

ENGLISH (ENGL)

Courses

ENGL 1001. Written Expression. 3 Credits.

A foundational composition course featuring a sequence of writing, reading, and information literacy assignments. Students learn to write and revise for different rhetorical situations while increasing their mastery of academic conventions. Some sections designed for specific student audiences. Catamount Core: FW, WIL1.

ENGL 1002. Topics In: Written Expression. 3 Credits.

Intensive instruction and practice in writing, reading, research, and revision through the exploration of a theme related to the instructor's expertise. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: FW, WIL1.

ENGL 1010. Topics In: FYS: Literature. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

ENGL 1017. Topics In: FYS: Writing. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

ENGL 1020. Topics In: LASP: Literature. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

ENGL 1027. Topics In: LASP: Writing. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

ENGL 1100. Topics in Literary Genre. 3 Credits.

Introductory exploration of one or more literary genres. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGL 1102. AP English Lit & Comp. 3 Credits.

Credit awarded for achieving a certain score on the English Literature and Composition Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Catamount Core: AH2.

ENGL 1110. Topics in British Literature. 3 Credits.

Subjects vary by semester. Representative topic: Jane Austen, Page and Film. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2.

ENGL 1112. British Literature I. 3 Credits.

Selected texts from the beginnings to the late 18th century. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors. Catamount Core: AH2.

ENGL 1114. British Literature II. 3 Credits.

Selected texts from the late 18th century to the present. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors. Catamount Core: AH2.

ENGL 1120. Topics in Amer Lit & Culture. 3 Credits.

Subjects vary by semester. Representative topic: Reading the American Wilderness. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2.

ENGL 1122. American Literature I. 3 Credits.

Selected texts from the beginnings to the Civil War. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors. Catamount Core: AH2.

ENGL 1124. American Literature II. 3 Credits.

Selected texts from end of Civil War to the present. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors. Catamount Core: AH2.

ENGL 1150. Introduction to Drama. 3 Credits.

Study of the play as a work of literature and as a dramatic experience. Continental, British, and American drama from all ages.

ENGL 1160. Introduction to Poetry. 3 Credits.

Examination of the forms of poetry, past and present, British and American. Provides a wide variety of perspectives on the poem. Catamount Core: AH2.

ENGL 1170. Introduction to Fiction. 3 Credits.

Exploration of a variety of fictional forms, including the short story, the novella, and the novel.

ENGL 1180. Topics in Sci Fict & Fantasy. 3 Credits.

Topics in Science Fiction and Fantasy Literature. Subjects vary by semester. Representative topics: Tolkien's Middle Earth; The Hobbit; Survey of Science Fiction and Fantasy. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2.

ENGL 1205. Topics in Sustainability & Lit. 3 Credits.

Courses examine the relationships between literary study and the environment, including aspects of the history of writing about nature in English. Focus on topics/genres of literature as a means to think through challenges of sustainability. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, SU.

ENGL 1210. Topics in Race & Ethnic in Lit. 3 Credits.

Introductory courses addressing the representation and construction of race in literature and/or the contributions of ethnically diverse writers to the American culture. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, D1.

ENGL 1215. Topics in Native American Lit. 3 Credits.

Representative topics: Introduction to Native American Literature. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, D1.

ENGL 1220. Topics in Afr Am Lit & Culture. 3 Credits.

Subjects vary by semester. Representative topic: African- American Women Writers in the 20th/21st Century. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, D1.

ENGL 1240. Topics in Post-Colonial Lit. 3 Credits.

Representative topic: Introduction to Post-Colonial Literature. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, D2.

ENGL 1270. Topics in Gender/Sexuality Lit. 3 Credits.

Representative topics: Gender, Sexuality and Identity in American Poetry. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, D2.

ENGL 1280. Women in Literature. 3 Credits.

Survey of women's literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature. Catamount Core: AH2.

ENGL 1500. Intro to Literary Studies. 3 Credits.

Introduction to the critical work of close reading across literary genres, understanding of key terms and concepts, and writing in the discipline. Required for English majors and minors. Topics vary by section. Catamount Core: AH2.

ENGL 1700. Topics in Introductory Writing. 3 Credits.

Practical experience in writing based on a particular theme, approach, or genre. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGL 1702. Topics in Intro Writing: Arts. 3 Credits.

Representative topics include Forms of Journalism and Writing for the Web. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1.

ENGL 1705. Topics in Intro Writing: Sust. 3 Credits.

A nature- and science-oriented writing course focused on various issues related to sustainability (e.g. environmental concerns, ecological literacy, human values and interconnections). May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, SU.

ENGL 1730. Intro to Creative Writing. 3 Credits.

Introductory course on techniques of writing poetry, short prose fiction, and creative nonfiction. Classes organized around discussion of student work; weekly writing assignments. Catamount Core: AH1.

ENGL 1740. The Art of the Essay. 3 Credits.

In this intermediate writing course, students explore and practice variations in the genre known as the nonfiction essay, attending to audience, purpose, context, style, and medium. Catamount Core: AH1.

ENGL 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGL 2000. Literary Theory. 3 Credits.

Survey of literary and cultural theory introducing a variety of major approaches to the interpretation of literature. Required for all English majors and minors. Pre/Co-requisite: ENGL 1500. Catamount Core: AH2, WIL2.

ENGL 2060. Topics in Cultural Studies. 3 Credits.

Topics focus on theoretical problems and practices of the interdisciplinary study of culture. Representative topic: Comparative identities. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2100. Topics in Genre. 3 Credits.

Topics focus on the theoretical problems of various kinds of writing. Representative topics: Narrative; Gothic; Sentimentality. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2152. Modern Drama. 3 Credits.

Twentieth-century drama by writers such as Ibsen, Shaw, Beckett, Brecht, Miller, Pinter, and Churchill. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2160. Topics in Poetry. 3 Credits.

Study of poetry as a genre. Specific sections may focus on a particular theme, author, or time period. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2162. Modern Poetry. 3 Credits.

Poetry from beginning of modern period to end of WWII, emphasizing Yeats, Eliot, Stevens, Auden, Frost, Williams. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2206. Ecofeminism. 3 Credits.

Investigation of the parallel dominations of women and nature, through analysis and reflection on ecofeminist theory, activism, and spirituality. Prerequisites: Three hours in English, Environmental Studies, or Gender, Sexuality, & Women's Studies; or NR 1020. Catamount Core: D2.

ENGL 2210. Topics in Race & Ethnic in Lit. 3 Credits.

Topics address the concept of race and/or the contributions of ethnically diverse writers to American culture. Focus and readings vary. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing. Catamount Core: D1.

ENGL 2216. US Latino Writers. 3 Credits.

Study of texts written by Latinos since the 1960s. Topics: construction of ethnic identities, representation of race/gender relations; writers and their communities. Prerequisite: Three hours in English numbered 1010 to 1990; minimum Sophomore standing. Catamount Core: AH2, D1.

ENGL 2222. Topics in AfAm Lit&Cul to 1900. 3 Credits.

Topics in literature and culture of African Americans before 1900. Representative topics: Slavery and American Literature; Slavery's Shadows. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2223. Topics in 20C AfAm Lit&Culture. 3 Credits.

Interdisciplinary topics in African American literature and culture. Representative topics include: The Harlem Renaissance and Negritude; Publishing Blackness. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in English numbered 1010 to 1990; minimum Sophomore standing. Catamount Core: D1.

ENGL 2240. Colonial/Post-Col World Lit. 3 Credits.

Representative topics: Contemporary Writing from the Non-Western World; Literature and Imperialism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing. Catamount Core: D2.

ENGL 2244. Topics in Caribbean Lit. 3 Credits.

Representative topics: Caribbean Women Writers. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing. Catamount Core: D2.

ENGL 2248. Topics in African Lit. 3 Credits.

Examines trends in contemporary African literature and relationship to other traditions. Representative topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing. Catamount Core: D2.

ENGL 2305. Topics in Bible & Lit. 3 Credits.

Examines literary, historical approaches to Bible and its influences. Topics include: Bible as Literature; Bible and Literary Imagination. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2310. Topics in Medieval Literature. 3 Credits.

Topics examining Medieval literature in various intellectual, historical, and aesthetic contexts. Representative topics: Medieval Drama; Daughters of Mary/Daughters of Eve. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2312. Chaucer. 3 Credits.

Study of the principle works of Chaucer, emphasizing Chaucer's literary scope, talents, and position in medieval literature. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2320. Topics in Ren Lit & Culture. 3 Credits.

Examines poetry, drama, and/or prose of English Renaissance in context of various movements of the Tudor-Stuart period. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2322. Topics in Shakespeare. 3 Credits.

Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2332. Milton. 3 Credits.

Milton's major works in various intellectual, historical, and aesthetic contexts, with special attention to *Paradise Lost*. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2340. Topics in Early Amer Studies. 3 Credits.

Topics in literature and cultures of Americas from European conquest to 1800. Topics: Imagining America; Dissent in America. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2348. Topics in 18-19C Brit Lit&Cul. 3 Credits.

Topics examining issues in eighteenth- and nineteenth-century British literature and culture. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2357. Topics in 19C Women's Writing. 3 Credits.

Various genres by nineteenth-century women. Topics: The Petticoat Empire; Women's Regionalist Fiction; Nineteenth-century British and American Women's Writing. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2360. Topics in Victorian Literature. 3 Credits.

Primarily poetry, drama, and/or non-fiction prose from 1832 to 1900, for example, Tennyson, the Brownings, the Rossettis, Wilde. May repeat with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2380. Topics in 19C American Studies. 3 Credits.

Interdisciplinary topics examining issues in nineteenth-century American culture. Representative topics include: Dissent in America, American Literary Cultures. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2387. 19th Century American Fiction. 3 Credits.

Short stories, novellas, and novels by such writers as Cooper, Sedgwick, Poe, Hawthorne, Wilson, Melville, Stowe, James, Harper, Chesnutt, Chopin, and Jewett. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2402. Topics in Modernism. 3 Credits.

Representative topics: Joyce. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2404. Topics in Post-Modernism. 3 Credits.

Interdisciplinary topics examining literature and cultures of the Post-Modern condition. Representative topics include: Magical Realism, Realism, and Hyper-realism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2407. Topics in 20C Women's Writing. 3 Credits.

Works in various genres by twentieth-century women. Representative topics include: African Women's Writing; Gender and Modernism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2480. Topics in 20C American Studies. 3 Credits.

Interdisciplinary topics examining issues in twentieth-century American culture. Representative topics include: Poe's Children; The Literary Vampire; Jazz. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 2700. Topics in Writing. 3 Credits.

Topics vary by semester and professor. Representative topics: Writing Literary Criticism; Reading and Writing Autobiography; Literary Journalism. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1700, ENGL 1702, ENGL 1705, ENGL 1730, or ENGL 1740; minimum Sophomore standing.

ENGL 2702. Topics in Writing: Arts. 3 Credits.

Intermediate-level creative writing course. Representative topics: Literary Journalism, Travel Writing; Art of Adaptation. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals may exceed four years. Prerequisites: ENGL 1700, ENGL 1702, ENGL 1705, ENGL 1730, or ENGL 1740; minimum Sophomore standing. Catamount Core: AH1.

ENGL 2740. Writing Creative Nonfiction. 3 Credits.

In this workshop for experienced writers, students pursue projects of their own design, in various creative nonfiction sub-genres, including personal essay, literary memoir, and/or literary journalism. May be repeated once for credit. Prerequisites: ENGL 1700, ENGL 1702, ENGL 1705, ENGL 1730, or ENGL 1740; minimum Sophomore standing.

ENGL 2750. Playwriting and Dramatic Forms. 3 Credits.

Studies models of dramatic structure and contemporary concepts of writing for the stage and apply principles to the creation of original works. May be repeated once for credit. Prerequisites: ENGL 1730 or THE 1500; minimum Sophomore standing. Cross-listed with: THE 2600.

ENGL 2760. Writing Poetry. 3 Credits.

This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGL 1700, ENGL 1702, ENGL 1705, ENGL 1730, or ENGL 1740; minimum Sophomore standing.

ENGL 2770. Writing Fiction. 3 Credits.

This upper-level course for fiction writers of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGL 1700, ENGL 1702, ENGL 1705, ENGL 1730, or ENGL 1740; minimum Sophomore standing.

ENGL 2790. Tutoring Writing. 3 Credits.

Students who will be tutoring at the Writing Center explore ways of responding to writers one-on-one. Prerequisites: Minimum Sophomore standing, Instructor permission.

ENGL 2795. Exploring Writing Centers. 3 Credits.

A continuation of ENGL 2790, this course explores theoretical frameworks for writing centers and how they can shape ways tutors respond to writers. Prerequisite: ENGL 2790; Instructor permission.

ENGL 2885. Travel Study. 1-6 Credits.

Courses that involve extended travel-time away from UVM campus and that link course content to travel destinations. Representative topic: Literary London. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing; Instructor permission.

ENGL 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGL 1010 - ENGL 1990; minimum Sophomore standing. May be repeated for credit with different content.

ENGL 3010. Topics in Lang/Critical Theory. 3 Credits.

Advanced study in literary and cultural theory. Representative topics: Feminist Memory; Re-disciplining the History of Literature and the Literature of History. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1500, ENGL 2000; English major, English, Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3100. Topics in Theme and Genre. 3 Credits.

Advanced study in literary genres, forms, and themes. Representative topics: Noir in Fiction and Film; Great American Race Novel; Post-Apocalyptic Fiction. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1500, ENGL 2000; English major, English, Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3300. Topics in Literature to 1800. 3 Credits.

Advanced study in literature before 1800. Representative topics: Grief and Loss in Early Modern English Literature; Taste and Judgement; Doubt and Knowledge. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1500, ENGL 2000; English major, English, Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3350. Topics in 19th Century Lit. 3 Credits.

Advanced study in nineteenth-century literature. Representative topics: Romantic Poetry and Poetics; Mary Shelley and Her Circle; The Gothic. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1500, ENGL 2000; English major, English, Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3400. Topics in 20th Century Lit. 3 Credits.

Advanced study in nineteenth-century literature. Representative topics: The Beat Generation; Literature and Society in Modern Ireland; Dostoevsky's Influence on Twentieth-century American Literature. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1500, ENGL 2000; English major, English, Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3700. Topics in Advanced Writing. 3 Credits.

Advanced study in writing practice, craft, and theory. Representative topics: Innovations in Life Writing; Protest and Persuasion; Stories of the Body. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 2702, ENGL 2740, ENGL 2750, ENGL 2760, or ENGL 2770; English major, English, Writing, or Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3780. Topics in Comp & Rhetoric. 3 Credits.

Representative topics: Investigating Literacy, Cybercultural Rhetoric. May repeat with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGL 1500, ENGL 2000; English major, English, Secondary Education with a concentration in English minor; minimum Junior standing.

ENGL 3880. Buckham Honors Seminar. 0 or 3 Credits.

Each seminar includes participation of a distinguished visiting scholar or writer, such as Stephen Greenblatt, Barbara Johnson, Houston Baker, Sacven Bercovitch, William Kennedy, Stephen King. May be repeated for credit with different content. Prerequisites: Three hours in English numbered 1010 to 1990; minimum Sophomore standing.

ENGL 3885. Buckham Program. 12 Credits.

Study abroad program offered via the English Department. Prerequisite: Instructor permission.

ENGL 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisites: ENGL 1500, ENGL 2000; Instructor permission for graduate students.

ENGL 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

ENGL 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGL 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGL 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisites: ENGL 1500, ENGL 2000; Instructor permission for graduate students.

ENGL 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGL 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.