 1200. Elementary Ancient Greek II. 4 Credits.

Fundamentals of fifth-century Attic (Athenian) Greek, in preparation for reading great works of Thucydides, Aeschylus, Sophocles, Euripides, Aristophanes, Lysias, Plato, Aristotle, Demosthenes, Homer, Herodotus, Sappho, Pindar, New Testament, and more. Prerequisite: GRK 1100 or equivalent. Catamount Core: GC2.

GRK 1990. Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 2100. Intermediate Ancient Greek I. 3 Credits.

Review of syntax. Readings from Plato, Herodotus, and Euripides. Prerequisite: GRK 1200 or equivalent. Catamount Core: GC2.

GRK 2200. Intermediate Ancient Greek II. 3 Credits.

Review of syntax. Readings from various authors. Prerequisite: GRK 2100 or equivalent. Catamount Core: GC2.

GRK 2990. Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 3990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRK 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 4600. Topics in Greek Prose. 3 Credits.

Representative topics: Greek Historians (Thucydides, Herodotus, Xenophon), Greek Orators (Lysias, Demosthenes), Greek Philosophers (Plato, Aristotle, Presocratic philosophers). May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: GRK 2200.

GRK 4650. Topics in Greek Poetry. 3 Credits.

Representative topics: Greek Epic (Iliad, Odyssey), Greek Lyric Poetry (Archilochus to Pindar, including Sappho, Alcaeus, Simonides, Bacchylides), Greek Comedy (Aristophanes), Greek Tragedy (Sophocles' Antigone, Euripides' Medea, or two equivalent plays). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: GRK 2200.

GRK 4990. Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GRK 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Hebrew Courses**HEBR 1100. Elementary Hebrew I. 4 Credits.**

The spoken language of everyday use with oral, aural, and written practice in speaking, reading, and comprehension.

HEBR 1200. Elementary Hebrew II. 4 Credits.

The spoken language of everyday use with oral, aural, and written practice in speaking, reading, and comprehension. Prerequisite: HEBR 1100 or equivalent.

HEBR 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

HEBR 2100. Intermediate Hebrew I. 3 Credits.

Reading, translation, and discussion in Hebrew of texts selected to show the development of Hebrew culture from Biblical times to the present. Prerequisites: HEBR 1100, HEBR 1200 or equivalent.

HEBR 2200. Intermediate Hebrew II. 3 Credits.

Reading, translation, and discussion in Hebrew of texts selected to show the development of Hebrew culture from Biblical times to the present. Prerequisites: HEBR 1100, HEBR 1200 or equivalent, HEBR 2100.

HEBR 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

HEBR 3150. Topics in Advanced Hebrew. 3 Credits.

Opportunity to further develop communication skills in Hebrew. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: HEBR 2100.

HEBR 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

HEBR 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HEBR 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEBR 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEBR 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

HEBR 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

Italian Courses**ITAL 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

ITAL 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

ITAL 1100. Elementary Italian I. 4 Credits.

Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after ITAL 1200. Catamount Core: GC2.

ITAL 1200. Elementary Italian II. 4 Credits.

Continuation of ITAL 1100. Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. Cannot be taken for credit after ITAL 2100. Prerequisite: ITAL 1100 or equivalent. Catamount Core: GC2, OC.

ITAL 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 2100. Intermediate Italian I. 3 Credits.

Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 ITAL course numbered between 2100 and 2109 for credit. Cannot be taken for credit after ITAL 2200. Prerequisite: ITAL 1200 or equivalent. Catamount Core: GC2.

ITAL 2108. TR Intermediate Italian I. 3 Credits.

Credit for the equivalent of Intermediate Italian I taken at another institution and accepted for transfer credit at UVM. May count for the Italian Studies minor with approval of a minor advisor. Students may take 1 ITAL course numbered between 2100 and 2109 for credit. Cannot be taken for credit after ITAL 2200. Prerequisite: ITAL 1200 or equivalent. Catamount Core: GC2.

ITAL 2109. AP Intermediate Italian I. 3 Credits.

Credit awarded for achieving a certain score on the Italian Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 ITAL course numbered between 2100 and 2109 for credit. Prerequisite: ITAL 1200 or equivalent. Catamount Core: GC2.

ITAL 2200. Intermediate Italian II. 3 Credits.

Continuation of ITAL 2100. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in ITAL 2100. Students may take 1 ITAL course numbered between 2200 and 2209 for credit. Cannot be taken for credit after ITAL 3110. Prerequisite: ITAL 2100 or equivalent. Catamount Core: GC2, OC.

ITAL 2208. TR Intermediate Italian II. 3 Credits.

Credit for the equivalent of Intermediate Italian II taken at another institution and accepted for transfer credit at UVM. May count for the Italian Studies minor with approval of a minor advisor. Students may take 1 ITAL course numbered between 2200 and 2209 for credit. Cannot be taken for credit after ITAL 3110. Prerequisite: ITAL 2100 or equivalent. Catamount Core: GC2, OC.

ITAL 2209. AP Intermediate Italian II. 3 Credits.

Credit awarded for achieving a certain score on the Italian Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 ITAL course numbered between 2200 and 2209 for credit. Prerequisite: ITAL 2100 or equivalent. Catamount Core: GC2, OC.

ITAL 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 3110. Reading and Writing Workshop. 3 Credits.

Improvement of reading and writing skills through the analysis and discussion of increasingly complex texts -- literary, filmic, cultural. Prerequisite: ITAL 2200 or equivalent.

ITAL 3500. Topics in Cinema. 3 Credits.

Topics in the history of Italian cinema and its role as a window on Italian culture. Emphasis on improving linguistic fluency. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ITAL 2200 or equivalent.

ITAL 3520. Early Italian Lit in Context. 3 Credits.

An introduction to Italian literature from its beginnings through the early modern period. Authors may include Dante, Boccaccio, Machiavelli. Emphasis on improving linguistic fluency. Prerequisite: ITAL 2200 or equivalent. Catamount Core: AH2.

ITAL 3550. Topics in Culture & Literature. 3 Credits.

Topics exploring the cultural realities of Italy, from politics to pop music, food to fashion. Emphasis on improving linguistic fluency. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ITAL 2200 or equivalent. Catamount Core: GC2.

ITAL 3560. Cultures of Women in Italy. 3 Credits.

A study of Italian women writers, journalists, artists, and film directors. Emphasis on reading and discussion. Prerequisite: ITAL 2200 or equivalent.

ITAL 3565. Italian Fairy Tales. 3 Credits.

A study of Italian fairy tales from the origins of this genre in sixteenth-century Venice to contemporary narratives. Emphasis on reading and discussion. Prerequisite: ITAL 2200 or equivalent. Catamount Core: AH2.

ITAL 3580. Italian Food Culture. 3 Credits.

An exploration of the multiple connections between food and culture in Italy from the Middle Ages to the present day through literature, cookbooks, politics, history, religion, and more. Emphasis on reading and discussion. Prerequisite: ITAL 2200 or equivalent. Catamount Core: GC2.

ITAL 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 3994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Japanese Courses**JAPN 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

JAPN 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

JAPN 1100. Elementary Japanese I. 0 or 4 Credits.

Introduction to spoken and written Japanese through aural-oral drills and grammar presentation. The three writing systems of Japanese (hiragana, katakana, and kanji) are introduced. No prior knowledge expected. Catamount Core: GC2, OC.

JAPN 1200. Elementary Japanese II. 0 or 4 Credits.

Continuation of JAPN 1100. Prerequisite: JAPN 1100 or equivalent. Catamount Core: GC2, OC.

JAPN 1300. Japanese Daily Communication. 3 Credits.

Introductory level course on speaking everyday Japanese. Emphasis on solid understanding and accurate use of grammar patterns in a culturally appropriate context and conversational situations. No prior knowledge expected.

JAPN 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

JAPN 2100. Intermediate Japanese I. 4 Credits.

Continuation of JAPN 1200 designed to enable the students to converse in everyday Japanese and to read and write basic texts. Prerequisite: JAPN 1200 or equivalent. Catamount Core: GC2, OC.

JAPN 2200. Intermediate Japanese II. 4 Credits.

Continuation of JAPN 2100. Prerequisite: JAPN 2100 or equivalent. Catamount Core: GC2, OC.

JAPN 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for special titles.

JAPN 3100. Advanced Japanese I. 3 Credits.

Further development of oral proficiency and advanced study of grammatical structure of modern Japanese, supplemented by audiovisual materials and authentic written texts of several kinds. Prerequisite: JAPN 2200 or equivalent.

JAPN 3110. Japanese Conversation I. 1-3 Credits.

Development of speaking and listening skills related to concrete topics through total immersion in Japanese. Prerequisite: JAPN 2200 or equivalent.

JAPN 3150. Kanji is Key I. 3 Credits.

A kanji character course designed for teaching 500-600 kanji characters in JLPT Levels 3-2 (N3-N2) and also reinforcing 300 kanji introduced in JAPN 1100 / JAPN 1200. Teaches basic pictographs and radicals to predict meanings and readings of kanji characters. Prerequisite: JAPN 2200 or equivalent.

JAPN 3200. Advanced Japanese II. 3 Credits.

Continuation of JAPN 3100. Prerequisite: JAPN 3100 or equivalent.

JAPN 3210. Japanese Conversation II. 1-3 Credits.

Development of functional skills to carry out daily conversation in varied social contexts. Prerequisite: JAPN 2200 or equivalent.

JAPN 3250. Kanji is Key II. 3 Credits.

Kanji character course designed for teaching 500-600 kanji characters in JLPT Levels 3-2 (N3-N2) and also reviewing 300 kanji introduced in JAPN 2100 / JAPN 2200. Teaches basic pictographs and radicals to predict meanings and readings of kanji characters. Prerequisite: JAPN 3150.

JAPN 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

JAPN 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JAPN 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 3994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

JAPN 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 4100. Studies of Japanese Texts I. 3 Credits.

Introduction to rapid reading skills, directed reading of authentic texts and guided practice of conversational skills in multiple social contexts. Course can be repeated with different content. Prerequisite: JAPN 3200 or equivalent.

JAPN 4110. Japanese for Communication I. 1-6 Credits.

Training in skills to communicate on concrete and abstract topics. Repeatable with different content. Prerequisite: JAPN 3200 or equivalent.

JAPN 4200. Studies of Japanese Texts II. 3 Credits.

Continuation of JAPN 4100. Application of the rapid reading skills developed in JAPN 4100 using higher-level reading materials. Course can be repeated with different content. Prerequisite: JAPN 4100 or equivalent.

JAPN 4210. Japanese for Communication II. 1-6 Credits.

Development of skills to present information and view points in varied social contexts. Repeatable with different content. Prerequisite: JAPN 3200 or equivalent.

JAPN 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

JAPN 4991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JAPN 4993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

JAPN 4995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Foreign Language Courses**LANG 1990. Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

LANG 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

LANG 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

LANG 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

Latin Courses**LAT 1100. Elementary Latin I. 0 or 4 Credits.**

For students who present less than two years of high school Latin. Catamount Core: GC2.

LAT 1140. AP Latin 3. 3 Credits.

Credit awarded for achieving a score of 3 on the Latin Advanced Placement (AP) Examination.

LAT 1200. Elementary Latin II. 0 or 4 Credits.

For students who present less than two years of high school Latin. Prerequisite: LAT 1100 or equivalent. Catamount Core: GC2.

LAT 1300. AP Latin 4 or 5. 3 Credits.

Credit awarded for achieving a score of 4 or 5 on the Latin Advanced Placement (AP) Examination.

LAT 1400. Self-Paced Latin. 1-8 Credits.

Fundamentals of Classical Latin through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with LAT 1100 and LAT 1200.

LAT 1990. Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 2100. Intermediate Latin I. 3 Credits.

Selections from Cicero and other prose authors. Prerequisite: LAT 1200 or equivalent. Catamount Core: GC2.

LAT 2200. Intermediate Latin II. 3 Credits.

Selections from Vergil and Ovid. Prerequisite: LAT 1200 or equivalent. Catamount Core: GC2.

LAT 2990. Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 3100. Topics In: Latin Literature. 3 Credits.

Selections from principal Roman authors. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: LAT 2100, LAT 2200, or equivalent.

LAT 3990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 4600. Topics in Latin Prose. 3 Credits.

Representative topics: Republican Prose (Caesar, Sallust, Cicero), Roman Oratory (Cicero's *De Oratore*, Orator, Brutus), Historians of the Empire (Augustus, Tacitus, Suetonius, Ammianus Marcellinus), Roman Letters (Cicero, Horace, Pliny). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: LAT 3200.

LAT 4650. Topics in Latin Poetry. 3 Credits.

Representative topics: Roman Epic Poetry (Lucretius, Vergil, Ovid), Roman Lyric Poets (Catullus, Horace, Propertius, and Tibullus), Roman Comedy (Plautus and Terence), Satire (Horace, Persius, Juvenal, Petronius). May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: LAT 3200.

LAT 4990. Special Topics. 1-18 Credits.

Courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LAT 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Linguistics Courses**LING 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

LING 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

LING 1100. Languages of the World. 3 Credits.

An exploration of the incredible inventory of the world's languages, addressing language universals and the breadth of language variation. Students investigate how linguists group and compare languages, and approach with a critical lens relations between global processes, world languages, political/cultural systems of power, and language endangerment. Catamount Core: D2.

LING 1200. Linguistic Diversity in US. 3 Credits.

Survey of linguistic diversity in the United States, focusing on language and identity of various ethnic and cultural groups, with strong focus on standard language ideology and how language is used to marginalize and justify discrimination of already subordinated groups. Catamount Core: D1, S1.

LING 1300. Intercultural Communication. 3 Credits.

Designed for those planning to work or live in increasingly multicultural, multilingual contexts, and for those interested in the interdisciplinary study of language and culture. Explores various theories of culture and foundational and recent research on intercultural and cross-cultural communication and related topics. Students perform a self-study of linguistic and cultural exchanges throughout the course. Catamount Core: S1.

LING 1400. Structure of English Language. 3 Credits.

Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar.

LING 1500. Introduction to Linguistics. 3 Credits.

Introduction to biological, cognitive, and cultural bases of human communication through language, and to modern linguistic theory. Assignments provide opportunities for critical thinking and writing. Catamount Core: S1.

LING 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

LING 2210. Sociolinguistics. 3 Credits.

Exploration of language and nonverbal interactions as cultural activities. Focus on rules and patterns people display appropriate to communication and social interaction. Prerequisites: LING 1500 or ANTH 1600.

LING 2220. Language, Gender and Sexuality. 3 Credits.

Considers the field's emergence and evolution in relation to sociolinguistic and feminist theory. Examines how gendered identities are socially and linguistically constructed from a range of theoretical and methodological perspectives. Maintains a focus throughout on queer linguistic scholarship, looking beyond binaries; disentangling gender, sex, and sexuality; interrogating relationship of language to systems of power/oppression. Prerequisite: LING 1200, LING 1500, ANTH 1600, or GSWS 1500.

LING 2230. African American English. 3 Credits.

Overview of African American English from linguistic and cultural perspectives. Topics include: linguistic structure and history/development, discourse genres, hip-hop language, education, and media representations, among others. Prerequisite: LING 1200 or LING 1500. Catamount Core: D1.

LING 2310. Psycholinguistics. 3 Credits.

Psycholinguistics studies the cognitive processes involved in acquiring, understanding, and producing language. Speech perception, word recognition, and sentence processing are some of the topics covered. Prerequisite: LING 1500 or PSYS 1400.

LING 2320. Second Language Acquisition. 3 Credits.

Exploration of first language influence, individual cognitive differences, and age in second language acquisition. The role of interaction, socialization, and identity are also considered. Prerequisite: LING 1500 or PSYS 1400.

LING 2400. TESOL and Applied Linguistics. 3 Credits.

Provides an overview of second language/ESL classroom theory and research. Topics include: teaching approaches, learning environment and outcomes, program planning, syllabus and material design, lesson planning, and assessment. Emphasis on practical application of topics discussed. Prerequisite: LING 1500.

LING 2510. Phonetics. 3 Credits.

Linguistic, acoustic, and articulatory phonetics. Stresses phonetic theory and the analysis of speech variation around the world and across the lifespan. Prerequisite: LING 1500.

LING 2530. Phonology. 3 Credits.

Surveys the study of the organization of sounds and internal word structure, covering a range of phenomena: alternations, constraints, tone, and more. Prerequisite: LING 1500.

LING 2560. Syntax. 3 Credits.

Introduction to the syntax of natural languages and a rigorous approach to the analysis of sentence structure. Prerequisites: ANTH 1600 or LING 1500.

LING 2610. Morphology. 3 Credits.

Overview of morphological analysis and theory. Students will engage with linguistic data to understand the broad range of morphological patterns on display in the world's languages. Prerequisite: LING 1500.

LING 2620. Pragmatics. 3 Credits.

An exploration of the contexts of language--physical, linguistic, and cultural--and their roles in determining the meaning of everyday talk and writing. Prerequisite: LING 1500.

LING 2630. Semantics. 3 Credits.

Students will engage with language as a logical system and explore how it is that linguistic utterances mean what they mean. They will learn to express linguistic constituents as logical expressions. Other topics include modification, entailments, quantification, negation, and idioms. Prerequisite: LING 1500 or ANTH 1600. Catamount Core: MA, QR.

LING 2640. Historical Linguistics. 3 Credits.

Exploration of how languages change and the methods of historical linguistics. Explores how the concept of relatedness among languages is determined and provides an introduction to linguistic reconstruction. The connection between synchronic variation and long term change will be emphasized. Prerequisite: LING 1500.

LING 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

LING 3210. Language & Media. 3 Credits.

Using quantitative and qualitative methods in sociolinguistics, explores the strategic deployment of linguistic resources in various forms of media. Focuses on gaining critical understanding of the ways styles are constructed and circulated in our mediated social worlds for the projection of identities and the representation of groups. Prerequisites: 2 courses in LING numbered 2200 to 2299.

LING 3320. Memory & Language Learning. 3 Credits.

Explores the role of memory in the acquisition, processing and use of a second language. We will assess and critique different tests that have been used to measure memory capacity. Prerequisite: LING 1500 or equivalent.

LING 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

LING 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LING 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LING 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LING 4400. Techniques & Procedures in ESL. 4 Credits.

Designed for students preparing to teach English to speakers of other languages. Teaches best practices for second-language classrooms, and gain extensive first-hand experience in ESL teaching. Also relevant for teaching other foreign languages. Prerequisites: LING 1500, LING 2400. Pre/co-requisite: LING 1400, LING 2320.

LING 4500. Linguistics Capstone Seminar. 3 Credits.

Seminar on a topic in linguistics. Includes a research component, readings, writing, and discussion centered on the topic of focus. Prerequisites: Linguistics major; minimum Junior standing.

LING 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

LING 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LING 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Russian Courses**RUSS 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

RUSS 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

RUSS 1050. Experience Russian. 1 Credit.

Students will engage in a variety of events that will enhance their understanding and appreciation of Russian language and culture. Provides opportunities to experience Russian through a variety of interactive contexts.

RUSS 1100. Elementary Russian I. 4 Credits.

An introduction to all aspects of contemporary standard Russian: speaking, listening, reading, writing. Cultural components include topics such as music, art, literature, and current events. No previous knowledge of Russian needed for RUSS 1100. Catamount Core: GC2, OC.

RUSS 1200. Elementary Russian II. 4 Credits.

An introduction to all aspects of contemporary standard Russian: speaking, listening, reading, writing. Cultural components include topics such as music, art, literature, and current events. Prerequisite: RUSS 1100 or equivalent. Catamount Core: GC2, OC.

RUSS 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

RUSS 2100. Intermediate Russian I. 4 Credits.

Continued practical work in all language skills (speaking, listening, reading, writing), with more analysis of the structure of Russian. Continuation of cultural components. Prerequisite: RUSS 1200. Catamount Core: GC2, OC.

RUSS 2200. Intermediate Russian II. 4 Credits.

Continued practical work in all language skills (speaking, listening, reading, writing), with more analysis of the structure of Russian. Continuation of cultural components. Prerequisite: RUSS 2100.

RUSS 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

RUSS 3010. Performing Russian. 3 Credits.

Practical work on Russian intonation and the development of lexicon and fluency (vocabulary building, communicative strategies) using primarily Russian materials. Prerequisite: RUSS 2100. Pre/Co-requisite: RUSS 2200.

RUSS 3030. Composition & Conversation. 3 Credits.

Continued practical work on all four language skills. Emphasis on oral and written self-expression. Presentations and compositions based on Russian-language media and literature. Prerequisite: RUSS 2200.

RUSS 3990. Special Topics. 1-18 Credits.

See schedule of courses for specific titles.

RUSS 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RUSS 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RUSS 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RUSS 4420. Culture/Civ to 1905 Revolution. 3 Credits.

Social, cultural, and political institutions from the time of Peter the Great to the 1905 revolution. Particular attention to Russian music, art, and literature. Prerequisite: RUSS 2200.

RUSS 4440. Culture/Civ 20/21st Centuries. 3 Credits.

Social, cultural, and political institutions from the 1905 revolution to the present. Particular attention to tensions between official and unofficial culture during the Soviet period. Prerequisite: RUSS 2200.

RUSS 4605. Survey of Russian Literature. 3 Credits.

Readings and discussions about Russian literature to the rise of modernism. Particular attention to the social and historical context of the 19th century novel. Prerequisite: RUSS 2200. WLIT 2250 recommended.

RUSS 4645. Survey 20th Century Russ Lit. 3 Credits.

Readings and discussions about Russian literature from the rise of modernism to present. Particular attention to function of literature in Soviet society. Prerequisite: RUSS 2200. WLIT 2250 recommended.

RUSS 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

RUSS 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RUSS 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

Spanish Courses**SPAN 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

SPAN 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

SPAN 1100. Elementary Spanish I. 4 Credits.

Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after SPAN 1200. Catamount Core: GC2.

SPAN 1200. Elementary Spanish II. 4 Credits.

Continuation of SPAN 1100. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Cannot be taken for credit after SPAN 2100. Prerequisite: SPAN 1100 or equivalent. Catamount Core: GC2, OC.

SPAN 1210. Elem Span for Special Purposes. 1-3 Credits.

Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc.. Prerequisite: SPAN 1200 or Instructor permission.

SPAN 1990. Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 2100. Intermediate Spanish I. 3 Credits.

Significant review of grammar, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 Spanish course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 2200. Prerequisites: SPAN 1200 or equivalent. Catamount Core: GC2.

SPAN 2108. TR Intermediate Spanish I. 3 Credits.

Credit for the equivalent of Intermediate Spanish I taken at another institution and accepted for transfer credit at UVM. May count for the track 2 minor with approval of a minor advisor in Spanish. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 2200. Prerequisite: SPAN 1200 or equivalent. Catamount Core: GC2.

SPAN 2109. AP Intermediate Spanish I. 3 Credits.

Credit awarded for achieving a certain score on the Spanish Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Prerequisite: SPAN 1200 or equivalent. Catamount Core: GC2.

SPAN 2200. Intermediate Spanish II. 3 Credits.

Continuation of Intermediate Spanish I. Grammar review, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Students may take 1 Spanish course numbered between 2200 and 2209 for credit. May not be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC.

SPAN 2202. Interm Span II: Sustainability. 3 Credits.

Continuation of SPAN 2100. Students improve grammar, proficiency and their knowledge of the Hispanic world, while acquiring a Global South perspective surrounding sustainability. Students may take 1 Spanish course numbered between 2200 and 2209 for credit. May not be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC, SU.

SPAN 2208. TR Intermediate Spanish II. 3 Credits.

Credit for the equivalent of Intermediate Spanish II taken at another institution and accepted for transfer credit at UVM. May count for the track 2 minor with approval of a minor advisor in Spanish. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC.

SPAN 2209. AP Intermediate Spanish II. 3 Credits.

Credit awarded for achieving a certain score on the Spanish Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC.

SPAN 2609. AP Literature & Culture I. 3 Credits.

Credit awarded for achieving a certain score on the Spanish Literature and Culture Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics.

SPAN 2610. AP Literature & Culture II. 3 Credits.

Credit awarded for achieving a certain score on the Spanish Literature and Culture Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics.

SPAN 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisite: SPAN 3610.

SPAN 3102. Race, Identity & Migrant Labor. 3 Credits.

Spanish composition and conversation course that explores the Mexican and Mexican-American experience in the United States during the nineteenth, twentieth, and twenty-first centuries and focuses on issues of sustainability, food sovereignty and institutionalized racism in service-learning and global contexts. Prerequisites: SPAN 2200 or equivalent; GRS 1500 recommended. Catamount Core: D1, SU.

SPAN 3110. Topics in Composition & Convsr. 3 Credits.

Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 2200 or equivalent; or Instructor permission. Catamount Core: GC2, WIL2.

SPAN 3115. Phonetics & Phonology. 3 Credits.

The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

SPAN 3120. Spanish Grammar. 3 Credits.

An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

SPAN 3610. Analyzing Hispanic Literatures. 3 Credits.

Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 3110 or concurrent enrollment with Instructor permission. Catamount Core: AH2.

SPAN 3615. Spain: Diversity & Expansion. 3 Credits.

An introductory literature course; students will read and analyze texts associated with the diverse cultures of Spain as it began the period of colonial expansion. Prerequisite: SPAN 3610. Catamount Core: AH2.

SPAN 3620. Spain: Monarchy to Democracy. 3 Credits.

An introductory literature course; students read and analyze literature and film written and produced in Spain from the neoclassical period until the present day. Prerequisite: SPAN 3610. Catamount Core: AH2.

SPAN 3665. LatAm: Colonialism&Resistance. 3 Credits.

An introductory literature course; students read and analyze Latin American texts from the period before the conquest to the 1898 Spanish American War. Prerequisite: SPAN 3610. Catamount Core: AH2, D2.

SPAN 3670. LatAm: Revolun&Globalizatn. 3 Credits.

An introductory literature course; students read and analyze Latin American literature and film produced in the tumultuous 20th and 21st centuries. Prerequisite: SPAN 3610. Catamount Core: AH2, D2.

SPAN 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisite: SPAN 3610.

SPAN 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 3610.

SPAN 3994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 3610.

SPAN 4100. Topics in Language. 3 Credits.

Varied topics devoted to a special area such as translation, creative writing, or Spanish for the professions (medicine, business, journalism, law). May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3110 or Instructor permission.

SPAN 4110. Adv Composition & Conversation. 3 Credits.

To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 3110 or Instructor permission.

SPAN 4410. Early Cultures of Spain. 3 Credits.

A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: One course from SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670 or Instructor permission.

SPAN 4440. Hispanic Folklore. 3 Credits.

Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4460. Modern Latin American Cultures. 3 Credits.

An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission. Catamount Core: D2.

SPAN 4500. Topics in Cinema. 3 Credits.

Advanced study in Spanish cinema. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4520. Hispanic Films in Context. 3 Credits.

Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: One course from SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670 or Instructor permission.

SPAN 4550. Topics in Culture & Literature. 3 Credits.

Focus on a particular cultural topic in the Hispanic world such as regional studies, or current conflicts on ecology, ethnicity, or gender. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4555. Early Span Narratives Americas. 3 Credits.

Readings and analysis of late fifteenth- and sixteenth-century narratives. Discussion of European and Native American perspectives, religious disputes, and the so-called Leyenda Negra or Black Legend. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4560. Cuban Cinema and Revolution. 3 Credits.

Explores Cuban cinema in the context of the revolution and how Cuban films portrayed the dialectical struggle necessary to continue political and social change. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4570. Latin Amer City in Lit/Film. 3 Credits.

A cultural studies approach to the representation of major Latin American cities in literature, film, and cultural critique. Topics may include: marginality, minorities, globalization, and social constructions of space. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission. Catamount Core: D2.

SPAN 4575. Performance and Politics. 3 Credits.

A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4600. Topics in Literature. 3 Credits.

Advanced study in Spanish literature. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4610. Issues in Early Spanish Lit. 3 Credits.

An exploration of topics on Spain's richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4660. Hispanic Writing from Margins. 3 Credits.

Exploration of writers and communities at the margins of mainstream Latin-America and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4665. Border Literatures. 3 Credits.

Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission. Catamount Core: D1.

SPAN 4670. Narco Culture. 3 Credits.

Studies the culture that has arisen as a result of the drug trade in Latin America. Seeks to answer the following questions: 1) What is the relationship between the drug trade and the global world system and; 2) What role does art play in the episteme created by the drug trade. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4675. Petroculture. 3 Credits.

Studies the theme of petroleum in Latin American culture. A principle theme is the analysis of the importance of petroleum in the creation of the modern, globalized world as well as the formation of global capitalism. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4680. Contemp Latin Amer Fiction. 3 Credits.

A study of representative works by major authors tracing the development of narrative forms from their roots in the last century to the present. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisite: SPAN 3610.

SPAN 4991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 4993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of chair required. Prerequisite: SPAN 3610.

SPAN 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 4995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 3610.

SPAN 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.

World Literature Courses**WLIT 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

WLIT 1020. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

WLIT 1022. Topics In: LASP: Div Human Exp. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: D2, WIL1.

WLIT 1100. Literatures of Globalization. 3 Credits.

How writers imagine themselves and their relationship with others in a globalizing world. Catamount Core: AH2, D2.

WLIT 1150. Topics in Holocaust Lit in Tr. 3 Credits.

Exploration of literature related to the Holocaust produced in a variety of genres and contexts. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

WLIT 1155. Italians and the Holocaust. 3 Credits.

Investigation of Italian literary and filmic representations of the Holocaust and the historical climate that led to it through the analysis of works by authors and directors such as Bassani, Levi, De Sica, and Wertmueller, among others. Italian Jewish identity and Italy's responsibilities in the Holocaust will be addressed considering the most recent scholarship. Catamount Core: AH2.

WLIT 1200. Topics in German Lit in Tr. 3 Credits.

Selected topics in German literature. Individual courses might focus on particular genres (e.g. the German film, Proverbs), literary movements (e.g. German Romanticism), or periods (e.g. Enlightenment, Holocaust). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

WLIT 1250. Topics in Russian Lit in Tr. 3 Credits.

Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2.

WLIT 1350. Topics in Japanese Lit in Tr. 3 Credits.

Selected topics in Japanese literature. Readings and discussion of representative works in English translation. No knowledge of Japanese required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

WLIT 1400. Topics in French Lit in Tr. 3 Credits.

Selected topics in French literature. Readings and discussion of representative works in English translation. No knowledge of French required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

WLIT 1450. Topics in Italian Lit in Tr. 3 Credits.

Selected topics in the literature of Italy. Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

WLIT 1500. Topics in Spanish Lit in Tr. 3 Credits.

Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

WLIT 1990. Special Topics. 1-18 Credits.

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 2200. Topics in German Lit in Tr. 3 Credits.

Topics such as German author(s), genre, literary movement, or theme such as Goethe, proverbs, Expressionism, Faust, Holocaust, or the German film. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisites: A course that meets the WIL1 General Education requirement.

WLIT 2250. Topics in Russian Lit in Tr. 3 Credits.

Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A course that meets the WIL1 General Education requirement.

WLIT 2310. Classical Chinese Lit in Tr. 3 Credits.

A survey course on classical Chinese literature. Knowledge of Chinese language is preferred but not required. Pre/Co-requisite: A course that meets the WIL1 General Education requirement. Catamount Core: D2.

WLIT 2350. Topics in Japanese Lit in Tr. 3 Credits.

Selected topics in Japanese literature at the intermediate level. Readings and discussion of representative works in English translation. No knowledge of Japanese required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A course that meets the WIL1 General Education requirement.

WLIT 2360. Japanese Lit in Tr: Premodern. 3 Credits.

Exploration of premodern Japanese literary works in translation, including poetry, prose, and drama, from the eighth to the mid-nineteenth century. Pre/Co-requisite: A course that meets the WIL1 General Education requirement. Catamount Core: D2.

WLIT 2370. Japanese Lit in Tr: Modern. 3 Credits.

Exploration of modern and contemporary Japanese literary works in translation from the late nineteenth to early twenty-first century. Pre/Co-requisite: A course that meets the WIL1 General Education requirement. Catamount Core: D2.

WLIT 2375. Japanese Contemporary Fiction. 3 Credits.

Exploration of Japanese writing in translation in a variety of genres and style, mainly novels and short stories, published since the 1980s. Pre/Co-requisite: A course that meets the WIL1 General Education requirement. Catamount Core: D2.

WLIT 2400. Topics in French Lit in Tr. 3 Credits.

Studies of English translations of literature originally published in French. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A course that meets the WIL1 General Education requirement.

WLIT 2450. Topics in Italian Lit in Tr. 3 Credits.

Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A course that meets the WIL1 General Education requirement.

WLIT 2500. Topics in Spanish Lit in Tr. 3 Credits.

Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A course that meets the WIL1 General Education requirement.

WLIT 2990. Special Topics. 1-18 Credits.

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 3990. Special Topics. 1-18 Credits.

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 3991. Internship. 1-18 Credits.

An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WLIT 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional ?classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WLIT 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WLIT 4990. Special Topics. 1-18 Credits.

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded.