SPANISH (SPAN)

Courses

SPAN 1010. Topics In: First-Year Seminar. 3 Credits.
Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

SPAN 1020. Topics In: LASP Seminar. 3 Credits.
Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

SPAN 1100. Elementary Spanish I. 4 Credits.
Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after SPAN 1200. Catamount Core: GC2.

SPAN 1200. Elementary Spanish II. 4 Credits.
Continuation of SPAN 1100. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Cannot be taken for credit after SPAN 2100. Prerequisite: SPAN 1100 or equivalent. Catamount Core: GC2, OC.

SPAN 1210. Elem Span for Special Purposes. 1-3 Credits.
Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc.. Prerequisite: SPAN 1200 or Instructor permission.

SPAN 1990. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 2100. Intermediate Spanish I. 3 Credits.
Significant review of grammar, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 Spanish course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 2200. Prerequisites: SPAN 1200 or equivalent. Catamount Core: GC2.

SPAN 2108. TR Intermediate Spanish I. 3 Credits.
Credit for the equivalent of Intermediate Spanish I taken at another institution and accepted for transfer credit at UVM. May count for the track 2 minor with approval of a minor advisor in Spanish. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 2200. Prerequisite: SPAN 1200 or equivalent. Catamount Core: GC2.

SPAN 2109. AP Intermediate Spanish I. 3 Credits.
Credit awarded for achieving a certain score on the Spanish Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Prerequisite: SPAN 1200 or equivalent. Catamount Core: GC2.

SPAN 2200. Intermediate Spanish II. 3 Credits.
Continuation of Intermediate Spanish I. Grammar review, moving toward increased proficiency in composition, listening comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Students may take 1 Spanish course numbered between 2200 and 2209 for credit. May not be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC.

SPAN 2202. Intern Span II: Sustainability. 3 Credits.
Continuation of SPAN 2100. Students improve grammar, proficiency and their knowledge of the Hispanic world, while acquiring a Global South perspective surrounding sustainability. Students may take 1 Spanish course numbered between 2200 and 2209 for credit. May not be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC, SU.

SPAN 2208. TR Intermediate Spanish II. 3 Credits.
Credit for the equivalent of Intermediate Spanish II taken at another institution and accepted for transfer credit at UVM. May count for the track 2 minor with approval of a minor advisor in Spanish. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Cannot be taken for credit after SPAN 3110. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC.

SPAN 2209. AP Intermediate Spanish II. 3 Credits.
Credit awarded for achieving a certain score on the Spanish Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 SPAN course numbered between 2100 and 2109 for credit. Prerequisite: SPAN 2100 or equivalent. Catamount Core: GC2, OC.

SPAN 2609. AP Literature & Culture I. 3 Credits.
Credit awarded for achieving a certain score on the Spanish Literature and Culture Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics.
SPAN 2610. AP Literature & Culture II. 3 Credits.
Credit awarded for achieving a certain score on the Spanish Literature and Culture Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics.

SPAN 2990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 2610.

SPAN 3102. Race, Identity & Migrant Labor. 3 Credits.
Spanish composition and conversation course that explores the Mexican and Mexican-American experience in the United States during the nineteenth, twentieth, and twenty-first centuries and focuses on issues of sustainability, food sovereignty and institutionalized racism in service-learning and global contexts. Prerequisites: SPAN 2200 or equivalent; GRS 1500 recommended. Catamount Core: D1, SU.

SPAN 3110. Topics in Composition & Convers. 3 Credits.
Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 2200 or equivalent; or Instructor permission. Catamount Core: GC2, WL2.

SPAN 3115. Phonetics & Phonology. 3 Credits.
The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

SPAN 3120. Spanish Grammar. 3 Credits.
An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 2200 or equivalent; or Instructor permission.

SPAN 3610. Analyzing Hispanic Literatures. 3 Credits.
Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 3110 or concurrent enrollment with Instructor permission. Catamount Core: AH2.

SPAN 3615. Spain: Diversity & Expansion. 3 Credits.
An introductory literature course; students will read and analyze texts associated with the diverse cultures of Spain as it began the period of colonial expansion. Prerequisite: SPAN 3610. Catamount Core: AH2.

SPAN 3620. Spain: Monarchy to Democracy. 3 Credits.
An introductory literature course; students read and analyze literature and film written and produced in Spain from the neoclassical period until the present day. Prerequisite: SPAN 3610. Catamount Core: AH2.

SPAN 3665. LatAm: Colonialism&Resistance. 3 Credits.
An introductory literature course; students read and analyze Latin American texts from the period before the conquest to the 1898 Spanish American War. Prerequisite: SPAN 3610. Catamount Core: AH2, D2.

SPAN 3670. LatAm: Revolutn&Globalizatn. 3 Credits.
An introductory literature course; students read and analyze Latin American literature and film produced in the tumultuous 20th and 21st centuries. Prerequisite: SPAN 3610. Catamount Core: AH2, D2.

SPAN 3990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 3610.

SPAN 3991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 3993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 3610.

SPAN 3994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 3995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 3610.

SPAN 4100. Topics in Language. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, or Spanish for the professions (medicine, business, journalism, law). May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3110 or Instructor permission.

SPAN 4110. Adv Composition & Conversation. 3 Credits.
To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 3110 or Instructor permission.

SPAN 4410. Early Cultures of Spain. 3 Credits.
A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: One course from SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670 or Instructor permission.

SPAN 4440. Hispanic Folklore. 3 Credits.
Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.
SPAN 4460. Modern Latin American Cultures. 3 Credits.
An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission. Catamount Core: D2.

SPAN 4500. Topics in Cinema. 3 Credits.
Advanced study in Spanish cinema. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4520. Hispanic Films in Context. 3 Credits.
Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: One course from SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670 or Instructor permission.

SPAN 4550. Topics in Culture & Literature. 3 Credits.
Focus on a particular cultural topic in the Hispanic world such as regional studies, or current conflicts on ecology, ethnicity, or gender. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4555. Early Span Narratives Americas. 3 Credits.
Readings and analysis of late fifteenth- and sixteenth-century narratives. Discussion of European and Native American perspectives, religious disputes, and the so-called Leyenda Negra or Black Legend. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4560. Cuban Cinema and Revolution. 3 Credits.
Explores Cuban cinema in the context of the revolution and how Cuban films portrayed the dialectical struggle necessary to continue political and social change. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4570. Latin Amer City in Lit/Film. 3 Credits.
A cultural studies approach to the representation of major Latin American cities in literature, film, and cultural critique. Topics may include: marginality, minorities, globalization, and social constructions of space. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission. Catamount Core: D2.

SPAN 4575. Performance and Politics. 3 Credits.
A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4600. Topics in Literature. 3 Credits.
Advanced study in Spanish literature. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4610. Issues in Early Spanish Lit. 3 Credits.
An exploration of topics on Spain’s richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4660. Hispanic Writing from Margins. 3 Credits.
Exploration of writers and communities at the margins of mainstream Latin-America and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4665. Border Literatures. 3 Credits.
Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission. Catamount Core: D1.

SPAN 4670. Narco Culture. 3 Credits.
Studies the culture that has arisen as a result of the drug trade in Latin America. Seeks to answer the following questions: 1) What is the relationship between the drug trade and the global world system and; 2) What role does art play in the episteme created by the drug trade. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4675. Petroculture. 3 Credits.
Studies the theme of petroleum in Latin American culture. A principle theme is the analysis of the importance of petroleum in the creation of the modern, globalized world as well as the formation of global capitalism. Prerequisites: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670, or Instructor permission.

SPAN 4680. Contemp Latin Amer Fiction. 3 Credits.
A study of representative works by major authors tracing the development of narrative forms from their roots in the last century to the present. Prerequisite: SPAN 3615, SPAN 3620, SPAN 3665, or SPAN 3670; or Instructor permission.

SPAN 4990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 3610.

SPAN 4991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
SPAN 4993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of chair required. Prerequisite: SPAN 3610.

SPAN 4994. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 4995. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 3610.

SPAN 4996. Honors. 1-6 Credits.
College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.