

ARTS (AH1)

Arts focus on the understanding, analysis, and production of creative works in a variety of forms, including dance, multimedia, music, theater, visual arts, and creative writing, among others. (The analysis and interpretation of literary works is covered in the separate AH2: Literature requirement.) While some classes focus on the development of artistic practices within specific forms and genres, others use critical theories to examine the meanings, cultural contexts, and historical development of artistic works. Together they enable students to recognize different artistic traditions, examine individual art works closely using appropriate methods, express their creativity through the rigorous practice of a particular artistic mode, and think critically about artistic works as they relate to different aspects of society and history, including the examination of practices and problems.

| Code | Title | Hours |
|-----------|-------------------------------|-------|
| ARTH 1410 | Art History I | 3 |
| ARTH 1420 | Art History II | 3 |
| ARTS 1100 | Drawing | 4 |
| ARTS 1400 | Perspectives on Art Making | 4 |
| ARTS 1600 | 4D: Sound, Video, Performance | 3 |
| CAS 1701 | Topics In: The Arts | 3 |
| DNCE 1110 | Yoga for Performance | 1 |
| DNCE 1120 | Pilates | 1 |
| DNCE 1200 | Movement & Improvisation | 3 |
| DNCE 1400 | Ballet: Foundations | 2 |
| DNCE 1410 | Hip Hop: Foundations | 2 |
| DNCE 1500 | Dance History & Legends | 3 |
| DNCE 2200 | Contact Improvisation | 2 |
| DNCE 2700 | Dance Production Practicum | 1-3 |
| DNCE 2710 | Dance Performance Practicum | 1-3 |
| DNCE 2720 | Site Performance Practicum | 1-3 |
| DNCE 2730 | Dance Repertory | 1 |
| DNCE 3710 | Supplemental Studio Practice | 1 |
| EDEC 2130 | Creative Arts and Movement | 3 |
| ENGL 1017 | Topics In: FYS: Writing | 3 |

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| ENGL 1702 | Topics in Intro Writing: Arts | 3 |
| ENGL 1705 | Topics in Intro Writing: Sust | 3 |
| ENGL 1730 | Intro to Creative Writing | 3 |
| ENGL 1740 | The Art of the Essay | 3 |
| ENGL 2702 | Topics in Writing: Arts | 3 |
| FTS 1022 | Topics In: LASP: Div Human Exp | 3 |
| FTS 1300 | Topics in The TV Series | 0,3 |
| FTS 1320 | Topics in Film Genres | 0,3 |
| FTS 1400 | History of Television | 0,3 |
| FTS 1420 | Classical Cinema | 0,3 |
| FTS 1430 | Contemporary Cinema | 0,3 |
| GERM 3510 | Screening Berlin | 3 |
| GERM 4500 | History of German Cinema | 3 |
| MU 1110 | Intro to Western Music | 3 |
| MU 1120 | Intro to Jazz History | 3 |
| MU 1140 | Blues & Related Traditions | 3 |
| MU 1143 | US Popular Music Since 1989 | 3 |
| MU 1145 | History of Rock and Roll | 3 |
| MU 1147 | Music & Culture: New Orleans | 3 |
| MU 1170 | Intro World Music Cultures | 3 |
| MU 1175 | Music of Latin Am & Carib | 3 |
| MU 1310 | Music Theory Fundamentals | 3 |
| MU 1770 | Intro to Music Technology | 3 |
| MU 2310 | Harmony and Form I | 3 |
| MU 2313 | Harmony and Form II | 3 |
| MU 2320 | Jazz Harmony | 3 |
| MU 2770 | Creating Music for Video | 3 |
| MU 3310 | Chromatic Harmony, Large Forms | 3 |
| MU 3313 | Post-19c Theory and Practice | 3 |

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|----------|--------------------------------|-----|----------|-------------------------------|-------|
| MU 3320 | Arranging for Jazz Orchestra | 3 | THE 1320 | Stagecraft: Scenery | 1 |
| MU 3325 | Jazz Small Group Composition | 3 | THE 1330 | Stagecraft: Costumes | 1 |
| MUE 2111 | Small Ensembles | 1 | THE 2700 | Theatre Production Practicum | 1-3 |
| MUE 2125 | Jazz Vocal Ensemble | 1 | THE 2710 | Theatre Performance Practicum | 0.5-3 |
| MUE 2200 | University Concert Band | 1-2 | | | |
| MUE 2300 | University Concert Choir | 1-2 | | | |
| MUE 2400 | University Symphony Orchestra | 1-2 | | | |
| MUE 2500 | University Jazz Ensemble | 1-2 | | | |
| MUE 3111 | Advanced Small Ensembles | 1 | | | |
| MUE 3200 | Vermont Wind Ensemble | 1 | | | |
| MUE 3300 | Catamount Singers | 1 | | | |
| MUL 1111 | Beginning Group Lessons: Piano | 1 | | | |
| MUL 1113 | Beginning Grp Lessons: Guitar | 1 | | | |
| MUL 1115 | Beg Grp Less: Taiko Japan Drum | 1 | | | |
| MUL 1200 | Basic Private Lessons | 1 | | | |
| MUL 1300 | Private Lessons: Non-Majors | 1-2 | | | |
| MUL 1500 | Required Secondary Lessons | 1,2 | | | |
| MUL 1600 | Elective Secondary Lessons | 1,2 | | | |
| MUL 1700 | Basic Private Lessons: MTB | 1-2 | | | |
| MUL 2111 | Piano Proficiency I | 1 | | | |
| MUL 2112 | Piano Proficiency II | 1 | | | |
| MUL 2113 | Piano Proficiency III | 1 | | | |
| MUL 2121 | Group Jazz Piano I | 1 | | | |
| MUL 2122 | Group Jazz Piano II | 1 | | | |
| MUL 2300 | Accompanying | 1-2 | | | |
| MUL 2400 | Private Lessons: MU Minors | 1-2 | | | |
| MUL 2500 | Private Lessons: MU Majors | 1,2 | | | |
| MUL 4500 | Adv Private Lessons: MU Majors | 1,2 | | | |
| THE 1030 | Introduction to Theatre | 3 | | | |
| THE 1310 | Stagecraft: Lighting | 1 | | | |