

THEATRE B.A.

All students must meet the University Requirements (http://catalogue.uvm.edu/undergraduate/academicinfo/degree_requirements/).

All students must meet the College Requirements. (http://catalogue.uvm.edu/undergraduate/artsandsciences/#requirements_text)

MAJOR REQUIREMENTS

33 credits, including:

Core Theatre Courses (21 total credits):		
THE 010	Acting I: Intro to Acting	3
THE 014	Fundamentals of Design	3
THE 024	Stagecraft: Lighting	1
THE 034	Stagecraft: Scenery	1
THE 044	Stagecraft: Costumes	1
THE 050	Dramatic Analysis	3
THE 154	Issues in Theatre History	3
THE 190	Theatre Practicum (Note: Three credits of practicum, usually taken as three 1-credit projects. Students may not complete more than 2 credits in any one area of production: acting, production crew, front of house, marketing, and design.)	1-3
THE 254	Theories of Performance	3
Capstone Seminar (3 credits from the following):		
THE 283	Seminar - Design	
THE 284	Seminar: Act, Dir, SM, Write	
Performance/Creation Elective (3 credits from the following):		
THE 110	Acting II:Contmp Scene Study	
THE 111	Acting III:Voice & Speech	
THE 112	Acting IV: Movement	
THE 119	Performing Musical Theatre	
THE 170	Playwriting and Dramatic Forms	
THE 212	Mask: Transformational Acting	
THE 250	Directing I	
DNCE 116	Musical Theatre Dance	
DNCE 175	Dance Repertory	
DNCE 176	Dance Performance Practicum	

DNCE 177	Site Performance Practicum	
Design/Stage Management Elective (3 credits from the following):		3
THE 120	Lighting Design	
THE 130	Scene Design	
THE 140	Costume Design	
THE 160	Stage Management	
Performance & Culture Elective (3 credits from the following):		3
THE 017	Performance and Society	
THE 075	D1:Diversity:Cont US Theatre	
THE 077/ DNCE 006	D2:Asian Performance Tradition	
DNCE 005	D2:Intro to World Dance Cult	
DNCE 031	D2: African Forms	
DNCE 033	D2: Brazilian Dance	
DNCE 062	Environment & Performance	
DNCE 150	D1:Jazz in American Dance	
DNCE 155	D2: Sex, Gender & Performance	
DNCE 156	Activism & Performance	