ART HISTORY (ARTH)

Courses

ARTH 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Elementary levels of English proficiency, and a minimum Junior standing. Catamount Core: AH1.

ARTH 1020. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

ARTH 1410. Art History I. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture from the prehistoric through the Gothic. Catamount Core: AH1.

ARTH 1420. Art History II. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture from the Renaissance to present. Prerequisite: It is recommended that ARTH 1410 be taken before ARTH 1420. Catamount Core: AH1.

ARTH 1990. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 2100. Topics in Ancient Art. 3 Credits.
Topics examining the visual arts in the ancient world. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1410.

ARTH 2200. Topics in Medieval Art. 3 Credits.
Study of visual arts of the medieval period with variable themes and/or geographic lenses. Students will develop skills as visual investigators and responsible interpreters of the art. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1410.

ARTH 2250. Topics in Euro Art 1300-1600. 3 Credits.
Selected aspects of the visual and material culture of the Medieval and Early Modern world, 1300-1600. Material emphasis and geographical focus will vary with instructor. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1410.

ARTH 2300. Topics in Euro Art 1600-1800. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of the Baroque, Rococo, and/or Neo-Classical periods or other movements during that time around the world. Material emphasis and geographical focus will vary with instructor. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1420.

ARTH 2400. Topics in Modern Art. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of Europe and North America during the 19th and 20th centuries. Material emphasis and emphasis vary with instructor. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1420, FTS 1420, or FTS 1430.

ARTH 2570. 20th-Century Art. 3 Credits.
A survey of movements and new media in European and American painting, sculpture, mixed media, performance, and the influences of film and photography on traditional media. Prerequisite: ARTH 1420 or FTS 1420 or FTS 1430.

ARTH 2585. Identity Diversity Postmod Art. 3 Credits.
Examination of art since 1960 with an emphasis on questions relating to identity and diversity. Prerequisite: ARTH 1420.

ARTH 2600. Topics in Contemporary Art. 3 Credits.
A study of selected examples of recent and current art and/or architecture. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1420, FTS 1420, or FTS 1430.

ARTH 2870. Art and Activism. 3 Credits.
Activist/political art as discourse is an integral part of a new, more theoretically grounded and socially contextualized historical practice. Examines contemporary art conceived as social commentary and/or political protest, and positioning of art institutions within those political conversations. Prerequisite: Instructor permission.

ARTH 2885. Topics in Identity in Art. 3 Credits.
Study of selected aspects of gender, race, or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Art History.

ARTH 2990. Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 3000. Topics In: Senior Seminar. 3 Credits.
Advanced seminar for Art History majors. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of 2000-level Art History, including three hours in the area of the seminar; minimum Junior standing.
ARTh 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTh 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 2000-level; Junior standing; departmental permission.

ARTh 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 2000-level; Junior standing; departmental permission.

ARTh 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

ARTh 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTh 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTh 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.