

## WORLD LITERATURE (WLIT)

### Courses

#### **WLIT 1010. Topics In: First-Year Seminar. 3 Credits.**

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, WIL1.

#### **WLIT 1020. Topics In: LASP Writing. 3 Credits.**

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program.

#### **WLIT 1022. Topics In: LASP: Div Human Exp. 3 Credits.**

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2, D2, WIL1.

#### **WLIT 1025. Topics In: LASP Seminar. 3 Credits.**

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program.

#### **WLIT 1100. Literatures of Globalization. 3 Credits.**

How writers imagine themselves and their relationship with others in a globalizing world. Catamount Core: AH2, D2.

#### **WLIT 1150. Topics in Holocaust Lit in Tr. 3 Credits.**

Exploration of literature related to the Holocaust produced in a variety of genres and contexts. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

#### **WLIT 1155. Italians and the Holocaust. 3 Credits.**

Investigation of Italian literary and filmic representations of the Holocaust and the historical climate that led to it through the analysis of works by authors and directors such as Bassani, Levi, De Sica, and Wertmueller, among others. Italian Jewish identity and Italy's responsibilities in the Holocaust will be addressed considering the most recent scholarship. Catamount Core: AH2.

#### **WLIT 1200. Topics in German Lit in Tr. 3 Credits.**

Selected topics in German literature. Individual courses might focus on particular genres (e.g. the German film, Proverbs), literary movements (e.g. German Romanticism), or periods (e.g. Enlightenment, Holocaust). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

#### **WLIT 1250. Topics in Russian Lit in Tr. 3 Credits.**

Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2.

#### **WLIT 1300. Topics in Chinese Lit in Tr. 3 Credits.**

Selected topics in Chinese literature. Readings and discussion of representative works in English translation. No knowledge of Chinese required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

#### **WLIT 1350. Topics in Japanese Lit in Tr. 3 Credits.**

Selected topics in Japanese literature. Readings and discussion of representative works in English translation. No knowledge of Japanese required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

#### **WLIT 1400. Topics in French Lit in Tr. 3 Credits.**

Selected topics in French literature. Readings and discussion of representative works in English translation. No knowledge of French required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

#### **WLIT 1450. Topics in Italian Lit in Tr. 3 Credits.**

Selected topics in the literature of Italy. Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH2.

#### **WLIT 1500. Topics in Spanish Lit in Tr. 3 Credits.**

Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years.

#### **WLIT 1990. Special Topics. 1-18 Credits.**

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

#### **WLIT 2200. Topics in German Lit in Tr. 3 Credits.**

Topics such as German author(s), genre, literary movement, or theme such as Goethe, proverbs, Expressionism, Faust, Holocaust, or the German film. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisites: A Catamount Core WIL1 course.

**WLIT 2250. Topics in Russian Lit in Tr. 3 Credits.**

Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A Catamount Core WIL1 course. Catamount Core: AH2.

**WLIT 2300. Topics in Chinese Lit in Tr. 3 Credits.**

Selected topics in Chinese literature. Readings and discussion of representative works in English translation. No knowledge of Chinese required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: A Catamount Core WIL1 course.

**WLIT 2310. Classical Chinese Lit in Tr. 3 Credits.**

A survey course on classical Chinese literature. Knowledge of Chinese language is preferred but not required. Pre/Co-requisite: A Catamount Core WIL1 course. Catamount Core: AH2, D2.

**WLIT 2350. Topics in Japanese Lit in Tr. 3 Credits.**

Selected topics in Japanese literature at the intermediate level. Readings and discussion of representative works in English translation. No knowledge of Japanese required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A Catamount Core WIL1 course. Catamount Core: AH2.

**WLIT 2360. Japanese Lit in Tr: Premodern. 3 Credits.**

Exploration of premodern Japanese literary works in translation, including poetry, prose, and drama, from the eighth to the mid-nineteenth century. Pre/Co-requisite: A Catamount Core WIL1 course. Catamount Core: D2.

**WLIT 2370. Japanese Lit in Tr: Modern. 3 Credits.**

Exploration of modern and contemporary Japanese literary works in translation from the late nineteenth to early twenty-first century. Pre/Co-requisite: A Catamount Core WIL1 course. Catamount Core: D2.

**WLIT 2375. Japanese Contemporary Fiction. 3 Credits.**

Exploration of Japanese writing in translation in a variety of genres and style, mainly novels and short stories, published since the 1980s. Pre/Co-requisite: A Catamount Core WIL1 course. Catamount Core: D2.

**WLIT 2400. Topics in French Lit in Tr. 3 Credits.**

Studies of English translations of literature originally published in French. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A Catamount Core WIL1 course.

**WLIT 2450. Topics in Italian Lit in Tr. 3 Credits.**

Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A Catamount Core WIL1 course.

**WLIT 2500. Topics in Spanish Lit in Tr. 3 Credits.**

Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Pre/Co-requisite: A Catamount Core WIL1 course.

**WLIT 2990. Special Topics. 1-18 Credits.**

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.

**WLIT 3990. Special Topics. 1-18 Credits.**

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.

**WLIT 3991. Internship. 1-18 Credits.**

An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**WLIT 3993. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**WLIT 3995. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**WLIT 4990. Special Topics. 1-18 Credits.**

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.

**WLIT 4994. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded.